

PHOTOGRAPH ⁵¹

By Anna Ziegler

A play that glows
with intelligence
and humanity.

MAR 8 & 9
Fri 8pm & Sat 2pm

Directed by
KIT COLBOURN

SILENT SKY

By Lauren Gunderson

An incredible story
of bold love,
boundless determination,
and the vast grandeur
of the cosmos.

MAR 9 & 10
Sat 8pm & Sun 2pm

Directed by
CHRISTINE CRAWFIS


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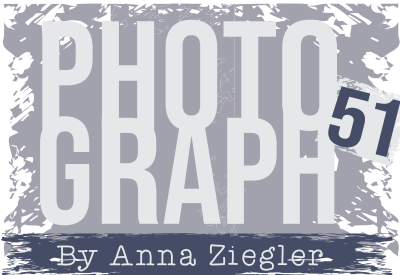
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MARCH 8 & 9, 2024

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**SILENT
SKY**
By Lauren Gunderson

Directed by
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*PHOTOGRAPH 51 and SILENT SKY are presented by special arrangement
with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. dramatists.com.
Original music for SILENT SKY by Jenny Giering.*



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PHOTOGRAPH 51 CAST

Rosalind Franklin	Morgan Hallett*
Maurice Wilkins	Andrew Langton*
Ray Gosling	Dylan Parkin
Don Caspar	Casey Cuddy
James Watson	Keller Mickle
Francis Crick.....	Kevin McCarthy

**Denotes County Players Stage Debut*

SYNOPSIS

A humorous and moving portrait of Rosalind Franklin, one of the great female scientists of the twentieth century, and her fervid drive to map the contours of the DNA molecule. A chorus of physicists relives the chase, revealing the unsung achievements of this trail-blazing, fiercely independent woman. A play about ambition, isolation, and the race for greatness. This play is based on the story of the race to the double helix, but is a work of fiction. The author has altered timelines, facts, and events, and recreated characters for dramatic purposes.

TIME: 1951

PLACE: Many and various in England

There will be **NO** intermission.

PHOTOGRAPH 51 is the winner of the 2008 STAGE International Script Competition and was developed, in part, through the University of California, Santa Barbara's STAGE Project by the Professional Artists Lab (Nancy Kawalek, Director) and the California NanoSystems Institute. This play was developed with the generous assistance of the following organizations and individuals: Mary Resing and Active Cultures Theatre; William Carden, Graeme Gillis and The Ensemble Studio Theatre; Doron Weber and The Alfred P. Sloan Foundation; Andy Polk and The Cape Cod Theatre Project; Simon Levy, Aria Alpert and The Fountain Theatre; Evan Cabnet; Ari Roth, Shirley Serotsky and Theater J; Jerry Manning and The Seattle Repertory Theatre. It was further developed by The Ensemble Studio Theatre/Alfred P. Sloan Foundation Science and Technology Project and received its New York premiere at the Ensemble Studio Theatre on October 27, 2010. Originally commissioned and produced by Active Cultures, the Vernacular Theatre of Maryland. Opening night on Sunday, February 10, 2008. The play received its UK Premiere in London on September 5, 2015 at the Noel Coward Theatre, produced by the Michael Grandage Company.

SILENT SKY CAST

Henrietta Leavitt.....	MaryBeth Boylan
Margaret Leavitt.....	Jenn Propfe
Peter Shaw.....	Dylan Parkin
Annie Cannon.....	Victoria Howland
Williamina Fleming.....	Catherine Rush
Narrator.....	Cynthia Topps

SYNOPSIS

When Henrietta Leavitt begins work at the Harvard Observatory in the early 1900s, she isn't allowed to touch a telescope or express an original idea. Instead, she joins a group of women "computers," charting the stars for a renowned astronomer who calculates projects in "girl hours" and has no time for the women's probing theories. As Henrietta, in her free time, attempts to measure the light and distance of stars, she must also take measure of her life on Earth, trying to balance her dedication to science with family obligations and the possibility of love. The true story of astronomer Henrietta Leavitt explores a woman's place in society during a time of immense scientific discoveries, when women's ideas were dismissed until men claimed credit for them. Social progress, like scientific progress, can be hard to see when one is trapped among earthly complications; Henrietta Leavitt and her female peers believe in both, and their dedication changed the way we understand both the heavens and Earth.

