

Miss Bennet

CHRISTMAS AT PEMBERLEY

By Lauren Gunderson and Margot Melcon

DECEMBER 5 & 6
Fri 8pm & Sat 2pm

Directed by
KIT COLBOURN



CP2
SERIES
MINI FESTIVAL 2

The Wickhams

CHRISTMAS AT PEMBERLEY

By Lauren Gunderson and Margot Melcon

DECEMBER 6 & 7
Sat 8pm & Sun 2pm

Directed by
MICHAEL J. FROHNHOEFER



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**THE WICKHAMS:
CHRISTMAS AT PEMBERTON**
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DECEMBER 5 & 6, 2025

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*Miss
Bennet*
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AT PEMBERLEY

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MISS BENNET: CHRISTMAS AT PEMBERLEY

CAST

Narrator.....	LINDA ROPER
Mary Bennet.....	JOSIE DELL'OLIO*
Arthur de Bourgh	JESSICA CASTRO*
Elizabeth Darcy	CARLI RHOADES
Fitzwilliam Darcy	JEREMIAH AVILES*
Jane Bingley	JENN PROPFE
Charles Bingley.....	DYLAN PARKIN
Lydia Wickham	ANA HEIN
Anne de Bourgh.....	JUNO VANWEELDEN

**Denotes County Players Stage Debut*

SYNOPSIS

A sequel to Jane Austen's Pride and Prejudice set two years after the novel ends, Miss Bennet continues the story, only this time with bookish middle-sister Mary as it's unlikely heroine. When the family gathers for Christmas, an unexpected guest sparks Mary's hopes for independence, an intellectual match, and possibly even love.

PLACE: A large drawing room and attached library of Pemberley, the grand estate of Mr. and Mrs. Darcy

TIME: December, 1815

There will be one short intermission.

MISS BENNET: CHRISTMAS AT PEMBERLEY

was originally produced by Northlight Theatre (BJ Jones, Artistic Director; Timothy J. Evans, Executive Director) in Chicago, Illinois, on November 10, 2016. It was directed by Jessica Thebus, the scenic design was by

Richard and Jacqueline Penrod, the costume design was by Melissa Torchia, the lighting design was by Sarah Hughey, the original music and sound design were by Kevin O'Donnell, and the stage manager was Kimberly Ann McCann. The cast was: Emily Berman (MARY BENNET), Erik Hellman (ARTHUR de BOURGH), Samantha Beach (ELIZABETH DARCY), Alex Goodrich (FITZWILLIAM DARCY), Aila Peck (JANE BINGLEY), Tosin Morohunfola (CHARLES BINGLEY), Jennifer Latimore (LYDIA WICKHAM), Bri Sudia (ANNE de BOURGH).

MISS BENNET: CHRISTMAS AT PEMBERLEY was also produced at Round House Theatre (Ryan Rilette, Artistic Director; Ed Zakreski, Managing Director) in Bethesda, Maryland, on November 23, 2016. It was directed by Eleanor Holdridge, the scenic design was by

Daniel Conway, the costume design was by Kendra Rai, the lighting design was by Nancy Schertler, the sound design was by Matthew M. Nielson, and the stage manager was Che Wernsman. The cast was: Katie Kleiger (MARY BENNET), William Vaughan (ARTHUR de BOURGH), Erin Weaver (ELIZABETH DARCY), Danny Gavigan (FITZWILLIAM DARCY), Katie deBuys (JANE BINGLEY), Brandon McCoy (CHARLES BINGLEY), Miranda Rizzolo (LYDIA WICKHAM), Kathryn Tkel (ANNE de BOURGH).

MISS BENNET: CHRISTMAS AT PEMBERLEY was also produced by Marin Theatre Company (Jasson Minadakis, Artistic Director) in Mill Valley, California, on November 25, 2016. It was directed by Meredith McDonough, the scenic design was by Eric Flatmo, the costume design was by Callie Floor, the lighting design was by Paul Toben, the sound design was by Sarah Huddleston, and the stage manager was Sean McStravick. The cast was: Martha Brigham (MARY BENNET), Adam Magill (ARTHUR de BOURGH), Cindy Im (ELIZABETH DARCY), Joseph Patrick O'Malley (FITZWILLIAM DARCY), Lauren Spencer (JANE BINGLEY), Tommy Gorrebeeck (CHARLES BINGLEY), Erika Rankin (LYDIA WICKHAM), Laura Odeh (ANNE de BOURGH).

