

BOOK BY JOHN AUGUST  
MUSIC AND LYRICS BY ANDREW LIPPA  
BASED ON THE NOVEL BY DANIEL WALLACE

# BIG FISH

## THE MUSICAL



COUNTY  
PLAYERS

At the Falls Theatre

MAY 2, 3, 9, 10, 11, 16, 17, 18  
**A LARGER-THAN-LIFE MUSICAL** | Main Stage  
Directed by MICHAEL J. FROHNHOEFER

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# SEASON 68

 **COUNTY  
PLAYERS**  
At the Falls Theatre

**JUL**  
2025 **LIPS TOGETHER, TEETH APART**  
MAIN STAGE

**SEP**  
2025 **BULLSHOT CRUMMOND**  
MAIN STAGE

**OCT**  
2025 **MISERY**  
**DRACULA**  
CP2 MINI FESTIVAL ❶

**NOV**  
2025 **THE DINING ROOM**  
MAIN STAGE

**DEC**  
2025 **MISS. BENNET:**  
**CHRISTMAS AT PEMBERLEY**  
**THE WICKHAMS:**  
**CHRISTMAS AT PEMBERLEY**  
CP2 MINI FESTIVAL ❷

**FEB**  
2026 **A FEW GOOD MEN**  
MAIN STAGE

**MAR**  
2026 **DEAR JACK, DEAR LOUISE**  
**CAMPING WITH HENRY AND TOM**  
CP2 MINI FESTIVAL ❸

**MAY**  
2026 **SOMETHING ROTTEN!**  
**A VERY NEW MUSICAL**

*Ragtime, 2024, Louisa Vilardi Photography.*

**845-298-1491 | COUNTYPLAYERS.ORG**  
**2681 W. MAIN ST., WAPPINGERS FALLS, NY 12590**

**MAY 2, 3, 9, 10, 11, 16, 17, 18, 2025**



**At the Falls Theatre**

———— PRESENTS ————

# **BIG FISH** THE MUSICAL

## **DREAM BIGGER!**

**A Father's Story. A Son's Journey.  
Life's Epic Adventure.**

**BOOK BY JOHN AUGUST**

**MUSIC AND LYRICS BY ANDREW LIPPA**

**BASED ON THE NOVEL BY DANIEL WALLACE**

**COLUMBIA MOTION PICTURE WRITTEN BY JOHN AUGUST**

**DIRECTION BY MICHAEL J. FROHNHOEFER**

**MUSIC DIRECTION BY KAREN DALMER-SHEEHY**

**CHOREOGRAPHY BY MARYBETH BOYLAN**

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# CAST

|                                |                 |
|--------------------------------|-----------------|
| Edward Bloom .....             | BRIAN KUCHCICKI |
| Will Bloom .....               | FRANK MCGINNIS* |
| Sandra Bloom .....             | EMILY HOLLAND   |
| Josephine Bloom .....          | REBECCA NAGLE   |
| Karl.....                      | SCOTT WOOLLEY   |
| Amos Calloway.....             | MIKE A. BODEN   |
| Young Will .....               | JAMES KEATING   |
| Don Price .....                | AARON HEISLER*  |
| The Witch.....                 | CHRIS TOMER     |
| Jenny Hill .....               | CORA COLWELL*   |
| Girl in the Water/Mermaid..... | LAURA SEAMAN    |
| Doctor Bennett.....            | MARY DALLARI    |
| Zacky Price .....              | RYAN DUTCHER    |
| Alabama Lamb .....             | LISA BERGER     |
| Alabama Lamb .....             | MEGAN LONGWELL  |
| Mayor of Ashton .....          | J. ALAN HANNA*  |
| Ensemble.....                  |                 |

LISA BERGER, CORA COLWELL\*, MARY DALLARI, RYAN DUTCHER,  
CARLOS GOMEZ\*, J. ALAN HANNA\*, MEGAN LONGWELL,  
KELLER MICKLE, AJ CLOPTON\*, MOIRA LAUGHLIN\*, KAREN HOBEN,  
ASIA MCGOUGH\*, LAURA SEAMAN, VENESSA TAYLOR-MISHRA\*

*\*Denotes County Players Stage Debut*



## SYNOPSIS

Based on the celebrated novel by Daniel Wallace and the acclaimed film directed by Tim Burton, **BIG FISH** tells the story of Edward Bloom, a traveling salesman who lives life to its fullest...and then some! Edward's incredible, larger-than-life stories thrill everyone around him—most of all, his devoted wife Sandra. But their son Will, about to have a child of his own, is determined to find the truth behind his father's epic tales. Overflowing with heart and humor, **BIG FISH** is an extraordinary musical that reminds us why we love going to the theatre—for an experience that's richer, funnier and bigger than life itself.

**BIG FISH** was originally produced on Broadway by Dan Jinks, Bruce Cohen and Stage Entertainment with Roy Furman, Broadway Across America/Rich Entertainment Group, John Domo, The Nederlander Organization and Edward Walson in association with CJ E&M, Dancing Elephant Productions, Parrothead Productions, Harvey Weinstein/Carole L. Haber, Peter May/Jim Fantaci, Ted Liebowitz/Joe Piacentile and Columbia Pictures.

**PLACE:** In and around Ashton, Alabama, and within the realms of Edward's imagination

**TIME:** Moves fluidly from present day through past memories and stories

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# MUSICAL NUMBERS

## ACT ONE

### Prologue:

|                                |                                       |
|--------------------------------|---------------------------------------|
| Be the Hero .....              | Edward, The Company                   |
| I Know What You Want.....      | The Witch, Edward, The Company        |
| Just Take Another Look .....   | Josephine                             |
| Stranger .....                 | Will                                  |
| Two Men in My Life.....        | Sandra                                |
| Ashton's Favorite Son.....     | The Company                           |
| Out There on the Road .....    | Edward, Karl, Jenny Hill, The Company |
| Little Lamb from Alabama ..... | Sandra, Alabama Lambs                 |
| Time Stops .....               | Edward, Sandra                        |
| Closer to Her.....             | Edward, Amos, The Company             |
| Daffodils.....                 | Edward, Sandra                        |