TIME: 1900-1920

PLACE: Starfield; The Harvard Observatory 2nd-floor offices; Leavitt home, Wisconsin; Ocean liner on the Atlantic; Henrietta's home, Cambridge, MA.

There will be ONE 15-minute intermission.

SILENT SKY was commissioned by and premiered at South Coast Repertory (Marc Masterson, Artistic Director; Paula Tomei, Managing Director), in Costa Mesa, California, with support from the Elizabeth George Foundation, as part of the 2011 Pacific Playwrights Festival. It was directed by Anne Justine D'Zmura; the scenic design was by John Iacovelli; the costume design was by David Kay Mickelsen; the lighting design was by York Kennedy; the original music was by Lewis Flinn; the projection design was by John Crawford; the dramaturg was John Glore; and the production manager was Joshua Marchesi. The cast was Monette Magrath (HENRIETTA LEAVITT), Erin Cottrell (MARGARET LEAVITT), Nick Toren (PETER SHAW), Colette Kilroy (ANNIE CANNON), and Amelia White (WILLIAMINA FLEMING).

AN ASTRONOMICAL GLOSSARY

CEPHEID VARIABLES: Very large, luminous, yellow stars that change in brightness regularly, with periods of 1-70 days between peaks. The stars are called Cepheids after the first star of this type to be discovered, Delta Cephei, a bright star in the constellation of Cepheus.

DECLINATION AND RIGHT ASCENSION: Similar to geographic latitude and longitude, but projected onto the celestial sphere. Declination is expressed in degrees north or south of the celestial equator, and right ascension measures an angle that increases toward the east as measured from a zero point (the place in the sky where the Sun crosses the celestial equator at the March equinox).

DRAPER CATALOGUE: Its first edition published in 1890, the Draper Catalogue of Stellar Spectra contained spectroscopic classifications for 10,351 stars. Most of the classification was done by Williamina Fleming at the Harvard Observatory. The catalogue is named after Henry Draper, an American doctor and amateur astronomer who pioneered the field of astrophotography.

GREAT REFRACTOR TELESCOPE: A 15-inch telescope installed at Cambridge in 1847. For 20 years it was the largest telescope in the United States, the most significant American astronomical instrument and equal to the finest in the world. It formed the nucleus for development of the Harvard College Observatory.

LIGHT YEAR: The distance traveled by light in one year, equal to about six trillion miles.

LUMINOSITY: The true brightness of the light a star gives off, after correcting for the dimming effect of its distance from earth.

MAGELLANIC CLOUDS: Known to astronomers since the tenth century, the Large Magellanic Cloud and its neighboring Small Magellanic Cloud are irregular dwarf galaxies visible in the southern hemisphere. They orbit our own Milky Way galaxy, whose gravitational force has contributed to their distorted shape and cloudy appearance.

NEBULA: A cloud of dust, hydrogen, helium, and other ionized gases surrounding a star.

NOVA: A star that seems to get suddenly brighter and then fades over weeks or months. It is actually two stars that are close in proximity to one another. They interact with one another, and it is this interaction that generates a kind of nuclear explosion. This explosion reads like a bright new star.

AN ASTRONOMICAL GLOSSARY (CONT'D)

PERIOD-LUMINOSITY RELATION: The relationship between a variable star's luminosity (the total amount of radiation it gives off in one second) and the period of its pulsation (the length of time between successive peaks in its brightness). In Cepheids this relationship is well defined, a discovery made by Henrietta Leavitt.

PHOTOMETER: A device for measuring the brightness of stars.

PHOTOMETRY: The branch of astronomy that deals with the accurate measurement of the brightness, color and temperature of stars and the changes in their brightness over time.

SPECTRAL CLASS: One of seven classes designated by the letters O, B, A, F, G, K and M; the hottest stars (O and B) are blue-white in color, while the coolest (M) are red. Each of the letter classes has subdivisions indicated by numerals 0 through 9.

SPECTROSCOPE: A device that creates and displays spectra.

SPECTRUM: The full range of colors of visible light.