THE WICKHAMS: CHRISTMAS AT PEMBERLEY

CAST

Narrator	MARY DALLARI
Mrs. Reynolds	LEIGH KATZ*
Brian	JACK ELLWANGER*
Cassie	REBECCA NAGLE
Mr. Fitzwilliam Darcy	JEREMIAH AVILES*
Mrs. Elizabeth Darcy	CARLI RHOADES
George Wickham	WILLIAM BULL*
Lydia Wickham	ANA HEIN

**Denotes County Players Stage Debut*

SYNOPSIS

In this companion play to *Miss Bennet*, Gunderson and Melcon once again bring Austen's beloved characters to the stage for a yuletide sequel. While *Miss Bennet* depicted the newly wed Darcys' Christmas gathering on the ground floor of Pemberley, *The Wickhams* takes audiences to the downstairs servants' quarters for that same celebration.

PLACE: The lower floor of the grand Pemberley Estate, particularly the common room where servants gather and eat

TIME: December, 1815

There will be one short intermission.

THE WICKHAMS: CHRISTMAS AT PEMBERLEY

was produced by Northlight Theatre (BJ Jones, Artistic Director; Timothy J. Evans, Executive Director) in Chicago, Illinois, in November 2019. It was directed by Jessica Thebus, the set design was by William Boles, the costume design was by Izumi Inaba, the lighting design was by Christine A. Binder, the sound design was by Kevin O'Donnell, and the production stage manager was Katie Klemme. The cast was: Penny Slusher (MRS. REYNOLDS), Jayson Lee (BRIAN), Aurora Real de Asua (CASSIE), Luigi Sottile (MR. FITZWILLIAM DARCY), Netta Walker (MRS. ELIZABETH DARCY), Will Mobley (GEORGE WICKHAM), Jennifer Latimore (LYDIA WICKHAM).

THE WICKHAMS: CHRISTMAS AT PEMBERLEY was produced by the Jungle Theater (Sarah Rasmussen, Artistic Director) in Minneapolis, Minnesota, in December 2018. It was directed by Christina Baldwin, the set design was by Chelsea M. Warren, the costume design was by Sarah Bahr, the lighting design was by Marcus Dilliard, the sound design was by Sean Healey, and the production stage manager was Jamie J. Kranz. The cast was: Angela Timberman (MRS. REYNOLDS), Jesse LaVercombe (BRIAN), Roshni Desai (CASSIE), James Rodriguez (MR. FITZWILLIAM DARCY), Sun Mee Chomet (MRS. ELIZABETH DARCY), Nate Cheeseman (GEORGE WICKHAM), Kelsey Didion (LYDIA WICKHAM).

THE WICKHAMS: CHRISTMAS AT PEMBERLEY was produced by Marin Theatre Company (Jasson Minadakis, Artistic Director; Keri Kellerman, Managing Director) in Mill Valley, California, in November 2018. It was directed by Megan Sandberg-Zakian, the set design was by Wilson Chin, the costume design was by Courtney Flores, the lighting design was by Wen-Ling Liao, the sound design was by Sharath Patel, and the production stage manager was Kevin Johnson. The cast was: Jennie Brick (MRS. REYNOLDS), August Browning (BRIAN), Neiry Rojo (CASSIE), David Everett Moore (MR. FITZWILLIAM DARCY), Melissa Ortiz (MRS. ELIZABETH DARCY), Kenny Toll (GEORGE WICKHAM), Madeline Rouverol (LYDIA WICKHAM).

THE WICKHAMS: CHRISTMAS AT PEMBERLEY was commissioned and originally produced by the Jungle Theater, Minneapolis, Minnesota; Marin Theatre Company, Mill Valley, California; and Northlight Theatre, Chicago, Illinois.