## THERE WILL BE ONE 15-MINUTE INTERMISSION.

## ACT TWO

|                             |   |
|-----------------------------|---|
| Red, White, and True.....   | Sandra, Edward, The Company                 |
| Fight the Dragons .....     | Edward, Young Will                          |
| Stranger (Reprise).....     | Will  |
| Showdown.....               | Will, Edward, The Company                   |
| I Don't Need a Roof.....    | Sandra                                      |
| Start Over .....            | Edward, Don, Amos, Karl, Zacky, The Company |
| Start Over (Reprise).....   | Edward                                      |
| What's Next.....            | Will, Edward, The Company                   |
| How it Ends.....            | Edward                                      |
| Be the Hero (Reprise) ..... | Will  |

## ORCHESTRA

|  |                     |
|--|---------------------|
| Music Director, Conductor, Keyboard 1..... | Karen Dalmer-Sheehy |
| Reed 1 .....                               | Richard Rose        |
| Reed 2.....                                | Roger D'Aquino      |
| Horn .....                                 | Myra Lutomski       |
| Trumpet .....                              | John Barath         |
| Violin .....                               | Kiley Foxhall       |
| Cello .....                                | Maggie Frazer       |
| Guitar 1.....                              | Alex Boffoli        |
| Bass.....                                  | Don Cooksey         |
| Drums.....                                 | Bob Russo           |

## DIRECTOR'S NOTES

Welcome! Thank you for choosing to spend time here at County Players, where great stories are well-told. What better way to finish off our incredible Season 67 than exploring, with *BIG FISH*, the power of stories?

Why do we tell stories? Well, they help us to make sense of the world around us. They allow us to preserve our personal and cultural history. They offer opportunities to learn, and convey social and moral lessons. Stories are the primary way we share experiences, ideas, and emotions. They permit us to step into the shoes of others, fostering connection, understanding, and empathy. More importantly, stories can entertain, inspire, and uplift us, providing a source of joy, imagination, and hope!

I must let you in on a little secret. It takes thousands of donated hours to put a show into production. I can't tell you how incredible the *BIG FISH* team is, and what a fantastic journey this has been, maybe not quite as fantastical as Edward's, but incredible in its own right. From the awesome actors, the talented production team, the musicians, the construction, paint, and props crews, the costume, lighting, sound, and design teams, and the fantastic support staff that helps with tickets, marketing, and front of house. There are so many I cannot name them all, but I want to express a heartfelt appreciation to each one of them.

Theatre is about telling a great story, and what better story to tell than one with a great message? At its core, *BIG FISH* is a story about the importance of love, forgiveness, the impact of relationships, and the sheer power of storytelling. During one rehearsal, I asked the cast and crew what they wanted you to walk away with at the end of your time with *BIG FISH* and here are some of concepts they shared:

- see the magic in everyday life
- put yourself in someone else's shoes
- know that everyone is doing the best they can
- live a full life
- stay connected with your family (chosen and found)
- let people be who they are and not who we want them to be
- express love and appreciation for those around you
- ...and the list goes on

Everyone came away with different thoughts and memories, but that's the power of a good story.

Please sit back, relax, and open your heart, mind and soul to this beautiful story. Have a little fun along the way. I hope *BIG FISH* inspires you and becomes part of your conversations. Maybe, for some of you, this story will become part of your journey that is shared from generation to generation.

Until the next story comes along, thank you!

MICHAEL J. FROHNHOEFER, DIRECTOR

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## WHO'S WHO

(CAST, THEN CREATIVE TEAM & PRODUCTION CREW)

**LISA BERGER** (*Alabama Lamb / Ensemble*) is excited to be returning to County Players and to be performing with this amazing group of people. She was most recently seen locally in *Ragtime* (Evelyn Nesbit) and *Shrek the Musical* (Fairy Godmother / ensemble). "Thank you to the entire cast and crew for making this experience such a joy, and always grateful for the friends and family that keep me going!"

**MIKE A. BODEN** (*Amos Calloway*) is honored to be a part of this great production team! He has been a part of multiple County Player productions, both on-stage and as crew. Notable productions include *Ragtime* (Ensemble), *An Ideal Husband* (Mason), *A Funny Thing Happened on the Way to the Forum* (Marcus Lycus), *It's Only a Play* (Stage Manager), and *The Drowsy Chaperone* (Feldzeig), as well as *Kinky Boots* (Mr. Price) with Dutchess Community College Performing Arts, and *Oliver!* (Bill Sikes) with the Stable Theater (Bamberg, Germany). Mike teaches history at Dutchess Community College, and served 23 years as an armored cavalryman in the US Army. "Congrats to the entire cast and crew for their fantastic work on this show, and many thanks to Michael and Jeff for leading us on this wonderful journey. Love always to Connie. Go Army, Beat Navy!"

**AJ CLOPTON** [he/him/his] (*Ensemble*) acted in community theatre in Reno, Nevada for two years and has appeared in shows such as *SpongeBob Squarepants the Musical* (Electric Skate/ Ensemble / U.S. SpongeBob), *She Kills Monsters* (Orcus), and *Rocky Horror Show* (Riff Raff). He'd like to thank his parents, as well as Amy and Marissa for supporting his passion. **County Players debut!**

**CORA COLWELL** (*Jenny Hill / Ensemble*) is an actor and voiceover artist who trained at the Neighborhood Playhouse School of the Theatre. Her local stage roles include *Shrek* (Ensemble), *Spring Awakening* (Adult Woman), *Bat Boy* (Mayor Maggie), *My Fair Lady* (Mrs. Pearce), Lanford Wilson's *Book of Days* (Sharon Bates), *Hamlet* (Horatio), *Doubt* (Sister James), and *The Women of Lockerbie* (Woman 1). She thanks her family for their support and encouragement, and her castmates for their joy and laughter. **County Players debut!**

**MARY DALLARI** (*Dr. Bennett / Ensemble*) is thrilled to be returning to the County Players stage after time away being a competitive dance mom. She was last seen in *Grease* (Jan), *Not Without My Father*, *Sweeney Todd*, and *Once on This Island* (Asaka). Mary has worked with The CENTER for Performing Art at Rhinebeck in *Shrek the Musical* (Humpty Dumpty) and the Gilbert & Sullivan Musical Theater Company in *A Little Night Music*, *Tomfoolery*, *The Merry Widow*, and *The Secret Garden* (Martha). She also worked with Just Off Broadway in *Songs for A New World* (Woman 1) and appeared in a concert version of *The Secret Garden* with Broadway veterans Craig Schulman and Marni Raab. Mary is

a general music/chorus teacher for the Arlington school district and is grateful to her husband and two daughters for supporting her enjoyment of theater! "Shout out to all the cast, crew and production team for a wonderful show!"

