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**MASHA**

*and Spike*

by Christopher Durang

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off-kilter romp.**



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JULY 2026

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## SEASON 69 AT COUNTY PLAYERS

- JUL** 2026 **VANYA AND SONIA AND MASHA AND SPIKE**  
MAIN STAGE
- SEP** 2026 **THE LANGUAGE ARCHIVE**  
MAIN STAGE
- OCT** 2026 **BIRDS OF NORTH AMERICA**  
**DEAD MAN'S CELL PHONE**  
CP2 MINI FESTIVAL ①
- NOV** 2026 **PETER AND THE STARCATCHER**  
MAIN STAGE
- DEC** 2026 **THE TRIAL OF EBENEZER SCROOGE**  
**ABIGAIL/1702**  
CP2 MINI FESTIVAL ②
- FEB** 2027 **DIAL M FOR MURDER**  
MAIN STAGE
- MAR** 2027 **GROUNDLED**  
**WIT**  
CP2 MINI FESTIVAL ③
- MAY** 2027 **THE PRODUCERS:**  
**A MEL BROOKS MUSICAL**  
MAIN STAGE

*Lips Together, Teeth Apart, 2025.*

Scotty Rausenberger Photography and Tyler Rausenberger.

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At the Falls Theatre

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JULY 10, 11, 17, 18, 19, 24, 25, 2026

**COUNTY PLAYERS**

At the Falls Theatre

PRESENTS

**VANYA** *and*  
**SONIA** *and*  
**MASHA**  
*and Spike*  
by Christopher Durang

**A delightfully off-kilter romp.**

DIRECTED BY **MATT ANDREWS**

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THE NEW YORK TIMES

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VANYA AND SONIA AND MASHA AND SPIKE is presented by special arrangement with **Broadway Licensing, LLC**, servicing the **Dramatists Play Service** collection. [dramatists.com](http://dramatists.com)

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## CAST OF CHARACTERS

Vanya .....MICHAEL J. FROHNHOEFER  
Sonia .....DEBORAH COCONIS  
Masha .....LEIGH KATZ  
Spike.....AIDEN BRENNEMAN-PENNAS  
Nina .....REBECCA NAGLE  
Cassandra .....ANA HEIN

## SYNOPSIS

Vanya and his adopted sister, Sonia, live a quiet life in a Pennsylvania farmhouse, while their movie star sister Masha travels the world. When Masha appears for an unannounced visit with her 20-something boy toy in tow, the weekend builds to a fever pitch. Will Vanya and Sonia ever find happiness? Will Masha sell the Bucks County farmhouse out from under them? And will Spike ever put his pants on?

VANYA AND SONIA AND MASHA AND SPIKE premiered in Princeton, NJ on September 14, 2012. The play made its New York City premiere at Lincoln Center Theater on November 12, 2012. On March 14, 2013, VANYA AND SONIA AND MASHA AND SPIKE premiered on Broadway at the John Golden Theatre. Directed by Nicholas Martin, all three productions featured David Hyde Pierce, Kristine Nielsen, Shalita Grant, Sigourney Weaver, Billy Magnussen and Genevieve Angelson.

**Winner! 2013** Tony Award for Best Play

**Winner! 2013** Drama Desk Award for Outstanding Play

**Winner! 2013** Outer Critics Circle Award for Outstanding New Broadway Play

**Winner! 2013** Off-Broadway Alliance Award for Best New Play

**Winner! 2014** Drama League Award for Outstanding Production of a Broadway or Off-Broadway Play

**PLACE:** A lovely farmhouse in Bucks County, PA.

**TIME:** 2013

**There will be one 15-minute intermission.**

## SPONSORS AND SUPPORTERS

We would like to extend our thanks to the following foundations, businesses, institutions, and individuals who have provided invaluable support.