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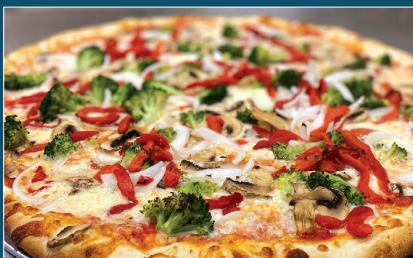


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WHO'S WHO

(CAST IN ALPHABETICAL ORDER, THEN CREATIVE TEAM & PRODUCTION CREW)

JEREMIAH AVILES (*Mr. Fitzwilliam Darcy*) doesn't have any experience in community theatre, but has done productions for his church. As far as County Players is concerned, that counts! ***County Players debut!***

WILLIAM BULL (*George Wickham: THE WICKHAMS*) is grateful to be performing in this production. He previously appeared in productions in his home state of Texas: *Tartuffe*, *Smokefall*, and *Reasons to be Pretty*. "Thank you to the director and the cast and crew for making this a wonderful experience, and to my kær, who supports me in everything." ***County Players debut!***

JESSICA CASTRO (*Arthur de Bourgh: MISS BENNET*) is a writer and podcast producer from the Hudson Valley. Having participated in live theater since childhood, Jess founded the Macaulay Theater Club at CUNY in 2014, playing roles in *The 25th Annual Putnam County Spelling Bee*, *James and the Giant Peach*, *First Date*, and *Geek!*. Additionally, Jess participated in multiple productions at The City College of New York, including *Clybourne Park* and *Into the Woods*. Currently, Jess works as a copywriter and content specialist for an audiobook company, while also producing, directing, and performing in the audio drama podcast, *Heinous Investigations*. "Thanks to the cast and County Players for this wonderful experience, to Mom, Dad, and Nanny for their love and support, to Victor for laughing at my jokes, and to Jordan for her constant encouragement ('You're a fountain!')." ***County Players debut!***

MARY DALLARI (*Narrator: THE WICKHAMS*) was most recently seen on the County Players stage in *Big Fish* (Dr. Bennett/ensemble). Before that, Mary worked with The CENTER for Performing Arts at Rhinebeck in *Shrek the Musical*. She also worked with Just Off Broadway in *Songs for A New World* and appeared in a concert version of *The Secret Garden* with Broadway veterans Craig Schulman and Marni Raab. Mary is a general music/chorus teacher for the Arlington district and is grateful to her husband and two daughters for supporting her enjoyment of theater!

JOSIE DELL'OLIO (*Mary Bennet: MISS BENNET*) has been performing in local and school productions since junior high school. Most recently she performed in Beacon Performing Arts Center's summer production of *Hairspray* and Roy C. Ketcham High School's Masque & Mime's *Mary Poppins*, and *Wendy and Peter Pan*. Josie is a senior at RCK, and is currently auditioning for college BFA programs. When not on-stage Josie is found backstage assisting as Masque & Mime's makeup crew chief. Josie would like to especially thank Kit Colbourn for this opportunity, and her coaches Will Reynolds and Drew Boudreau for their encouragement. She would also like to thank her friends and family for always supporting her! ***County Players debut!***

JACK ELLWANGER (*Brian: THE WICKHAMS*) is 21 years old, is from Fairfield, Connecticut and is a Senior at Marist University. His previous credits include *The Laramie Project* and *Romeo & Juliet*. He is extremely grateful to Michael Frohnhofer for this wonderful opportunity. Jack thanks his family for their support. **County Players debut!**

ANA HEIN [she/her/hers] (*Lydia Wickham*) is excited to be returning to County Players after her recent performance in *Dracula* (Narrator/Maid/Vixen). She previously performed extensively throughout high school, with select acting credits including *Daisy Pulls It Off*, *Twelfth Night*, *Macbeth*, *Once Upon a Mattress*, *The Lottery*, *Stage Door*, and *The Spitfire Grill* (nominated for Outstanding Musical in the 2017 St. Louis High School Musical Theater Awards). By day, she is a writer and editor, and recently completed her MFA in nonfiction at Columbia University. She would like to thank the wonderful cast and crew at County Players for their dedication, her friends for their support and encouragement in all her artistic pursuits, and her partner, James, who makes the best food.

