GEORGE Washington's TEETH

BY MARK ST. GERMAIN

"A hilarious comedy."
BROADWAY WORLD

Gently Down THE Stream

BY MARTIN SHERMAN

"Tender, funny and unconventional romance."
VARIETY

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COUNTY PLAYERS
At The Falls Theatre

SEASON 65
AT A GLANCE

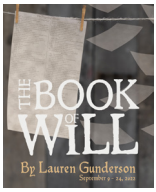
2022

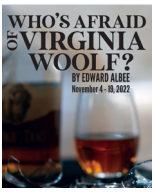
NATIVE GARDENS MAIN STAGE	**JULY** 8, 9, 15, 16, 17, 22, 23
THE BOOK OF WILL MAIN STAGE	**SEPTEMBER** 9, 10, 16, 17, 18, 23, 24
ADMISSIONS **THE NICETIES** CP2 MINI FESTIVAL 1	**OCTOBER** 7 & 8 **OCTOBER** 8 & 9
WHO'S AFRAID OF VIRGINIA WOOLF MAIN STAGE	**NOVEMBER** 4, 5, 11, 12, 13, 18, 19
GEORGE WASHINGTON'S TEETH **GENTLY DOWN THE STREAM** CP2 MINI FESTIVAL 2	**DECEMBER** 2 & 3 **DECEMBER** 3 & 4

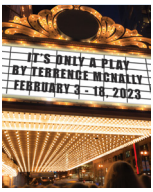
2023

IT'S ONLY A PLAY MAIN STAGE	**FEBRUARY** 3, 4, 10, 11, 12, 17, 18
CONSTELLATIONS **ADA & THE ENGINE** CP2 MINI FESTIVAL 3	**MARCH** 3 & 4 **MARCH** 4 & 5
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM MAIN STAGE	**MAY** 5, 6, 12, 13, 14, 19, 20, 21

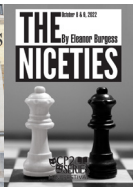
MAIN STAGE SHOWS

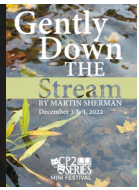


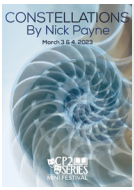




CP2 MINI FESTIVALS







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CP2 SERIES
MINI FESTIVAL 2

DECEMBER 2 & 3, 2022

GEORGE Washington's TEETH
BY MARK ST. GERMAIN

Directed by **Michael J. Frohnhoefer**

"A hilarious comedy."
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GEORGE WASHINGTON'S TEETH is presented by special arrangement with Concord Theatricals on behalf of Samuel French, Inc. concordtheatricals.com. GENTLY DOWN THE STREAM is presented by special arrangement with Dramatists Play Service, Inc.

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GEORGE WASHINGTON'S TEETH

CAST (IN ORDER OF SPEAKING)

Hester Bunion ..... Kim Barnett
Ann Mather ..... Kaela Altman
Edie Plotz ..... Donna J. Conway
Jess Wilder ..... Steavie Hergenrader Reed
Louisa Tye ..... Chantez Engeleit*
Mayor, Big Jim, Announcer, Narrator ..... Kevin McCarthy, Sr.

**Denotes County Players Stage Debut*

SYNOPSIS

The women of the beleaguered New Bunion Historical Society must find creative ways to lure visitors to their sleepy New England town. When a set of George Washington's dentures turns up in the hands of an unexpected rival, they brace themselves for all-out war.

TIME: The Present

PLACE: New Bunion Historical Society Museum, New Bunion, New England

There will be NO intermission.

GEORGE WASHINGTON'S TEETH premiered at Florida Repertory Theatre in Fort Myers, Florida on April 24, 2018. The performance was directed by Abigail Zealey Bess, with set design by Jim Hunter, lighting design by Annmarie Duggan, costume design by Alice Neff, and sound design by John Kiselica. The stage manager was Amy L. Massari. The cast was Carrie Lund (HESTER), Liz Abbott (ANN), Viki Boyle (EDIE), Jackie Rivera (JESS), Patricia R. Floyd (LOUISA), and Jason Parrish (MAYOR, BIG JIM, ANNOUNCER).