SUPERNOVA: An astronomical event that happens at the very end of a massive star's life. It is one massive explosion to end all explosions for that star. We see what looks like a bright new star.

THEORY OF RELATIVITY: Einstein's theory of special relativity was published in 1905. His theory of general relativity was published in 1916. The term "theory of relativity" was first used in a 1906 paper by Max Planck.

WHO'S WHO

(CAST IN ALPHABETICAL ORDER, THEN CREATIVE TEAM & PRODUCTION CREW)

MARYBETH BOYLAN (*Henrietta Leavitt*: SILENT SKY) has been a volunteer at County Players since 2003. She would like to thank Christine Crawfis for gifting her the opportunity to get to know strong and beautiful women through the years both on the pages and on the stage. When MaryBeth is not at County Players, she can be found exploring our world with Isla and Beckett, her 6-year-old twins. "As always, big thanks go out to grandma for all her support and babysitting!"

CASEY CUDDY [he/him/his] (*Don Caspar*: PHOTOGRAPH 51) was last seen on the County Players stage in *The Cake* (TIM). He hails from the Finger Lakes Region of New York, and he has since lived all around the country. Most recently, he returned to New York from Los Angeles where he was cast in numerous student films, a student TV pilot, and other exciting projects. He had moved to Los Angeles after completing rehearsals for *On Golden Pond* (NORMAN, BILL) in Tillamook, OR, a production which was unfortunately cancelled pre-opening due to the pandemic. Historically, he completed a certificate in film at New York University, acting, and screenwriting training, and again lived in Los Angeles where he worked for an online entertainment company. When not pursuing creative projects or fishing on his boat, Casey provides psychiatric nurse practitioner services at his private practice in Beacon.

MORGAN HALLETT (*Rosalind Franklin*: PHOTOGRAPH 51) Broadway: *Translations* (dir. Garry Hynes), *Long Day's Journey into Night* (dir. Robert Falls). Off Broadway: *When The Rain Stops Falling* (Lincoln Center), *Rebel Voices* (Culture Project). Regional: *They Promised her The Moon* (Old Globe), *Time and the Conways* (Old Globe), *Quartermaine's Terms* (Williamstown Theatre Festival), *Translations* (McCarter Theatre Center), *Love, Janis* (Actor's Theatre of Louisville, Cincinnati Playhouse in the Park), *Vincent in Brixton* (Virginia Stage Company), *A Death in the House...* (Alliance Theatre Company). Ms. Hallett spent five seasons at The Denver Center Theatre Company, where her credits included: *Noises Off*, *Love's Labor's Lost*, *The Lonesome West*, *Pierre*, *Hamlet*, *Much Ado About Nothing*, *The Cripple of Inishmaan*, and *Tantalus*, directed by Sir Peter Hall. Television credits include: *The Flight Attendant*, *New Amsterdam*, *Law & Order: Criminal Intent*, *The Good Wife*, *Deception*, *Unforgettable*. She holds an MFA from The National Theatre Conservatory.
County Players debut!

VICTORIA HOWLAND [she/her/hers] (*Annie Cannon*: SILENT SKY) is grateful to return to this stage under the masterful guidance of Christine Crawfis. Previously at County Players: *Guys and Dolls* (SARAH BROWN). Vicki is the Director of Education at The CENTER for Performing Arts at Rhinebeck and mother to William Cody. "For Kevin, one of the brightest lights in my heaven."

ANDREW LANGTON (*Maurice Wilkins*: PHOTOGRAPH 51) is thrilled to be up on a stage once more, music stand at the ready. Previously, in NYC, he's played in *or, the whale* (CAPTAIN AHAB), *The Returning* (FATHER), *Proof* (ROBERT), *Strange Rain* (Wilhelm Reich), *Hamlet* (King Claudius), *Divorcification* (JASON), *To Love and To Cherish* (DON), *Cyrano de Bergerac* (CYRANO), *The Tempest* (PROSPERO), and *Fools in Love* (OBERON). **County Players debut!**

KEVIN MCCARTHY (*Francis Crick*: PHOTOGRAPH 51) makes his CP2 debut with this performance, but has previously graced the County Players stage in *The Book of Will* (ED KNIGHT/ISAAC JAGGARD) and *Guys and Dolls* (BIG JULIE). He has also appeared in a variety of productions throughout the Hudson Valley, including recent runs in *Little Women* (JOHN BROOKE), *Doubt* (FATHER FLYNN), *A Christmas Carol* (SCROOGE), and *Kinky Boots* (DON). "Many thanks to Kit, this cast, and the creative team behind this production. All love to Christine and Declan."