**RYAN DUTCHER** (*Zacky Price / Red Fang / Ensemble*) is thrilled to be returning to the County Players stage. He made his debut last year as Houdini in *Ragtime*. Ryan is a full-time entertainer, illusionist, and comedian born and raised here in the Hudson Valley. He tours the country restoring laughter and wonder through magic and comedy. He opens for today's biggest superstars and has appeared in many film and television shows. He is also a magic consult for Broadway. Ryan loves spending time with his amazing girlfriend, Maria, and rescue pup, Copper (bonus points if you know after whom he's named). He would like to dedicate this performance to his dad, Dean! "Thanks for making amazing stories with me, Dad". Connect with Ryan on social media @illusionistryandutcher or visit [RyanDutcher.com](http://RyanDutcher.com).

**CARLOS GOMEZ** [he/him/his] (*Ensemble*) studied jazz, ballet, and tap in Monterrey, Mexico, and continued dance and vocal training in several schools in Dallas. He previously worked for several theaters in Dallas and NYC, and toured Canada and Europe with the show *Mexico Day* for the World Equestrian games in 1994. Dallas Regional: *Crazy for You* (Mingo), *Mame* (ensemble/choreographer), *42nd Street*, *Thoroughly Modern Millie* with Garland Summer Musicals; *Evita*, *Carousel*, *Fiorello*, *Funny Girl* with Lyric Stage; *Hair*, *Victor/Victoria*, *Dirty Rotten Scoundrels* with Uptown Players. NYC: *Grand Theft* (ensemble/choreographer) and *Nicholas Nickleby* (ensemble/choreographer) at Theatre for the New City, *Mary Poppins* (Constable at Yorktown Stage), *Cats* (Bustopher) at Theatre on Main. "Thanks to the County Players' creative team for the opportunity to work with this wonderful cast and magical show. Love always to Alan & Mom." **County Players debut!**

**J. ALAN HANNA** (*Ashton Mayor / Ensemble*) is glad to be working with County Players. In NYC and DFW, he directed, stage-managed, choreographed, and performed in several off-Broadway shows and festival pieces, and helped produce several seasons of the Lower East Side Theater Festival for Theater for New City (TNC), and TNC's Love N' Courage New Writers fundraising event. Favorite performance credits include: *My Fair Lady* (Jamie), *When Pigs Fly* (Actor-John), *I Love You, You're Perfect, Now Change!* (Man 2), *You're a Good Man, Charlie Brown* (Schroeder), *Hello Dolly!* (Cornelius Hackl), *Hair* (Hawkeye Walter Moon / Margaret Mead), *The Fantasticks* (Hucklebee), *Dearly Departed* (Ray-Bud), *Don't Dress for Dinner* (Bernard), *Kiss Me Kate* (Gangster 1), and *Nice Work If You Can Get It* (Duke Maloney). "Carlos, thank you for all your love and support these past 20 years!!!" **County Players debut!**

**AARON HEISLER** [he/him/his] (*Don Price*) is thrilled to be back on stage after a 20-year break. He last appeared on tour with David Gordon/Pickup Productions in *Dancing Henry Five* and *The Chairs*. Favorite roles include *Lend Me a Tenor* (Max), *Move to Exit* (Everyman), *A Winter's Tale* (Florizel), *Carousel* (Carnival Boy twice), *Grease* (Eugene Florsczyk), *The Nutcracker* (Nutcracker), *Tom Sawyer* (Injun Joe), *You're a Good Man, Charlie Brown* (Linus). He has appeared in more than 50 other musicals, plays, and musical revues. "A big thank you to the County Players community for such a warm welcome; and an even bigger thank you to my wonderful wife, Alex, and kids, Luna and Sebastian, for their encouragement and support in getting back on the boards!" **County Players debut!**

**KAREN HOBEN** (*Ensemble*) previously performed in County Players productions of *Ragtime* (Kathleen/Ensemble); *A Funny Thing Happened on the Way to the Forum* (Panacea); dance ensembles of *Young Frankenstein*, *Guys and Dolls*, *Dirty Rotten Scoundrels*, and *Memphis*; Trinity's productions of *In the Heights*; RPAC's *Cabaret* and *Chicago* (Go to Hell Kitty / Dance Ensemble). In addition to musical theater and dance, she is an actor for Murder Cafe. Karen is grateful to be part of this incredible cast and production. "Love to Liv and Tim always."

**EMILY HOLLAND** (*Sandra*) Previous County Players roles include *Eleanor* (Eleanor) and *Ragtime* (ensemble). Previous credits elsewhere include *Waiting for Lefty* (Lefty), *Macbeth* (Lady Macbeth), *Water by the Spoonful* (Yaz), *Motherf\*cker with the Hat* (Victoria) at Lehman Stages and *The Zombies: A Musical* (Chloe) at Peter Jay Sharpe Theatre. "A huge thanks to the cast and crew for blossoming and creating an amazing story about the magic of storytelling. You've made it so special. Special thanks to my son, Gabriel, for his love and support each night through this experience!"

**JAMES KEATING** (*Young Will*) is thrilled to be part of this production. He previously appeared in County Players' *Ragtime* (The Little Boy) and was featured in Roy C. Ketcham's Masque & Mime production of *Wendy and Peter Pan* (Tom Darling). Additional credits include *Something Rotten* (Nigel Bottom), *Thirteen* (Archie), *Shrek* (Shrek), *Newsies* (Albert), and *Aladdin* (Aladdin). He would like to thank Michael, the cast, and the crew for their incredible support. He is especially grateful to his friends and family—most of all his mom and dad—for their encouragement, countless rehearsal drives, and helping him learn his lines.

**BRIAN KUCHCICKI** [he/him/his] (*Edward Bloom*) is thrilled to return to County Players for his second production, having made his CP debut last year in *Ragtime* (Younger Brother). He is deeply grateful to his voice teacher, Russel, and his dance teacher, Diane. Brian sends his love to his mom, sister, brother, and his wonderful nieces, Rebecca and Margaret. A special thank you to his husband, Josh, for his unwavering support and understanding as he returns to the stage. Brian dedicates this performance to his father, John - "Thank you for Fighting the Dragons for me. You will always Be the Hero."