"It's mostly light and fun, but the show does rally at the end with some deep thoughts on whitewashed history, how we see ourselves, race relations and people's capacity for change."
THE NEWS-PRESS

"You don't have to be a dentist or possess a tooth fetish to love *George Washington's Teeth*."
FLORIDA WEEKLY

GENTLY DOWN THE STREAM

CAST (IN ORDER OF SPEAKING)

Narrator.....Kory Geller*
Beau .....Joseph Jervais
Rufus .....Dylan Parkin
Harry .....Blake Pfeil*

**Denotes County Players Stage Debut*

SYNOPSIS

Beau has spent his life trying to blend into a world that told him to be invisible. Rufus lives his life openly and becomes fascinated with the much older Beau. Falling into a whirlwind affair, over a decade, they navigate a relationship neither expect, but on which both depend. This is a bittersweet, funny romance about being a gay man in the 21st century, and finding love along the way.

TIME: 2001

PLACE: London, UK

There will be NO intermission.

GENTLY DOWN THE STREAM received its world premiere at The Public Theater, New York (Oskar Eustis. Artistic Director; Patrick Willingham, Executive Producer), on March 14, 2017. The performance was directed by Sean Mathias assisted by David Nathan Perlow, with scenic design by Derek McLane, lighting design by Peter Kaczorowski, costume design by Michael Krass, and sound design by Rob Milburn and Michael Bodeen. The production stage manager was Scott Rollison assisted by Samantha Fremer. The cast was Harvey Fierstein (BEAU), Gabriel Ebert (RUFUS), and Christopher Sears (HARRY).

"…Sherman paints a portrait of endurance in the face of discrimination, and of how gay men...formed new families when their blood ones abandoned them. Now there are marriage and children, but Beau, while awed by this brave new world, is a daily reminder of the price that had to be paid. Left unsaid, but looming over the show, is that…rights come, but they also go."

NY TIMES

"Martin Sherman's tender, funny and unconventional romance…deals with seismic shifts in culture, attitudes and the differing expectations for happiness…[GENTLY DOWN THE STREAM] is hopeful, healing and forward-looking, even as it reflects an old-fashioned boy-meets-boy template but with a new twist."

VARIETY

WHO'S WHO

(CAST IN ALPHABETICAL ORDER, THEN CREATIVE TEAM & PRODUCTION CREW)

KAELA ALTMAN (*Ann:* GEORGE WASHINGTON'S TEETH) is thrilled to return to County Players, where her credits include: *Native Gardens* (Fight & Movement Choreographer), *Molly Sweeney* (MOLLY), and *Grand Concourse* (Stage Directions). She was also recently seen in *Parade* (SALLY) at The CENTER for Performing Arts at Rhinebeck. Kaela has a BFA in Acting from SUNY Fredonia, an MA from Skidmore College and is a previous member of the Society of American Fight Directors. "Thank you to mom for making the long drives and to David for always being front and center. Play On!"

KIM BARNETT (*Hester*: GEORGE WASHINGTON'S TEETH) is excited to be returning to the stage. Recent backstage credits include assistant stage manager for *Who's Afraid of Virginia Wolf?*, *Almost, Maine* and both of the Spring 2022 CP2 productions (*Uncanny Valley* and *Grand Concourse*) as well as the Fall 2022 CP2 productions (*The Niceties* and *Admissions*). In addition, Kim has served as the backstage assistant for *Native Gardens,* dresser for *Into the Breeches* at The CENTER for Performing Arts at Rhinebeck, and light board operator for *The Drowsy Chaperone* and *Young Frankenstein*. Acting credits include *Our Town* (PROFESSOR WILLARD). When not at the theater, Kim can be found spending time with her 3-year-old Dalmatian dog, Tango, waltzing the night away at Fred Astaire Dance Studios, or spending time with her friends and family. "Thanks to Michael for this opportunity and to the entire cast and crew."

DONNA J. CONWAY (*Edie*: GEORGE WASHINGTON'S TEETH) is thrilled to be a part of this fun Readers Theatre experience! She was last seen in *Pride and Prejudice* (MR. BENNET/CHARLOTTE), County Players' first production post-COVID-19 closure. Another favorite was *Exit Laughing* (MILLIE). When not onstage, Donna loves sewing everything from formal dresses to quilts. Her County Players costume crew credits include *The Book of Will, Pride and Prejudice, and The Drowsy Chaperone*. She gives thanks to Michael for his great direction (always), and everyone at County Players, especially this wonderful cast and crew. "Thank you to my family for their loving support and welcome to NA (your first County Players production). Thanks to the audience, who not only hears the words of the story, but sees if unfolding before their very eyes!"