KELLER MICKLE (*James Watson*: PHOTOGRAPH 51) is so grateful for the opportunity to help bring this production of *Photograph 51* to life. His selected previous performance credits include, for County Players: *An Ideal Husband*, for 90 Miles Theatre Co.: *Annie Warbucks*, for Oswego Opera Theatre: *The Mikado*, for Hudson Valley Conservatory: *Grease*, *The Wizard of Oz*, *The Odd Couple*, *Romeo & Juliet*, *Much Ado About Nothing*, and for Walkkill Panther Players: *The Addams Family*. Keller has studied theatre and music for a majority of his life, and has always found great joy in it. He earned his B.A. in Theatre History and Criticism from the State University of New York at Oswego in 2020, and is affiliated with Literary Managers and Dramaturgs of the Americas (LMDA). Aside from his dramaturgical work, he currently works in education, and continues to support the Panther Players Drama Club, now as an Assistant Director.

JENN PROPFE (*Margaret Leavitt*: SILENT SKY) is both excited for and humbled by her first foray into CP2 Readers Theater. Normally, you'll find her greeting and seating patrons in her usual role as house manager. Her on-stage County Players credits include: *Young Frankenstein* (ENSEMBLE), *Guys and Dolls* (HOT BOX GIRL SILK), *CP In Concert* (SINGER), *Dirty Rotten Scoundrels* (WOMAN 1/NUN/MAID/ENSEMBLE), *A County Players Christmas* (SINGER), *All American Big Band Style* (SINGER), *A Grand Night for Singing* (SINGER), *The Best Christmas Pageant Ever* (MOTHER/MRS. BRADLEY), and *Once Upon a Mattress* (ENSEMBLE). She would like to thank her friend Dylan for pushing her to audition outside her comfort zone, Christine for the opportunity to participate in this wonderful piece, and her friends and family for their support.

CATHERINE RUSH (*Williamina Fleming*: SILENT SKY) is originally from Syracuse. She taught vocal music and theater for over 30 years. Favorite roles are her recent performances with County Players, *Half-Life of Marie Curie* (HERTHA AYERTON) and *Calendar Girls* (RUTH) and with CNY theater companies: *I Do, I Do* (AGNES), *Carousel* (JULIE), *West Side Story* (MARIA), *The*

King and I (TUPTIM), *Damn Yankees* (MEG), *James Joyce's The Dead* (AUNT KATE), *Follies* (SALLY). Catherine has directed for high school and community theater, most recently the 2022 production of *Fiddler on the Roof* for Roy C. Ketcham High School. She teaches voice, is a Yoga Therapist and Feldenkrais® ATM Teacher, and presents workshops at the annual NYSTEA Student Conference. Catherine thanks her daughter Maggie, and her friends and family for their love and encouragement, the cast and production staff of *Silent Sky*, and County Players for creating a wonderful community theater experience for so many.

CYNTHIA TOPPS (*Narrator: SILENT SKY*) is no stranger to CP2 Readers Theatre; she has directed two of them: *The Roommates* and *Molly Sweeney*, and appeared this season as Della in *The Cake*. Other County Players credits include: costumer for *An Ideal Husband*, *Amadeus*, *August Osage County*, *The Miracle Worker*, and *The Mystery of Edwin Drood*, and on-stage *Steel Magnolias* (OUISER) and *Last Night at Ballyhoo* (BOO LEVY). Other favorite roles include *H.M.S. Pinafore* (BUTTERCUP) Gilbert and Sullivan Society, *Picnic* (FLORENCE OWENS) Creative Theater/Muddy Water Players, and *The Full Monty* (JEANNETTE) Forestburgh Playhouse. She spends her free time doing volunteer work and visiting Gettysburg. Thanks to Christine Crawfis for introducing her to CP2, and to her husband, David, and mother, Ruth, for their support.

