

SEVEN KEYS TO BALDPATE

COUNTY PLAYERS, INC.

FEBRUARY 4, 5, 11, 12, 13, 18, 19, 2022 (see tentative rehearsal dates below)

NAME _____ PHONE _____

ADDRESS _____

E-MAIL _____

EMERGENCY CONTACT _____ PHONE _____

HEIGHT _____ HAIR COLOR _____ PREFERRED PRONOUNS _____

What character(s) do you prefer?

1. _____ 2. _____ 3. _____

Would you accept any other member of the cast beside the ones you listed? YES _____ NO _____

BRIEFLY state your theatrical experience (if you need more room, use the back or provide resume):

ROLE	SHOW	ORGANIZATION	YEAR

If you are cast in this production, you may be asked to assist in any production aspect (set construction, hanging lights, painting, etc.) Please state technical preference: _____

If you are not cast in this production, will you help on the production staff? _____ If yes, please list areas of expertise and/or interest: _____

IMPORTANT NOTE : YOU MAY BE ASKED TO PROVIDE/PURCHASE THE NECESSARY FOOTWEAR NEEDED FOR THIS SHOW. In addition, you are expected to provide basic wardrobe items such as shoes, jeans, t-shirts, and any undergarments.

Rehearsals will be held 3-4 times a week, except for Production week. IT IS IMPERATIVE THAT EACH CAST MEMBER BE PRESENT AT ALL REQUIRED REHEARSALS. Consider your time commitments. On the other side, indicate all the expected conflicts that might keep you from ANY rehearsals (holidays, work, vacations, night classes, business trips, meetings, etc). PLEASE BE HONEST! Emergency absences may occur, but repeated instances will result in recasting. In case of emergency, early notification is expected to the director or the stage manager. Contact phone numbers will be provided.

By signing, you give County Players, Inc. permission to use your image and/or voice for promotional and archival purposes.

RELAX, ENJOY AND BREAK A LEG!

SIGNATURE

PRODUCTION STAFF NOTES: COMMENTS: _____

Vocal Range: _____ Volume: _____ Pitch: _____

Ability to move: _____ Stage Presence: _____ Physical Type: _____

Tentative Production Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
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November 2021						
	1	2	3	4	5	6
7 AUDITIONS	8 AUDITIONS	8	10	11 Read through	12	13
14 Tablework	15 Tablework	16	17 Blocking	18 Blocking	19	20
21 Work	22 Work	23	24	25 Thanks giving	26	27
28	29 Blocking	30				

December 2021						
			1	2	3	4
5 WORK	6 WORK	7	8 WORK	WORK	10	11
12 WORK	13 WORK	14	15 WORK	16 WORK	17	18
19 WORK	20 WORK	21 Board Meeting	22 Possible	23	24	25 Christmas
26	27	28	29	30	31 New Years Eve!	

January 2022						
						1 NY DAY!
2	3 WORK	4	5 WORK	6 WORK	7	8
9 WORK	10 WORK	11	12 Off Book	13 Off Book	14	15
16 WORK	17 WORK	18	19 WORK	20 Costumes	21	22
23 Runthrough	24 Runthrough	25	26 Work Issues	27 Work Issues	28	29
30 Run	31 Run					

February 2022

		1 Runthrough	2 Runthrough	3 Final Dress	4 OPENING NIGHT	5 Performance 8pm
6	7	8	9	10 Brushup	11 Performance 8pm	12 Performance 8pm
13 Performance 2pm	14	15	16	17 Brushup	18 Performance 8pm	19 Performance 2pm and 8pm
20 STRIKE	21	22	23	24	25	26
27	28					