CHANTEZ ENGELEIT (*Louisa Tye*: GEORGE WASHINGTON'S TEETH) received her training at The American Musical and Dramatic Academy in New York City, where she studied Musical Theatre. She has had the delight of performing in various plays, musicals, and films around NYC and the Hudson Valley. Some of her favorite credits include *A Midsummer Night's Dream* (HELENA) at BOAC, *Into The Breeches!* (IDA GREEN) and *Laughing Stock* (MARY PIERRE)

at The CENTER for Performing Arts at Rhinebeck, *Let the Phoenix Rise* by Laura Gosheff and Sheri Heller (EDWINA), *The Case of Josephine* by Izabella Gustowska (JOSEPHINE HARKER), and in the film *In Season* by Albert Shivers (JANET LAWSON). Recently, Chantez portrayed Sojourner Truth in the Living History Cemetery Tours in Kingston. The rich culture and history of the Hudson Valley, along with the stunning beauty of the landscape, have thoroughly captivated Chantez. This avid hiker and Hatha yoga enthusiast is looking forward to future theatre performances, hitting the trails, and cultivating wonderful friendships here in the Valley. ***County Players debut!***

KORY GELLER *(Narrator:* GENTLY DOWN THE STREAM*)* can currently be seen in his roles with GLSEN Mid-Hudson (Community Engagement Coordinator) and The Trevor Project (volunteer). Thanks to his partner Andrew for being a steadfast leader, and his pup Ninoy for sleeping calmly while Kory wrote this bio. ***County Players debut!***

STEAVIE HERGENRADER REED (*Jess Wilder*: GEORGE WASHINGTON'S TEETH) is delighted to return to County Players with this sweet tooth of a group after playing in *Mary's Wedding* (MARY) last season. Recent performances include *Merry Wives* (MISTRESS QUICKLY), *Into the Breeches!* (JUNE BENNETT), *Romeo and Juliet* (ROMEO), *As You Like It* (CELIA), and *The Crucible* (ABIGAIL WILLIAMS).

JOSEPH JERVAIS (*Beau*: GENTLY DOWN THE STREAM) has performed at County Players in *Laughter on the 23rd Floor* (IRA), *How to Succeed…* (BIGGLEY), *Once On This Island* (TONTON JULIAN), *Anything Goes* (BILLY), *The Shadow Box* (BRIAN), and *La Cage Aux Folles* (ZAZA/ALBAN). Other favorite roles include Annie & (in 2023) Annie Warbucks (DADDY WARBUCKS), The Baker's Wife (AIMABLE), Into the Woods (BAKER), A Little Night Music (HENRIK), Vanya & Sonya & Masha & Spike (VANYA), God's Favorite (SIDNEY) and Moon Over Buffalo (GEORGE). Joseph has won the Kingston Freeman's Shine award for best actor in Torch Song Trilogy (ARNOLD) and Sweeney Todd: the Demon Barber of Fleet Street (SWEENEY). Joseph would like to thank his husband, Bill, for his unwavering support.

KEVIN McCARTHY, Sr. (*Mayor, Big Jim, Announcer, Narrator*: GEORGE WASHINGTON'S TEETH) is thrilled to be working with these very talented ladies, and guided by the expert tutelage of Michael Frohnhoefer. He is grateful to each and every one of our audience members, for coming out to have a few laughs with us - the only thing this show lacks is a town crier. Kevin can be seen later this month at Cranberry's at Tilley Hall in Hyde Park in a production of *A Christmas Carol*. "For my Dad, Charles McCarthy (1939-2022)."

