

*They all ad-lib "cheers," "amen," "here here," etc. . . . Erik lovingly disapproves of Aimee's joke, notices Momo's a bit dazed, her neck is not at a comfortable angle.*

ERIK

Okay, this isn't gonna [work]—she's gonna be dozing off soon, / lemme get her settled—

DEIRDRE

Want me to—

ERIK

—no I got it, I got it . . . keep eating guys . . .

*Erik wheels Momo back to the couch, gets her settled there.*

DEIRDRE

Where's your family, Rich? They upset we stole you away?

RICHARD

Oh, they're good, thanks. My dad's in L.A. and my mom's on the Cape now.

DEIRDRE

What cape?

BRIGID

Cape Horn, Mom—you know he's from / Massachusetts—

AIMEE

Hey, hey . . . it's not a dumb / question . . .

BRIGID

Cape Cod, sorry . . . I'm sorry.

*Small beat.*

DEIRDRE

What's your mom do, Rich?

RICHARD

She's a therapist . . . / she works from home . . . yeah . . .

DEIRDRE

Oh wow, that's great . . . do you guys have any Thanksgiving traditions?

RICHARD

Uh, some, yeah, we usually start our morning off volunteering at this soup kitchen about thirty minutes from our house, so . . .

DEIRDRE

That's beautiful, I volunteer with the Bhutanese now, / every week they have—

BRIGID

Mom, we know.

RICHARD

No, I'm interested . . .

AIMEE

(to *Brigid*)

[Why are you being such a bitch?]

DEIRDRE

They uh, the Bhutanese, the level of poverty, guys, is just . . . [unimaginable] . . .

*They eat. Erik returns to the table after getting Momo settled.*

ERIK

(to *Richard*)

You balancing a job with all your studies . . . or just racking up the college loans?

RICHARD

Ha, I've gone the loan route but I plan on paying them off as soon as possible . . .

BRIGID

His grandmother—he's getting a small trust when he turns forty—can I tell them?

RICHARD

You want to know if you can tell them *after* you tell them? /  
Seriously?

DEIRDRE

Like a trust fund?

AIMEE

Pass the . . . / yeah, thanks . . .

BRIGID

Sorry—babe, sorry, don't be embarrassed . . .

RICHARD

I'm *not* embarrassed—

BRIGID

—it's actually great—his  
grandmother didn't want him  
spoiled so he doesn't see any of  
the money until he's forty.

ERIK

(*teasing*)

You haven't reached that milestone yet, Rich?

BRIGID

Ha, ha . . .

RICHARD

(*smiling*)

No, not quite, I'm thirty-eight . . .

DEIRDRE

Having to wait until your forties is a—your grandma's a smart  
lady, it's like that—'member that e-mail I forwarded you guys  
about Andrew Carne—is it *Carnegie* or *Carnegie*, / I never  
remember . . .

RICHARD

Pretty sure *Carnegie* is correct  
. . . oh, maybe, yeah . . .

ERIK

*Carnegie* Hall, right? *Carnegie*  
Hall . . .

DEIRDRE

I forwarded it, Rich, 'cause it had this great answer to the ques-  
tion: "What makes Americans powerful and influential and  
wealthy?"

*Small beat as they eat.*