LEIGH KATZ (*Mrs. Reynolds: THE WICKHAMS*) is excited to be working with Michael and the rest of the cast! NYC notable credits include Off-Broadway: Writopia Worldwide Play Festival, *Play It Again Sam* (Seaview Playwright's Theatre), *One Flew Over The Cuckoo's Nest* (Snug Harbor Cultural Center), Equity Showcase CT, *She Stoops To Conquer* (Long Wharf Theatre), *Rumors* (Ridgefield Theatre Barn), *Hamlet* (The Bijou Theatre), *A Dangerous Man* (Ridgefield Theatre Barn - Broadway World Nomination), Starting Here Starting Now (Stray Kats Theatre Company), *Blithe Spirit* (Center Stage Theatre Company), *To Gillian On Her 37th Birthday* (Eastbound Theatre Company), *Steel Magnolias* (Darien Arts Center - Broadway World Nomination); Film: *Real* (2018), *Five Weeks in Westport* (2020); Voiceovers/commercials: ESPN Radio, 1010 Wins, and Tantor Media. **County Players debut!**

REBECCA NAGLE {she/her/hers} (*Cassie: THE WICKHAMS*) is delighted to be back at County Players, where she was previously seen in *Dracula* (Mina), *Big Fish* (Josephine Bloom), *Babel* (Ann), and *An Ideal Husband* (Mable Chiltern). Other credits include *Calendar Girls*, *Seussical the Musical* and *A Murder is Announced* at The Playhouse at Museum Village; *The Importance of Being Earnest* at Cornerstone Theatre; and *Pride and Prejudice* at Stolen Shakespeare Guild. She would like to thank the incredible cast for their hard work and for bringing to life these timeless characters. She would also like to thank her parents and William for their love and support.

DYLAN PARKIN [he/him/his] (*Charles Bingley: MISS BENNET, Production Manager*) started volunteering at County Players in 2017 and has since been involved in several productions including *The Dining Room* (Man 3), *Bullshot*

Crummond (Otto Von Brunno), *Into the Breeches!* (Stuart), *Perfect Arrangement* (Jim), *Silent Sky* (Peter), *Constellations* (Roland), *Calendar Girls* (Lawrence), *The Drowsy Chaperone* (Man in Chair), and *Dirty Rotten Scoundrels* (Freddy). Local credits also include *Braille Garden* and *The Covid Confessions* at The CENTER for Performing Arts at Rhinebeck, *The Weekend People* and *Let's Misbehave* at Round the Bend Theater, *Into the Woods*, and *Tough Love* at New Deal Creative Arts Center, and *Ex-Gay Bar* with both Howl Playwrights and ArtsWestchester. He also directed for and performed in the Hudson Valley Theatre Festival. Dylan holds a bachelor's degree in Food Science from the Culinary Institute of America and works for an ice cream manufacturer in Congers, NY. He also serves on the County Players Board of Governors.

JENN PROFFE (*Jane Bingley*: MISS BENNET) is super excited to be playing in this lovely Jane Austen inspired piece. You may have seen her in *Lips Together, Teeth Apart* (Sally Truman), *Silent Sky* (Margaret Leavitt), *Young Frankenstein* (ensemble), *Guys and Dolls* (Hot Box Girl Silk), *Dirty Rotten Scoundrels* (ensemble), *The Best Christmas Pageant Ever* (Mother/Mrs. Bradley), *Once Upon a Mattress* (ensemble), CP in Concert, A County Players Christmas, All American Big Band Style, and A Grand Night for Singing. She would like to thank her kiddos for being ever patient and understanding of her busy rehearsal schedule.

CARLI RHOADES {she/her/hers} (*Mrs. Elizabeth Darcy*) is a local Hudson Valley actor returning to CP2 for the second time; she previously was seen in *Babel* (Renee). She has been involved in many new works, including with her production company, 2150 Projects, Hit the Lights! Theatre Co., PEP Productions in Newburgh, and at Fringe festivals around the country and world. Other career highlights include: *Living Dead in Denmark*, *Macbeth*, *Pup Play*, *Obligatory Scene*, *Execution of Justice*, and *The Shapes We Make with Our Bodies*. Carli is an alum of the University of Cincinnati's College-Conservatory of Music Acting program and has trained at The O'Neill Center, the Guthrie Theatre in Minneapolis, as well as with Per Brahe and Slava Kokorin in Bali, Indonesia. She can be seen around the Hudson Valley with her improv group, Woman-ish. "Huge thanks to Cate, for the enthusiastic encouragement and flexibility in this time of readjustment."

LINDA ROPER (*Narrator*: MISS BENNET) has two favorite County Players roles: *Cabaret* (Fraulein Schneider) and *Lettice and Lovage* (Lotte). SUNY New Paltz Summer Rep: Broadway Bound; Rhinebeck Theatre Society: *Night of the Iguana*, *Madwoman of Chaillot*. "It's been a long time; good to be back!"