DYLAN PARKIN [he/him/his] (*Rufus*: GENTLY DOWN THE STREAM) This is Dylan›s eleventh performance with County Players. Previous credits in the

region include *Ex-Gay Bar* (JACK/SEBASTIAN), *Into the Woods* (BAKER), *Young Frankenstein* (KEMP), *Seven Keys to Baldpate* (MAGEE). *A Number* (BERNARD 1, BERNARD 2, MICHAEL BLACK), *Tough Love* (DANNY MARINO), *One Flew Over the Cuckoo's Nest* (CHIEF BROMDEN), *The Covid Confessions* (DANIEL), *The Laramie Project* (STEPHEN BELBER), *Braille Garden* (GUS), 25th *Annual Putnam County Spelling Bee* (WILLIAM BARFEE), *The Drowsy Chaperone* (MAN IN CHAIR), *Shrek The Musical* (SHREK), *Miracle on South Division Street* (JIMMY NOWACK), and *Dirty Rotten Scoundrels* (FREDDY BENSON). Dylan holds a bachelor›s degree in Food Science from the Culinary Institute of America and works as a Food Scientist for a baked goods manufacturer in Yonkers, NY. He also serves on the County Players Board of Governors. Dylan would like to thank Andrew for giving him the opportunity to be a part of this wonderful work. As always, he would like to thank his family and friends for their unwavering support.

BLAKE PFEIL [he/him/his] (*Harry*: GENTLY DOWN THE STREAM) is a multidisciplinary artist whose work as an actor, songwriter, filmmaker, writer, and audio-storyteller has been experienced worldwide, including headline stints or notable projects at Joe's Pub, 54 Below, Rockwood Music Hall, Highline Ballroom, Icaro Teatro (Mexico), Gyeonggi English Village (South Korea), Concordia College, Purchase College, the National YoungArts Foundation, Shakespeare Theatre of NJ, Huntington Theatre Co., New Repertory Theatre, Company One, among others. He is one of the cofounders of NYC-based folk-fusion band Macabre Americana and hosts "The Pfeil File" on Radio Kingston/WKNY (107.9 FM/1490 AM in the Hudson Valley). Blake currently serves as Operations & Programs Manager at Hudson Valley-based nonprofit TMI Project. Current project: *All-American Ruins*, a multimedia travelogue in which he recounts his experiences exploring abandoned spaces across the United States and reimagines them via written, photographic, audio, and cinematic storytelling, allamericanruins.com. MA, Purchase College; BFA, Emerson College, current fellow of the prestigious Audio Podcast Fellowship at SUNY Stony Brook. ***County Players debut!***

MICHAEL J. FROHNHOEFER *(Director:* GEORGE WASHINGTON'S TEETH*)* is happy to be working with this talented and fantastic group of people as we visit and explore New Bunion, one of the most happening places on earth - hope you enjoy your visit. "Thank you for supporting your local theater and our special CP2 program. Heart and Soul!!"

ANDREW GARRET KARL (*Director:* GENTLY DOWN THE STREAM) is a Director/Producer/Educator of experimental and traditional theatre and a Professor at Marist College. In 2012, Andrew started The Mimesis Theatre

Project, an experimental theatre company that uses the collaborative efforts of an ensemble to create musical performance art. Andrew's work has been seen at Dixon Place, Flushing Town Hall, The 92nd Street Y, JAGFest, Feinstein's/54below, The Cape Rep Theatre, Millbrook Playhouse, and The New London Barn Playhouse. To date, Andrew is most proud of his work as an educator, having taught students from ages 2.5 to 75 how to use the tools of performance to grow closer to themselves and their community. Andrew holds a BFA in Musical Theatre from Ithaca College and an MA in Arts Administration from Baruch College. "I would like to thank Christine Crawfis for the opportunity and the County Players community for welcoming me with open arms for this second production (the first being the recent *The Book of Will*). All my love to families both blood and chosen and to Kory who should be paid a salary as my full-time cheerleader. I love you. Thank you for supporting live storytelling! Enjoy the show!" andrewgarretkarl.com

JOANNA BATTERSBY (*Stage Manager*) was stage manager for the October 2021 CP2 readings, assistant stage manager for 2021's *Prelude to a Kiss* and 2019's *Cat on a Hot Tin Roof,* and provided set décor for 2017's *You Can't Take it With You*. Other productions: *Constellations* (Rosendale Theater, 2022), *Constellations* (Tangent Theater, 2017), and dancing with the Wellbeing Dance Co. in Long Island City. When not working behind the scenes, she enjoys writing, reading, cooking, and taking hikes around the area. Joanna would like to thank the cast and crew, her father, mother, sister, brother, brother-in-law, Trav, and Moose for always helping with her art and what she loves doing. "Break a leg everyone!"