**MOIRA LAUGHLIN** [she/her/hers] (*Ensemble*) was doing community theatre for several years in Nevada, most recently *Pirates of Penzance* (Kate), *Seussical the Musical* (Mrs. Mayor / Bird Girl), *Rocky Horror Show* (Phantom), and *A Chorus Line* (Tricia/ US Maggie). She has the most love and appreciation for her family and friends who support her love for the arts, and a special thanks to Amy, Marissa, and Rosalyn for ... everything! **County Players debut!**

**MEGAN LONGWELL** [she/her/hers] (*Alabama Lamb / Ensemble*) is in her second County Players production. You may have spotted her in *Ragtime* (ensemble). She also has a few regional credits in *Into the Woods* (Witch), *The Who's Tommy* (Acid Queen), and *Elegies* (Only One). In her spare time, Megan enjoys creating costumes for the shows and themed events. "Thank you to all my supportive friends and family. And to all the storytellers, thank you for telling your stories."

**FRANK MCGINNIS** [he/him/his] (*Will Bloom*) is delighted to be a part of this show, having performed in others at The CENTER For Performing Arts at Rhinebeck such as *Kinky Boots* (Charlie), *Amelie* (Nino), *Once* (Guy), *Ghost* (Sam), and *Les Misérables* (Jean Valjean). He lives in Kingston with his partner of almost two decades, where he enjoys writing and recording songs in his little home recording studio. "Deepest thanks to every person involved. Special thanks to Melissa." **County Players debut!**

**ASIA MCGOUGH** [she/her/hers] (*Ensemble*) is delighted to rejoin the theatre scene for the first time in several years with County Players. Her previous experience comes from high school, having been seen in *Heathers: The Musical*, *The Addams Family*, *The 39 Steps*, and various small productions. During the week she works at Cold Spring's Fred Astaire Dance Studio as a ballroom dance instructor. On select weekends, she can be seen acting as beloved fairytale characters at children's parties/events with Starlight Studio. "Thank you so much to everyone involved for being so lovely, encouraging, and true!" **County Players debut!**

**KELLER MICKLE** (*Ensemble*) is grateful to be a part of this production. His selected previous performance credits include, for County Players: *Babel*, *Photograph 51*, and *An Ideal Husband*, and for 90 Miles Theatre Co.: *Sister Act*, *Gypsy*, *007 Cabaret*, and *Annie Warbucks*. He has also had the honor of being a part of this past year's Stones and Bones event, through the Wappingers Historical Society, and was seen spreading fear and holiday cheer at both Kevin McCurdy's Haunted Mansion, and Holiday Spirit Festival. Keller has studied theatre and music for a majority of his life, and has always found great joy in it. He earned his B.A. in Theatre History and Criticism from the State University of New York at Oswego in 2020. He would like to extend his thanks to the cast and crew for all of their hard work, and to the audience, whose continuous support makes all of this possible.

**REBECCA NAGLE** [she/her/hers] (*Josephine Bloom*) is delighted to be back at County Players. She is an account clerk for the Town of Highlands and a Hudson Valley transplant from Texas where she studied performance. Her County Players credits include *Babel* (Anne), and *An Ideal Husband* (Mabel Chiltern). Some of her favorite roles elsewhere include *The Importance of Being Earnest* (Gwendolyn Fairfax) at Cornerstone Theatre, *A Murder is Announced* (Julia Simmons) at Creative Theater - Muddy Water Players, *Pride and Prejudice* (Lydia Bennet) at Stolen Shakespeare Guild, *Avenue Q* (Bad Idea Bear), *The Hostage* (Miss Gilchrist), *Smokefall* (Beauty), and *Tartuffe* (Elmire) at Theatre Wesleyan. She would like to express her love and gratitude to her parents, William, and to the incredible cast and crew of mermaids, giants, magicians, and storytellers who were the **best** part of this adventure.

**LAURA SEAMAN** (*Girl in the Water / Mermaid / Ensemble*) is performing in her sixth musical with County Players. Previous credits include *Ragtime*, *A Funny Thing Happened on the Way to the Forum* (Vibrata), *Young Frankenstein*, *The Drowsy Chaperone*, and *Guys and Dolls* (Missouri Martin). Laura is an RN at West Point. She is also an accomplished modern dancer and choreographer, with a BFA in dance from SUNY Purchase. Laura is grateful for the opportunity to work with this talented cast and crew. To family and friends who are reading this or performing with me on stage, "I can't thank you enough!"

**VENESSA TAYLOR-MISHRA** (*Ensemble*) is delighted to reawaken her love of musical theatre. After attending the University of San Francisco, working as a paralegal for many years, and raising a family, she is grateful to have the opportunity to perform with this gifted cast and crew. When not on stage, Venessa enjoys reading, traveling, and being at home with her family. She would like to thank her husband for his unwavering support, and for encouraging her to audition for this brilliant production! **County Players debut!**

**CHRIS TOMER** [they/them/their] (*The Witch*) notes favorite credits both outside of and with this company as including *Shrek* (Pinocchio), *Batboy* (Ron Taylor), and *Ragtime* (Little Girl). This is their second show with County Players. "Big thanks to the cast and crew for this wonderful experience. It's been an absolute blast to be a part of the process."

**SCOTT WOOLLEY** (*Karl*) is thrilled to step into Karl's sizable shoes for this whale of a fish story. If you thought Frankenstein's monster was a hefty role, this hulking character makes you wonder if the County Players' stage can stand up to this colossal performance. Never before has weighty intelligence been married to such powerful animal magnetism with a heavy dash of whimsy. Life is all about the journey and Scott thanks his perfect personal trainer, Erica, for getting his two big feet out there on the road!

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**MICHAEL J. FROHNHOEFER** (*Director, et al*) "Thank you to an incredible team who has given everything to bring this wonderful story to life. This team has dedicated so many hours to bring *Big Fish* from the page to the stage, and I could not be more humbled by their dedication, drive, creativity, comradery and more importantly their sense of joy and humor. I hope you enjoy your journey with us as much as we have enjoyed putting it together: "best part of an adventure is the people you meet. Heart and Soul."