JUNO VANWEELDEN (*Anne de Bourgh*) is returning to the County Players stage after having played in *Dracula* (Lucy). Prior stage credits include: *Twelfth Night*, *The Tempest*, *A Midsummer Night's Dream*, *Three Sisters*, *When the Rain Stops Falling*, and *Tartuffe*. Juno is a recent alumnus of NYU's graduate program in Drama Therapy and currently works as a Creative Arts Therapist here in Dutchess County. "Many thanks to County Players for having me, and to my wonderful partner for your unending support."

KIT COLBOURN (*Director: MISS BENNET*) Country Players directing credits: *It's Only a Play*; *Photograph 51*; *Yankee Tavern*; *Witch*; *Almost, Maine*; *Seven Keys to Baldpate*; *Incorruptible*; and *Lips Together, Teeth Apart*. Acting credits: *Into the Breeches!* (Celeste Fielding), *Calendar Girls* (Chris), *Native Gardens* (Virginia Butley), *Our Town* (Stage Manager), *You Can't Take It with You* (Mrs. Kirby), *Dirty Rotten Scoundrels* (Muriel Eubanks), and *Chapter Two* (Jenny). Elsewhere and NYC: *The Lion in Winter*, *The Language Archive*, *Other Desert Cities*, *1984*, *Blithe Spirit*, and *Tartuffe*. Board Member at CP, B.A. in theatre from FSU, Associate Broker (Realtor) at Berkshire Hathaway HomeServices. "Many thanks to this talented cast, amazing production staff, family, friends, and everyone who supports live theatre in any way."

MICHAEL J. FROHNHOEFER (*Director: THE WICKHAMS*) "I hope you enjoy your journey with us as much as we have enjoyed putting it together. Heart and Soul."

CORA COLWELL (*Assistant Director: THE WICKHAMS*) is delighted to step backstage on her first CP2 Readers Theatre production. She would like to thank Michael for his mentorship and the cast and crew for their energy and enthusiasm.

CHRISTINE McCARTHY [she/her/hers] (*Stage Manager*) has stage-managed readings of *Witch*, *The Burdens*, *Admissions*, and *The Niceties*, as well as main stage productions of *Native Gardens* and *Ms. Holmes & Ms. Watson-Apt 2B* here at County Players. She has managed productions of *Every Brilliant Thing*, *Godspell*, *Bat Boy*, *Little Women*, *Hello! Dolly*, *Something Rotten!*, *She Kills Monsters*, and other shows on various stages with various production companies around Dutchess County. She is a member of the County Players Board of Governors.

LAUREN GUNDERSON (Co-Playwright) has been one of the most produced playwrights in America since 2015 topping the list twice including 2019/20. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the winner of the Lanford Wilson Award and the Otis Guernsey New Voices Award, a finalist for the Susan Smith Blackburn Prize and John Gassner Award for Playwriting, and a recipient of the Mellon Foundation's Residency with Marin Theatre Company. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. She co-authored the *Miss Bennet* plays with Margot Melcon, and her play *The Half-Life of Marie Curie* is available on Audible.com. Her work is published at Playscripts (*I and You; Exit Pursued By A Bear; The Taming and Toil And Trouble*), Dramatists Play Service (*The Revolutionists; The Book of Will; Silent Sky; Bauer, Natural Shocks, The Wickhams and Miss Bennet*) and Samuel French (*Emilie*). Her picture book *Dr Wonderful: Blast Off to the Moon* is available from Two Lions/Amazon. She is currently developing musicals with Ari Afsar, Dave Stewart, and Joss Stone. *LaurenGunderson.com*

MARGOT MELCON (Co-Playwright) is an artist, arts administrator and writer. She was the Director of New Play Development at Marin Theatre Company for seven years, where she was dramaturge over 30 productions, including six world premieres, and administered the company's two annual new play prizes and commissioning program. She has developed plays with TheatreWorks, Bay Area Playwrights Festival, Crowded Fire Theater, Shotgun Players, Berkeley Rep's Ground Floor, the Kennedy Center, the New Harmony Project, and The Playwrights' Center in Minneapolis. She currently manages arts and culture grantmaking at the Zellerbach Family Foundation. Margot is a graduate of California State University, Chico, and lives in San Francisco with her family.