MARK ST. GERMAIN (*Playwright:* GEORGE WASHINGTON'S TEETH) has written the plays *Camping with Henry and Tom* (Outer Critics Circle Award and Lucille Lortel Award), *Out of Gas on Lover's Leap*, *Forgiving Typhoid Mary* (Time Magazine's "Year's Ten Best"), *Ears on a Beatle,* and *God Committee*. With Randy Courts, he has written the musicals *The Gifts of the Magi, Johnny Pye and the Foolkiller*, winner of an AT&T "New Plays For The Nineties Award" and *Jack's Holiday* at Playwrights Horizons. Mark's musical, *Stand By Your Man*, The Tammy Wynette Story was created for Nashville's Ryman Theater. Television credits include Writer and Creative Consultant for *The Cosby Show*. He co-wrote the screenplay for Carroll Ballard's Warner Brothers film, *Duma*. Mark directed and co-produced the documentary, *My Dog An Unconditional Love Story*, featuring, Richard Gere, Glenn Close and Edward Albee among many others. Mark has also written the children's book, Three Cups. He is an alumnus of New Dramatists, where he was given the Joe A. Callaway Award, a member of the Dramatists Guild, the Writer's Guild East, and a Board Member

of the Barrington Stage Company. He was awarded the "New Voices In American Theatre" award at the William Inge Theatre Festival.

MARTIN SHERMAN (*Playwright:* GENTLY DOWN THE STREAM) is an American screenwriter and playwright. Sherman is an openly gay Jew and has lived in London since 1980. He attended the Boston University College of Fine Arts, and received a BFA in dramatic arts in 1960. Sherman's most successful film was adapted from the original script *Alive and Kicking/Indian Summer*, which he authored himself. On Broadway and in the West End he is best known for *Bent*, which was nominated for a Tony Award in 1980. This play was the first to deal with the treatment of homosexuals by the Nazis during World War II. He also wrote the book for the musical *The Boy from Oz*, based on Peter Allen's life and career, earning him a second Tony nomination. Sherman has written two collections of gay-themed plays. His play *Rose* was nominated for a Laurence Olivier Award for Best New Play in 2000.

Information in "Who's Who" is provided by those listed. Any opinions expressed are of the players and not necessarily of County Players.

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Director, GENTLY DOWN THE STREAM.....Andrew Garret Karl
Production Managers ..... Jeffery Battersby, Christine Crawfis
Stage Manager .....Joanna Battersby
Sound Design .....Jeffery Battersby, Mark Weglinski
Lighting Design..... Marc Schroeder, Mark Weglinski
Board Operator .....Joanna Battersby
Publicity/Marketing/Ads.....Christine Crawfis, Stacy Greenspan, Joe Pettignano, David J. Ringwood
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House Management..... Jennifer Propfe, David J. Ringwood, Jeff Wilson

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Tchaikovsky in Ukraine

Sunday, October 23, 2022
3:00 p.m., The Culinary Institute of America

This concert features Tchaikovsky's *Symphony No. 2* which he composed at his sister's house in Kamianka and uses Ukrainian folk songs in its thematic material. Andrew Chun will solo with NDSO on Schumann's *Cello Concerto in A minor*. The program opens with an audience favorite *The Hebrides (Fingal's Cave)* by Mendelssohn.

Holidays with Family

Saturday, December 3, 2022
3:00 p.m., The Culinary Institute of America

The Snowman (video with orchestral accompaniment) is a classic tale of a snowman that comes to life on Christmas Eve and flies to the North Pole to meet Santa Claus. Join our boy soprano soloist Finn DeWitt and his parents Erin Stewart and David DeWitt in a celebration of holiday favorites.

Summon the Heroes

Saturday, February 11, 2023
8:00 p.m., The Culinary Institute of America

Who doesn't love a hero? The programming will include music from the movies *Superman*, *Spider-Man*, James Bond movies *Live and Let Die*, *Goldfinger* and *Skyfall*, *The Lone Ranger (William Tell Overture)*, and *Merry Go Round of Life-Howl's Moving Castle*. The fun continues during intermission with clips of our heroes in action on the big screen.