(\* = Current member of County Players Board of Governors)

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## IN MEMORIAM

County Players is built on the shoulders of volunteers whose passion, wisdom, and creativity have shaped generations of dreamers. Their spirits still inspire us in every story we share. Their dedication was a vital part of our community's heartbeat. Their influence is felt in every corner of our theater. We remember them, we celebrate them, and we carry them with us in every act.

Here we offer tribute to those dear friends who have passed since the beginning of 2026.

**Alex S. Bartlett** (1974 - 2026) *Costumes*

**Dilys Clark** (1932 - 2026) *Costumes, Board of Governors, Honorary Lifetime Member*

**Danny L. Lowney** (1969 - 2026) *Hair & Makeup*

**Jayne F. Peckham** (1944 - 2026) *Scenic*

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## WHO'S WHO

(CAST IN ALPHABETICAL ORDER, THEN CREATIVE TEAM & PRODUCTION CREW)

**AIDEN BRENEMAN-PENNAS** [he/him/his] (*Spike*) is a recent graduate of the Schar School of Policy and Governance at George Mason University. He made his County Players debut in *Something Rotten!* (Francis Flute), and is ecstatic to be returning. Other production credits include *9 to 5: The Musical*; *You're a Good Man, Charlie Brown* (George Mason Musical Theater), and *The Classical Style* (George Mason University Opera). Aiden is also a trained paralegal and open to making connections in the Hudson Valley.

**DEBORAH COCONIS's** (*Sonia*) previous plays and readings with County Players include *Lips Together*, *Teeth Apart* (Chloe Haddock), *Into the Breeches!* (Winifred Snow), *Seven Keys to Baldpate* (Mrs. Rhodes), and *The Roommate* (Sharon). She has appeared at The CENTER for Performing Arts at Rhinebeck in many cherished roles, and with Half Moon Theatre in their production of *Vanya and Sonia and Masha and Spike* (Cassandra). "In gratitude to the cast and crew for making this a pleasure. Thank you to Eli for running lines with me!"

**MICHAEL J. FROHNHOEFER** (*Vanya*) is very happy to once again be up on the boards. Michael has had the great privilege to have been an actor in over twenty productions here at County Players, and each one was a great experience. Some favorites include *Greater Tuna*, *Noises Off*, and *The Price*, just to name a few. "Thank you all for coming out to support community theater, it means the world to us. Special Thanks to Mom, Dad, family, and friends. I hope you enjoy!! Heart and Soul."

**ANA HEIN** [she/her/hers] (*Cassandra*) is excited to be returning to County Players, where she previously performed in *A Few Good Men* (Lawyer #2/MP) and the CP2 readings *Miss Bennet: Christmas at Pemberley* (Lydia Wickham), *The Wickhams: Christmas at Pemberley* (Lydia Wickham), and *Dracula* (Narrator/Maid/Vixen). Other local credits include *The Merry Wives of Windsor* with Livingroom Shakespeare. By day, she is a writer of essays and criticism, with an MFA in nonfiction from Columbia University. You can find her work at [anaheinwrites.com](http://anaheinwrites.com). She would like to thank the wonderful cast and crew at County Players for their dedication, her friends and family for their support and encouragement in all her artistic pursuits, and her fiancé, James, who makes the best food.

**LEIGH KATZ** (*Masha*) first appeared in County Players Reader's Theatre production of *The Wickhams: Christmas at Pemberley*. Notable credits include Off-Broadway: Writopia Worldwide Play Festival, *Play It Again Sam* (Seaview Playwright's Theatre), *One Flew Over the Cuckoo's Nest* (Snug Harbor Cultural Center), *She Stoops to Conquer* (Long Wharf Theatre), *Switzerland* (Westport), *Rumors* (Ridgefield Theatre Barn), *Hamlet* (Bijou Theatre), *Starting Here Starting Now* (Stray Kats Theatre Company), *Blithe Spirit* (Center Stage Theatre Company), and *To Gillian on Her 37th Birthday* (Eastbound Theatre Company). She received Broadway World Nominations for *A Dangerous Man* (Ridgefield Theatre Barn) and *Steel Magnolias* (Darien Arts Center); Film: *Real* (2018), Jackson Oehmler Productions, and *Five Weeks in Westport* (2020), Howard Friedman Production; Voiceovers: ESPN Radio and 1010 WINS.