**KAREN DALMER-SHEEHY** (*Music Director*) is thrilled to return to County Players for this production after previously serving as the music director for *Ragtime*, *Young Frankenstein*, and *The 25th Annual Putnam County Spelling Bee*. She has also provided music direction for several other local productions, including *Bat Boy* (Rhinebeck Theatre Society), *RENT* (CENTERstage Productions), and *Something Rotten!* (New Deal Creative Arts). "Many thanks to the cast, crew, and production team for making this experience so rewarding. For Molly and Aidan - being able to share this tale with you has filled me with so much pride and joy."

**MARYBETH BOYLAN** (*Choreographer*) has been a volunteer at County Players since 2003. She is thrilled to have the opportunity to choreograph this production. When MaryBeth is not at County Players she can be found out and about with Isla and Beckett, her 7-year-old twins. She would like to especially thank her mother for all her support and love.

**MARK WEGLINSKI** (*Production Manager, et al*) is an Emmy Award winning Hudson Valley native and audio engineer professionally credited with the live television musicals *Annie*, *Jesus Christ Superstar*, *Hairspray*, *The WIZ*, *Peter Pan*, and *Sound of Music LIVE!* (NBC), and *A Christmas Story LIVE!* (FOX). Additional shows include *Great Performances* for WNET-PBS and BroadwayHD.com, *Good Morning America* (ABC), *CMT Music Awards*, *MTV Video Music*

*Awards, The 77th Tony Awards* (CBS), plus live coverage of the 2025 Presidential Inauguration and State of the Union (ABC News). Local credits include numerous productions at County Players, The CENTER for Performing Arts at Rhinebeck, and Marist College. Mark is a member of the County Players Board of Governors and would like to thank the patrons, performers, and personnel for choosing to make time and space in their lives for the collaborative art of theatre. [verylimitedproductions.com](http://verylimitedproductions.com)

**GLEN MORRICE** [he/they/theirs] (*Production Manager*) is honored to have helped bring the story of *Big Fish* to life. Glen is a member of the County Players Board of Governors and has most recently been on stage at County Players for CP2 Readers Theatre's production of *Witch* (Cuddy) and backstage in *Ms. Holmes and Ms. Watson Apt. 2B* (assistant stage manager). They're overjoyed to now see the stage filled with such wonderful talents and can't wait for everyone to see the hard work the cast and crew has put into creating this tale.

**JEFFERY BATTERSBY** (*Stage Manager*) has worked in several County Players productions both on-stage and off-stage, including stints as director for *Eleanor*, stage manager for *Prelude to a Kiss*, *Cat on a Hot Tin Roof*, *Our Town*, and *You Can't Take It with You*, as well as sound design for *Seven Keys to Baldpate*, *Uncanny Valley*, and *Grand Concourse*. As always, love and thanks go to his family and friends. "I am grateful for you all."

**JENN PROPFE** (*Assistant Stage Manager*) has been involved both on- and off-stage in several other productions at County Players, including stage manager for *Eleanor* and *Underneath the Lintel* for the CP2 Reader's Theater Series in October of 2024, and assistant stage manager for *An Ideal Husband* (2024), *Cat on a Hot Tin Roof* (2019) and *Our Town* (2018). Jenn would like to thank the incredibly talented, supportive, and collaborative folks involved in this production for making it one of the most rewarding theater experiences of which she's had the pleasure of being a part.

**KAELA ALTMAN** (*Fight Choreographer*) is thrilled to be a part of this production. Previous County Players credits include: *Into the Breeches*, *Incorruptible*, *Native Gardens*, *Molly Sweeney*, *Grand Concourse*, and *George Washington's Teeth*. A lifelong theater-nerd, Kaela has been performing, producing, and choreographing theater for over 20 years. "Thank you to David!"

**CYNTHIA TOPPS** (*Costume Designer*) has been a costumer in the Hudson Valley for high school, college, and community theater productions for over 30 years. Her first experience working on costumes for County Players was in 1990 when she was on a wonderful team of seamstresses headed by Dilys Clark for *The Mystery of Edwin Drood*. She is most proud of her work on *Amadeus* in 2017 for the company. Cynthia was resident Costumer for Creative Theater-Muddy Water Players in Monroe, NY. She also won a TANYS award for her costumes in a production of *Honk* at SUNY Orange in Middletown. While earning her BA in Political Science from the University of the South in TN,

she studied costume design and ran the costume shop. Her love of period costumes drew her to Civil War reenacting, where she made her and her husband's clothing, and in which they participated for 20 years.

**DONNA CONWAY** (*Costume Designer*) is a skilled seamstress. Her costume crew credits include *Incorruptible*, *An Ideal Husband*, *Calendar Girls*, *A Funny Thing Happened on the Way to the Forum*, *The Book of Will*, *Pride and Prejudice*, and *The Drowsy Chaperone*. "My deepest thanks to my family for your support, love, and laughs. Thank you to all the great folks who make being a part of shows at County Players special."

**DANI MASTERSON** (*Hair & Makeup Designer*) is an award-winning makeup artist whose artistry has enriched stage, film, and television productions for over three decades. Her portfolio boasts an array of renowned works, including *Ragtime*, *A Funny Thing Happened on the Way to the Forum*, *It's Only a Play*, *Native Gardens*, *The Book of Will*, *Young Frankenstein*, *Seven Keys to Baldpate*, *Jesus Christ Superstar*, *Aida*, *Spamalot*, and *Amadeus*. Her expertise in wig design and makeup artistry has graced such venues as County Players and Westchester Broadway Theater. Dani's exceptional skills earned her the Best Hair Design Award from the 2019 Broadway World Regional Awards, recognizing her talent and dedication to her craft. Beyond her artistic prowess, Dani was also inducted into the prestigious Buglers Hall of Fame—a testament to her diverse talents and passions. In addition to her artistic contributions, Dani serves as a Moulage Specialist, creating hyper-realistic special effects injuries for Homeland Security training exercises.

**PEGGY RINGWOOD** (*Properties*) is excited to work with this talented cast and crew. She has appeared onstage in many County Players productions, most recently *An Ideal Husband* (Lady Basildon), and headed props on many more. As always, she is grateful for her family, the County Players friends she has made, and her "Props Peeps," especially Nancy. Peggy is thankful for our returning patrons and offers prayers for those who are here in spirit. "Always remember, 'Have fun!'"