A Celebration of Women

Saturday, April 29, 2023
7:30 p.m., Rhinebeck High School

In a belated celebration of Women's History Month, we are bringing voices to the concert hall that are usually underrepresented. We will begin with Jennifer Higdon's *Celebration Fanfare* and Barbara Harbach's *Night Soundings for Orchestra*. Local flutist Katrina Owens will be featured on Cécile Chaminade's *Concertino*. We will conclude with Amy Beach's epic Symphony in E minor entitled *Gaelic*.

The Duke and Satchmo

Saturday, June 17, 2023
7:30 p.m., Rhinebeck High School

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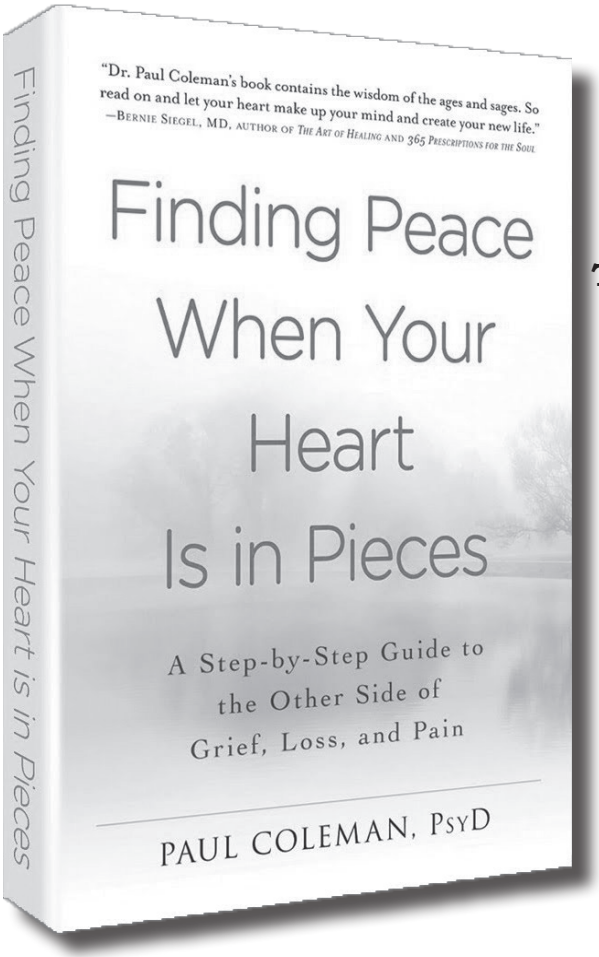

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FIRE NOTICE: Fire exits are indicated by illuminated signs above the exit doors. In the event of fire or other emergency, please WALK to the nearest exit door.

TURN OFF ELECTRONIC DEVICES: The use of cellular phones, pagers, and other audible or light-emitting electronic devices is an annoyance to your fellow theater-goers and can interfere with our wireless lighting and sound systems. If you are in possession of any of these devices, please ensure they are TURNED OFF, not merely silenced, throughout the performance.

NO SMOKING: County Players At The Falls Theater is a smoke-free building. Smoking is prohibited anywhere on the premises and within 50 feet of any of the entrances.

Guests expecting **EMERGENCY MESSAGES** should notify the house manager upon their arrival at the theater.

LATECOMERS will be seated at the discretion of the management at the first appropriate interval on a space available basis.

RESTROOMS are located in the back of the theater.

EMERGENCY RESUSCITATION EQUIPMENT (AED) is located behind the refreshment counter in the lobby. County Players is designated a *Heartsafe Location* by the Dutchess County Commissioner of Health.

PARKING is at your own risk. County Players is not responsible for parking tickets, towing fees, or damage incurred to vehicles of patrons. Please obey all parking signs and regulations.

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COMMENTS AND SUGGESTIONS are welcomed by County Players. Please direct them to the House Manager who can be located through the Box Office. Policies are subject to change without notice.

DID YOU SEE OUR LAST PRODUCTION?

Erin Cross

Norm Magnusson

Who's Afraid of Virginia Woolf?, November 2022. Photos by Tom Duggan Photography.

Amy Schaffer

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Who's Afraid of Virginia Woolf?, November 2022. Photos by Tom Duggan Photography.

(l to r) Erin Cross, Norm Magnusson, Ethan Maslyn, Amy Schaffer

(l to r) Norm Magnusson, Erin Cross, Ethan Maslyn

Who's Afraid of Virginia Woolf?, November 2022. Photos by Tom Duggan Photography.

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