KIT COLBOURN (*Director: PHOTOGRAPH 51*) prior County Players directing credits include *It's Only a Play*, *Almost Maine*, *Seven Keys to Baldpate*, *Yankee Tavern*, and coming this Fall, the comedy, *Incorruptible*. Recent acting roles at County Players include *Calendar Girls* (CHRIS HARPER), *Native Gardens* (VIRGINIA BUTLEY), *Prelude to a Kiss* (LEAH), *Our Town* (STAGE MANAGER), *You Can't Take It with You* (MRS. KIRBY), *Dirty Rotten Scoundrels* (MURIEL EUBANKS), and *Chapter Two* (JENNY). Elsewhere, *The Lion in Winter* (ELEANOR OF ACQUITAINE), *The Language Archive*, and *Into the Breeches!* (CELESTE FIELDING), and others throughout the region. Kit serves on the County Players Board of Governors, holds a B.A. in theatre from FSU, is a member of SAG/AFTRA, and is an Associate Broker (Realtor) at Berkshire Hathaway HomeServices. Many thanks to all of our CP2 actors and creative team, and everyone who supports live theatre in any way.

CHRISTINE CRAWFIS (*Co-Production Manager, Director: SILENT SKY*) directing credits include *She Kills Monsters* (Hotchkiss School), *Constellations* (Tangent Theatre), *August: Osage County*, *The Language Archive* (Marist College), *The Big Meal* (SUNY Ulster), *Grounded*, *Every Brilliant Thing* (Rosendale Theatre Collective), *Sganarelle* (Asolo Repertory), *Line* (Cubiculo Theatre), *Little Shop of Horrors*, *The Diviners* (Riverfront Theatre), *Guys and Dolls*, *Born Yesterday*, *August: Osage County*, *Prelude to a Kiss*, *Native Gardens* (County Players), *The Language Archive*, *Braille Garden* (The CENTER for Performing Arts at

Rhinebeck), and *Wit* (Mohonk Mountain Stage Company). She serves as Adjunct Professor at Marist College, and Professor of Practice in Bay Path University's Graduate School of Nonprofit Management and Philanthropy. She has lived in the Hudson Valley since 1991 with her husband, Robert Miller, three children, four grandchildren, and numerous pets. She currently serves on the County Players Board of Governors and was past President for the Hudson Valley LGBTQ Community Center. "Thanks to everyone at County Players."

DYLAN PARKIN [he/him/his] (*Co-Production Manager, Ray Gosling: PHOTOGRAPH 51, Peter Shaw: SILENT SKY*) is so excited to be a part of this great production team! He started volunteering at County Players in 2017 and has since been involved in over a dozen productions. Local credits also include productions at The CENTER for Performing Arts at Rhinebeck, New Deal Creative Arts Center, Howl Playwrights, and ArtsWestchester. Dylan holds a bachelor's degree in Food Science from the Culinary Institute of America and works as a Food Scientist for a baked goods manufacturer in Yonkers, NY. He also serves on the County Players Board of Governors. Special thanks to and Christine, Kit, and Jeff for such an enjoyable, creative experience, and to our patrons for choosing County Players.

JEFFERY BATTERSBY (*Stage Manager*) has worked in several County Players productions both on-stage and off-stage, including stints as stage manager for *Prelude to a Kiss*, *Cat on a Hot Tin Roof*, *Our Town*, and *You Can't Take It with You*, as well as sound design for *Seven Keys to Baldpate*, *Uncanny Valley*, and *Grand Concourse*. As always, love and thanks go to his family and friends. "I am grateful for you all."

MARK WEGLINSKI (*Sound and Light Design*) is an Emmy Award winning Hudson Valley native professionally credited with the live television musicals *Annie*, *Jesus Christ Superstar*, *Hairspray*, *The WIZ*, *Peter Pan*, and *Sound of Music LIVE!* (NBC), and *A Christmas Story LIVE!* (FOX). Additional shows include *Great Performances* for WNET-PBS and BroadwayHD.com, *Good Morning America's Summer Concert Series* (ABC), *CMT Music Awards*, *MTV Video Music Awards*, and live coverage of Queen Elizabeth II's 2022 Jubilee celebration. Local credits include numerous productions at County Players, The CENTER for Performing Arts at Rhinebeck, and Marist College. Mark is a member of the County Players Board of Governors and would like to thank the patrons, performers, and personnel for choosing to make time for theatre and the arts in their increasingly busy lives.

