

BRIGID
I'll do it myself . . . / I need
a breather—

MOMO
(mumbled)
Nevery blacken where you
come back do we go do we
wheren blezzick . . .

*Momo's growing agitation captures Aimee's attention.
Deirdre is massaging Momo's hand, for herself as much as for Momo.*

RICHARD
Hey, hey hey no, no—let's
go for a walk, okay?—

AIMEE
(regarding Momo, to Deirdre)
. . . is she okay?

ERIK
Brigid, please come talk to me.

BRIGID
(to Erik)
I'm gonna ask that woman to stop banging her fucking feet.

*Brigid exits. This is worse than if she yelled at Erik.
Richard stops Erik from following her.*

RICHARD
Hey, let me . . .

MOMO
. . . nevery where do we go
back do we never go hole you
bitch / . . . nevery hole
backenser he did thisserwe
go black, go black . . .

Deirdre walks to the staircase.

DEIRDRE
I've gotta . . . [go get some water downstairs] . . . I can't hear
her now . . .

ERIK
Yeah, I got this . . .
(to Aimee)
Go with her? She's okay, just

MOMO
. . . nevery where do we go
back do we never go hole you
bitch . . . nevery black hole you

ERIK

give us some room
go with Mom, okay? *Go with Mom.*

MOMO

do we you did this do we back . . .
(*fixed on Erik*)
Go hole. Go hole! Go hole! /
Ohhhhhh God they're every-
where! They're coming to you
you bitch what's wrong with
you . . .

Aimee has never seen Momo like this. Aimee heads downstairs to look after Deirdre.

Erik tends to Momo.

DEIRDRE

(*descending the stairs,*
barely intelligible)
. . . what's wrong with me . . .

ERIK

Hey, hey . . . shhh . . . shhhh . . .

Momo is having her first real fit of the day. It's pretty terrifying. Erik has seen it before, but it's still hard for him. It's like she's possessed.

MOMO

. . . Go home to fuck you *you bitch!* . . . Aaaaawwwwhhhh
. . . where do you go hole!
They're coming to *what's wrong with you* did this . . .
aaaawwwwhhhh . . . where
do go hole in a wheres . . .
(*tapering to barely audible*)
. . . where do go hole in a
wheres do go hole in a
wheres do go hole in a where
to go hole in a wheres . . .

ERIK

Okay, okay, okay . . . we'll go
for a walk . . . okay . . .
shhhh . . .
. . . shhhhhh . . . you're
okay . . . shhhhhh . . . shhhhhh
. . . you're okay . . . shhhhhh
. . . there we go, there we go,
shhhhh . . . shhhhh . . . that's
good, you're okay . . . shhhhh . . .

STEPHEN KARAM

UPSTAIRS: .

Erik wheels Momo around like she's a baby, calming her. Her screams subside. During the following scene, Erik stays with her, maybe massaging/holding her hand . . . Is he comforting her or is she giving him comfort?