**NANCY SCRIVNER** (*Properties*) has been happy to be a part of many County Players productions for over 20 years, most recently on *Into the Breeches!*. "Thank you to this cast and crew. Thank you, audience members, for being a part of the family."

**JEFF WILSON** (*Lighting Designer*) has been involved with County Players since *Camelot* in 1991. He designed lighting for dozens of shows at County Players and other local companies. Jeff also directed eight shows for County Players, with *Something Rotten* next; he has even occasionally appeared on-stage. He has served on County Players' Board of Governors for many years, and is currently the company technical director. When not at the theater, he has run ten marathons, many half marathons and shorter races, and has twice run the "Rock the Ridge" 50-mile endurance challenge. Jeff has worked for IBM in the Hudson Valley for 34 years.

**JOHN AUGUST** (*Book*) received a 2004 BAFTA nomination for his screenplay for *Big Fish*. His other credits include *Go, Titan A.E., Charlie's Angels, Charlie's Angels: Full Throttle, Corpse Bride, The Nines, Frankenweenie*, and *Charlie and the Chocolate Factory*, for which he received a 2006 Grammy nomination for lyrics. The first book in his middle-grade fantasy adventure series *Arlo Finch* was published by Macmillan in February 2018 and has been translated into eleven languages. Born in Colorado, he is a graduate of Drake University and USC's School of Cinematic Arts. On Twitter and Instagram: @johnaugust.

**ANDREW LIPPA** (*Music & Lyrics*) Broadway credits include: Music and lyrics for *Big Fish* **directed**/choreographed by Susan Stroman; the Tony-nominated music and lyrics for *The Addams Family* (directed by Jerry Zaks), as well as the music for Aaron Sorkin's play *The Farnsworth Invention* (directed by Des McAnuff). Other musicals include the Drama Desk award-winning musical *The Wild Party* (**book/music/lyrics**); *A Little Princess* (**music**); *John & Jen* (**music/book**); *Asphalt Beach* (**music/lyrics**); and *You're A Good Man, Charlie Brown* (**additional music/lyrics and arrangements**). **His epic oratorio for men's chorus, orchestra and soloists, I Am Harvey Milk**, has seen over 40 productions including Disney Hall, Lincoln Center, and London's Cadogan Hall. A graduate of the University of Michigan, he serves as president of the board of The Dramatists Guild Foundation, recipient of the Tony Award for Excellence in the American Theater. He was born in Leeds, England, grew up in suburban Detroit, and is an ordained Interfaith minister.

*Information in "Who's Who" is provided by those listed. Any opinions expressed are of the players and not necessarily of County Players.*

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## **SPECIAL THANKS**

Our Lady of Lourdes Catholic High School, Mike & Connie Boden (additional waltz choreography), Jeremy Johnson, James Fedigan.

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# CAST



Lisa Berger



Mike Boden



AJ Clopton



Cora Colwell



Mary Dallari



Ryan Dutcher



Carlos Gomez



J. Alan Hanna



Aaron Heisler

## CAST (CONTINUED)



Karen Hoben



Emily Holland



James Keating



Brian Kuchicki



Moira Laughlin



Megan Longwell



Frank McGinnis



Asia McGough



Keller Mickle

## CAST (CONTINUED)



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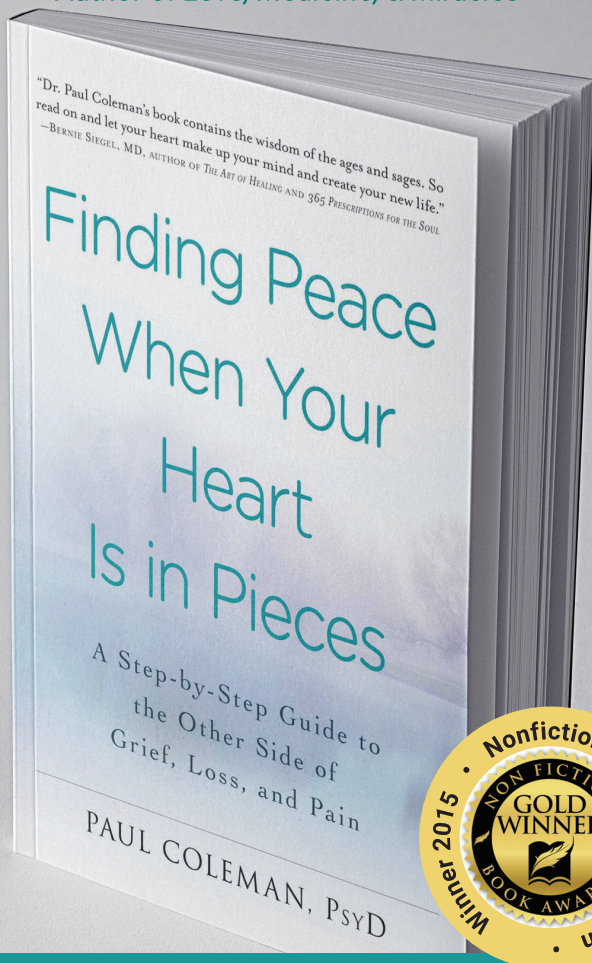
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# CREATIVE TEAM & PRODUCTION CREW FOR BIG FISH