LAUREN GUNDERSON (*Playwright: SILENT SKY*) has been one of the most produced playwrights in America since 2015 topping the list twice including 2019/20. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the winner of the Lanford Wilson Award and the Otis Guernsey New Voices Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. She co-authored the *Miss Bennet* plays with Margot Melcon, and her play *The Half-Life of Marie Curie* is available on Audible.com. Her work is published at Playscripts (*I and You; Exit Pursued By A Bear; The Taming and Toil And Trouble*), Dramatists Play Service (*The Revolutionists; The Book of Will; Silent Sky; Bauer, Natural Shocks, The Wickhams and Miss Bennet*) and Samuel French (*Emilie*). Her picture book *Dr Wonderful: Blast Off to the Moon* is available from Two Lions/Amazon. She is currently developing musicals with Ari Afsar, Dave Stewart, and Joss Stone. LaurenGunderson.com

ANN ZIEGLER (*Playwright: PHOTOGRAPH 51*) has written the plays *Actually* (produced at Manhattan Theatre Club, Williamstown Theatre Festival, Geffen Playhouse, London's Trafalgar Studios and more; L.A. Ovation Award winner for Playwriting for an Original Play), the widely produced *Photograph 51* (directed on the West End by Michael Grandage and starring Nicole Kidman; WhatsOnStage Award for Best New Play; Chicago Tribune's #1 play of 2019 and a "Best of the Year" play in The Washington Post and UK's The Telegraph), *Boy* (Outer Critics Circle John Gassner Award nominee), *The Wanderers* (upcoming at The Roundabout and City Theatre; previously produced at The Old Globe; Theater J; Craig Noel Award winner for Outstanding New Play), *The Last Match* (Roundabout Theatre Company; The Old Globe; Writers' Theatre; City Theatre), and *A Delicate Ship* (New York Times Critic's Pick). She holds commissions from Roundabout Theatre Company, Second Stage Theatre and The Geffen Playhouse. Oberon/Bloomsbury Books has published a collection of her work entitled "Anna Ziegler: Plays One; Plays Two" is forthcoming. Recent: *Photograph 51* at Melbourne Theatre Company and Ensemble Theatre (Sydney); *The Great Moment* at Seattle Rep (world premiere); *Antigones* at the O'Neill Playwrights Conference; *The Janeiad* at Cape Cod Theatre Project and Ojai Playwrights Conference. She is developing television and movie projects with Paramount, Defiant by Nature and Leviathan Productions. *Photograph 51* is now available on Audible and in Bloomsbury's Modern Classics series. annabziegler.net

Information in "Who's Who" is provided by those listed. Any opinions expressed are of the players and not necessarily of County Players.

PHOTOGRAPH 51 CAST



Casey Cuddy



Morgan Hallett



Andrew Langton



Kevin McCarthy



Keller Mickle



Dylan Parkin

Photos by Louisa Vilardi Photography.

“What playwright Anna Ziegler has achieved in her intriguing portrait of the British scientist Rosalind Franklin is a remarkable balance of scientific subject matter and theatrical storytelling...in a play that glows with intelligence and humanity...”

BACKSTAGE

“In Ziegler’s taut yet graceful script...Franklin’s passion for science...shines through, as does the agility of her inquiring mind...PHOTOGRAPH 51 neatly coils a scientific detective story around a rumination on how sexism, personality and morality can impact collaboration and creativity...It honors Franklin by painting her as a complete person, with flaws and sterling attributes, and by evoking the thrills and risks of scientific pursuit itself.”

THE SEATTLE TIMES

SILENT SKY CAST



MaryBeth Boylan



Victoria Howland



Dylan Parkin



Jenn Propfe



Catherine Rush



Cynthia Topps

Photos by Louisa Viardi Photography.