Information in "Who's Who" is provided by those listed. Any opinions expressed are of the players and not necessarily of County Players.

MISS BENNET: CHRISTMAS AT PEMBERLEY

CAST



JEREMIAH AVILES



JESSICA CASTRO



JOSIE DELL'OLIO



ANA HEIN



DYLAN PARKIN



JENN PROPFE



CARLI RHOADES



LINDA ROPER



JUNO VANWEELDEN

THE WICKHAMS: CHRISTMAS AT PEMBERLEY CAST



JEREMIAH AVILES



WILLIAM BULL



MARY DALLARI



JACK ELLWANGER



ANA HEIN



LEIGH KATZ

Louisa Vilardi Photography.



REBECCA NAGLE



CARLI RHOADES

CREATIVE TEAM & PRODUCTION CREW FOR CP2 MINI-FESTIVAL

Director, MISS BENNET	Kit Colbourn
Director, THE WICKHAMS.....	Michael J. Frohnhoefer
Assistant Director, THE WICKHAMS.....	Cora Colwell
Production Manager	Dylan Parkin
Stage Manager	Christine McCarthy
Sound and Lighting Design.....	Mark Weglinski
Publicity/Marketing/Ads.....	Thomas G. Byrne, Christine Crawfis, Stacy Greenspan, Joe Pettignano, David J. Ringwood
Production and Publicity Photography.....	Louisa Vilardi
Postcards/Programs/Brochure.....	Thomas G. Byrne, Christine Crawfis, Stacy Greenspan, Joe Pettignano, Louisa Vilardi
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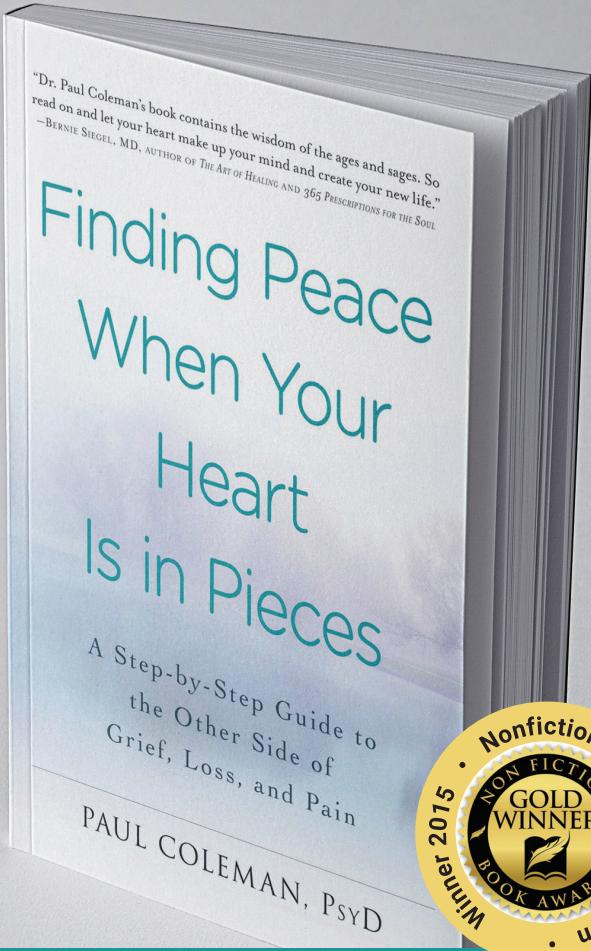
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Music Director

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In Memoriam

We are saddened to acknowledge the passing of long-time volunteer and friend,

Alan Thomas.

He was a mainstay of our set construction crew for as long as we can remember. He and his wife, Rosemary, are long-time season subscribers and attended every performance. He was also an active volunteer with the Sloop Clearwater and the Friends of Poughkeepsie Library.

He will be sorely missed.



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A photograph of several actors on stage. In the center, a woman with blonde hair is holding a young boy in a white sailor suit. To her left, a girl in a white dress looks on. To her right, a man in a straw hat and a woman in a white lace dress are visible. The background is dark, suggesting a stage set.

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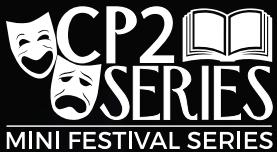
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