|   |  |
|---|--|
| Director .....                            | Michael J. Frohnhoefer   |
| Music Director .....                      | Karen Dalmer-Sheehy  |
| Choreographer.....                        | MaryBeth Boylan  |
| Production Manager .....                  | Mark Weglinski, Glen Morrice   |
| Stage Manager .....                       | Jeffery Battersby  |
| Assistant Stage Manager .....             | Jenn Propfe  |
| Fight Choreographer .....                 | Kaela Altman   |
| Scenic Designer.....                      | Michael J. Frohnhoefer   |
| Set Décor .....                           | Michael J. Frohnhoefer   |
| Set Construction Head .....               | Mark Weglinski   |
| Set Construction and Painting Crew .....  |  |
|   | Liam Botsford, Ralph Bowman, Bill Bracey, Jody Coleman, Kayel Conklin, Tim Durniak, Ryan Dutcher, Tom Elliott, TJ Ereditario, Vincent Farina, Aaron Heisler, Marsha Kramer, John Leinung, Kevin Martin, Thomas Schmeelk, Liz Sparracio, Alan Thomas, Scott Woolley |
| Costume Designers.....                    | Cynthia Topps, Donna Conway  |
| Costume Crew .....                        | Bobette Collins, Jack Guarneri, Megan Longwell   |
| Dressers.....                             | Connie Boden, Donna Conway, Vinnie Cuccia  |
| Properties .....                          | Peggy Ringwood, Nancy Scrivner   |
| Lighting Designer.....                    | Jeff Wilson  |
| Assistant Lighting Designer.....          | Dani Masterson   |
| Lighting Crew .....                       | Kevin Barnes, TJ Ereditario, Aaron Heisler, Ryan King, Marc Schroeder  |
| Sound Designer .....                      | Mark Weglinski   |
| Sound Mixer .....                         | Abigail Crocker  |
| Sound Crew .....                          | Jean Mazzilli  |
| Hair & Makeup Designer .....              | Dani Masterson   |
| Hair & Makeup Crew.....                   | Lauren Accomando, TJ Ereditario  |
| Backstage Crew .....                      | Glen Morrice, Peggy Ringwood   |
| Concessions.....                          | Jody Coleman, Nancy Scrivner   |
| Marketing .....                           | Joe Pettignano, David Ringwood   |
| Production and Publicity Photography..... | Louisa Vilardi   |
| Postcards/Programs/Brochure.....          | Thomas G. Byrne, Christine Crawfis, Stacy Greenspan, Joe Pettignano, Louisa Vilardi  |
| Box Office .....                          | Julie Eads Woolley   |

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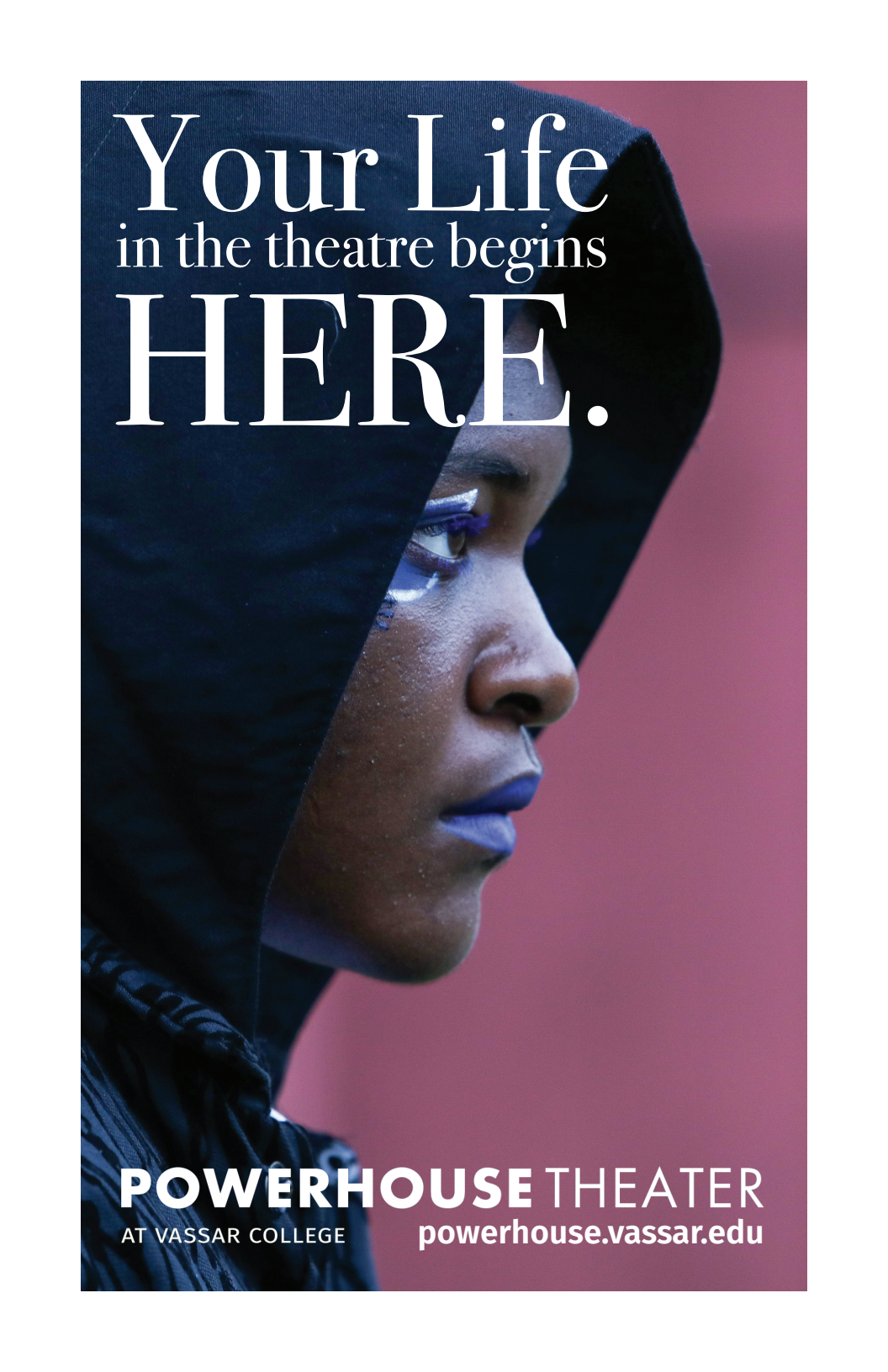
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County Players is a 501(c)(3) tax-exempt organization (EIN: 14-6030877). All contributions are deductible to the extent provided by law. County Players deeply appreciates those forward-thinking individuals who include the organization in their financial and estate planning.

## ADOPT-A-SEAT DONORS

Cast of *Incorruptible* (2024)  
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Your contribution supports our  
ongoing capital improvement efforts,  
which, in turn, allows us to continue  
producing the finest community  
theatre in the Hudson Valley.