“...sheer magic [is] in Lauren Gunderson’s SILENT SKY...Gunderson [writes] economically and with bursts of smart, infectious humor.”
SAN FRANCISCO CHRONICLE

“...SILENT SKY could act as a simple reminder of what a pleasant, thought-provoking evening at the theater ought to look like. It’s a lively, funny, accessible play that’s alive with interesting ideas.”
ARTS ATL

“[SILENT SKY] is a startling, entertaining true story of a brilliant, history-making woman - hitherto unknown to many of us.”
ATLANTA IN TOWN

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A practical workshop to give attendees an opportunity to "look behind the curtain" and learn how technology helps to tell our stories.



ANNUAL THEATER TOUR

Saturday | **APRIL 6, 2024** | Noon - 4pm

Free self guided tour of backstage magic: theatrical make-up, costume, lighting and sound design, set construction, and more.

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CREATIVE TEAM & PRODUCTION CREW FOR CP2 MINI-FESTIVAL ③

Director, PHOTOGRAPH 51Kit Colbourn
 Director, SILENT SKY Christine Crawfis
 Production Managers Christine Crawfis, Dylan Parkin
 Stage ManagerJeffery Battersby
 Sound and Lighting Design.....Mark Weglinski
 Publicity/Marketing/Ads.....Christine Crawfis, Stacy Greenspan, Joe Pettignano,
 David J. Ringwood
 Production and Publicity Photography.....Louisa Vilardi
 Postcards/Programs/Brochure.....Christine Crawfis, Stacy Greenspan,
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 House Manager..... Jenn Propfe



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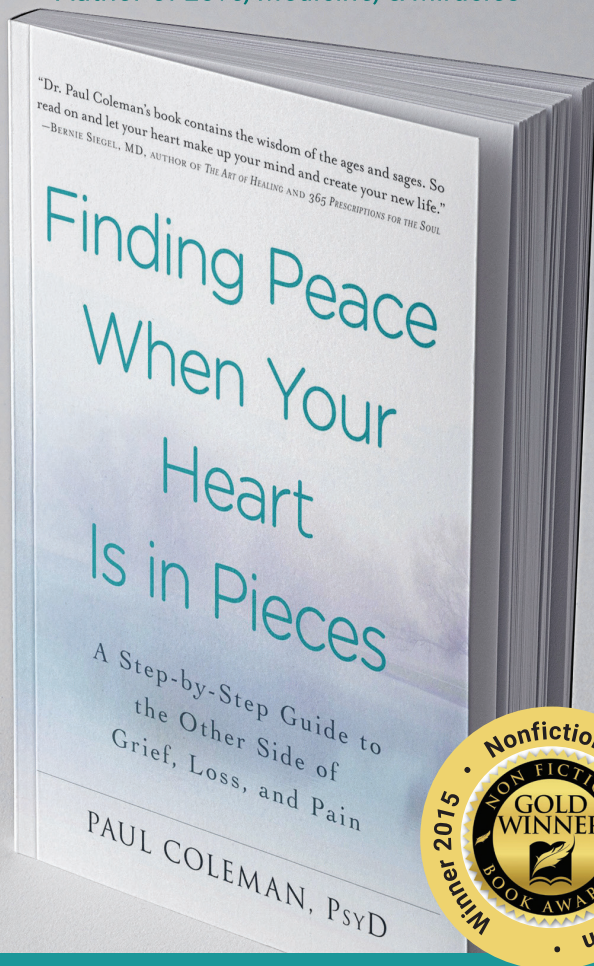
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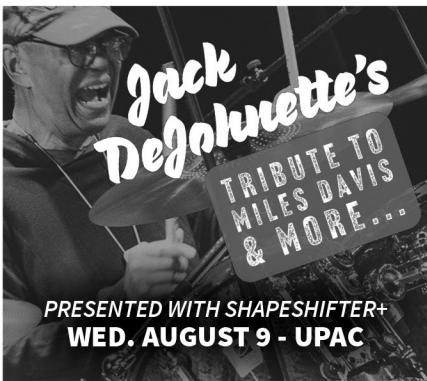
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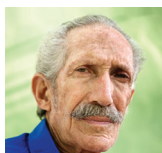
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