

NAME		PHONE	
ADDRESS			
E-MAIL			
EMERGENCY CONTACT		PHONE	<del></del>
HEIGHT HAII What role(s) do you prefer?	R COLOR PREF	FERRED PRONOUNS	<del></del>
1	2	3	
Would you accept any other role o	f the cast other than what you li	sted? YES NO	
BRIEFLY state your theatrical exper		use the back or provide resume): ORGANIZATION	YEAR
	on, will you help on the producti	on staff? If yes, please list areas of exp	ertise and/or
	•	NECESSARY <b>FOOTWEAR</b> NEEDED FOR THIS SHOW. In	addition, you are
Rehearsals will be held 3-4 times a variety REQUIRED REHEARSALS. Consider y from ANY rehearsals (holidays, working occur, but repeated instances variety manager. Contact phone numeramine how frivolous and dangeous	week, except for Production wee rour time commitments. On the k, vacations, night classes, busine will result in recasting. In case of abers will be provided. INCORRUSTILES to amplify our external difference.	k. IT IS IMPERATIVE THAT EACH CAST MEMBER BE other side, indicate all the expected conflicts that ess trips, meetings, etc). PLEASE BE HONEST! Emer emergency, early notification is expected to the dipTIBLE is a dark comedy; the playwright uses the prences of faith. There is much mention of the dead, or you, ge and/or voice for promotional and archival purposes.	might keep you rgency absences irector or the ower of humor to
RELAX, ENJOY AND BREAK A LEG!		How did you hear about auditions?	
SIGNATURE			
PRODUCTION STAFF NOTES:			