**MORE INFO: 845-298-1491**

**COUNTY  
PLAYERS**

*An Ideal Husband, 2023. Louisa Vilardi Photography.*

# NOTES

**NO RECORDING:** The use of any audio or video recording device, and the taking of photographs, with or without flash, is strictly prohibited. Furthermore, the videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States copyright law. Violators may be punished by ejection and violations may render the offender liable for monetary damages.

**FIRE NOTICE:** Fire exits are indicated by illuminated signs above the exit doors. In the event of fire or another emergency, please WALK to the nearest exit door.

**TURN OFF ELECTRONIC DEVICES:** The use of cellular phones, pagers, and other audible or light-emitting electronic devices is an annoyance to your fellow theater-goers and can interfere with our wireless lighting and sound systems. If you are in possession of any of these devices, please ensure they are TURNED OFF, not merely silenced, throughout the performance.

**NO SMOKING:** County Players Falls Theater is a smoke-free building. Smoking is prohibited anywhere on the premises and within 50 feet of any of the entrances.

Guests expecting **EMERGENCY MESSAGES** should notify the house manager upon their arrival at the theater.

**LATECOMERS** will be seated at the discretion of the management at the first appropriate interval on a space available basis.

**RESTROOMS** are located in the back of the theater.

**EMERGENCY RESUSCITATION EQUIPMENT (AED)** is located behind the refreshment counter in the lobby. County Players is designated a Heartsafe Location by the Dutchess County Commissioner of Health.

**PARKING** is at your own risk. County Players is not responsible for parking tickets, towing fees, or damage incurred to vehicles of patrons. Please obey all parking signs and regulations.

**ASSISTED HEARING DEVICES** are freely available to patrons with hearing loss during all performances to assist them with amplification and clarity. The system makes use of lightweight headsets with adjustable volume controls, and patrons can sit anywhere in the theater to use them. Headsets are available at the Box Office in the lobby prior to the performance.

**TICKETS** are non-refundable. We do not accept unpaid reservations. Purchases may be made in advance or call the Box Office or online at [countypayers.org](http://countypayers.org) using your MasterCard, VISA, or Discover, by mailing a check at least two weeks prior to a performance.

**COMMENTS AND SUGGESTIONS** are welcomed by County Players. Please direct them to the House Manager who can be located through the Box Office. Policies are subject to change without notice.

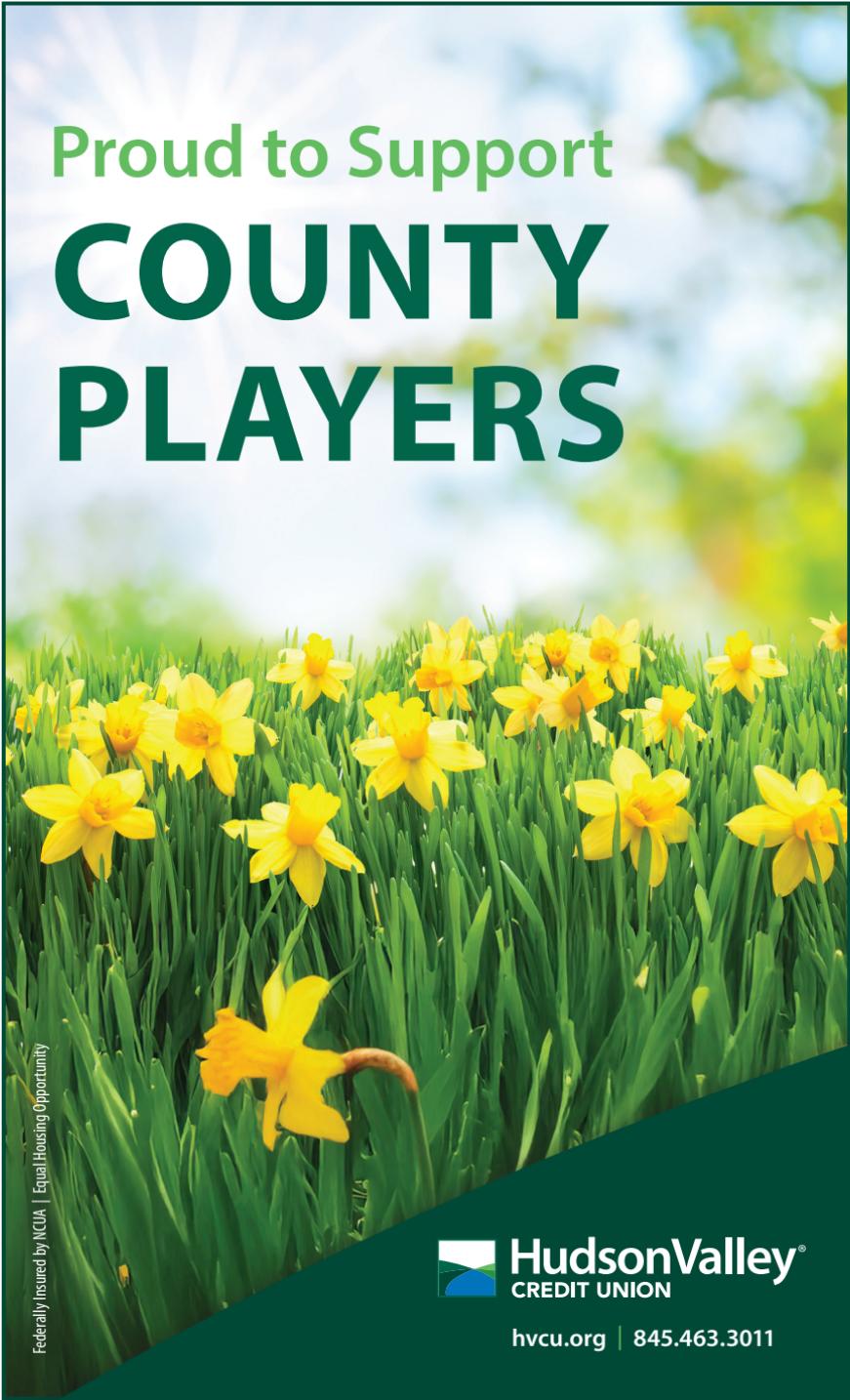
**DID YOU SEE OUR LAST PRODUCTIONS?**



(l to r) Samanatha Cassano, Dylan Parkin, Glen Morrice, *Witch* 2025



Dylan Parkin and Louisa Vilardi, *The Burdens* 2025



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