**REBECCA NAGLE** (*Nina*) is thrilled to be back at County Players, where she was previously seen in *A Few Good Men* (Court Reporter), *The Wickhams: Christmas at Pemberley* (Cassie), *Dracula* (Mina), *Big Fish* (Josephine Bloom), *Babel* (Ann), and *An Ideal Husband* (Mable Chiltern). Other credits include *Calendar Girls*, *Seussical the Musical*, and *A Murder is Announced* at The Playhouse at Museum Village, and *The Importance of Being Earnest* at Cornerstone Theatre. She would like to thank the gaggle of wild turkeys: Matt, Chris, Michael, Aiden, Leigh, Debra, and Ana, for their hard work and for making each rehearsal so much fun. As always, she would like to thank her amazing fiancé William for his continued love and support.

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**MATT ANDREWS** (*Director*) is directing for the sixth time at County Players, including *Broadway Bound* (2002), *Godspell* (2010), *Our Town* (2018), *The Burdens* (CP2 2025), and *Camping with Henry and Tom* (CP2 2026), with CP2's *Wit* later this season. Other directing credits at a variety of theaters include *Dinner with Friends*, *The Little Foxes*, *Angels in America*, *Fifth of July*, *Chicago*, *Cabaret*, *A Chorus Line*, *Macbeth*, and *A Midsummer Night's Dream*. Matt holds an MFA in Directing from The University of Oklahoma and is a graduate of The National Shakespeare Conservatory in NYC. Matt sends special thanks to AnneMarie and Kian for their love and support.

**MARK WEGLINSKI** [he/him/his] (*Production Manager, Scenic Designer, Set Construction Head, Sound Designer*) is an Emmy Award winning Hudson Valley audio engineer professionally credited with the livestream of the Tony Award-winning *Fallen Angels* for BroadwayHD, the historic live theatrical broadcast of *Good Night, and Good Luck* (CNN), plus the live television musicals *Annie*, *Jesus Christ Superstar*, *Hairspray*, *The WIZ*, *Peter Pan*, and *Sound of Music LIVE!* (NBC), and *A Christmas Story LIVE!* (FOX). Additional 2025 shows include the State Funeral of Jimmy Carter, Presidential Inauguration, State of the Union, and Papal Conclave (ABC), *Great Performances* for WNET-PBS, *77th Tony Awards* (CBS), and *MTV Video Music Awards*. Local credits include numerous productions at County Players, The CENTER for Performing Arts at Rhinebeck, and Marist University. Mark is a member of the County Players Board of Governors and would like to thank the patrons, performers, and personnel for choosing to make time and space in their lives for the collaborative art of theatre. [verylimitedproductions.com](http://verylimitedproductions.com)

**CHRISTINE MCCARTHY** [she/her/hers] (*Stage Manager*) has stage-managed readings of *Miss Bennet: Christmas at Pemberley*, *The Wickhams: Christmas at Pemberley*, *Witch*, *The Burdens*, *Admissions*, and *The Niceties*, as well as main stage productions of *Native Gardens*, *Ms. Holmes & Ms. Watson - Apt 2B*, and *Something Rotten!* here at County Players. She has managed productions of *Every Brilliant Thing*, *Godspell*, *Bat Boy*, *Little Women*, *Hello! Dolly*, *Something Rotten!*, *She Kills Monsters*, and other shows on various stages with various production companies around Dutchess County. She is the treasurer of the County Players Board of Governors.

**KELSEY WERTHEIM** (*Costume Designer*) is thrilled to be working on her first County Players production as part of the design team. Other costume design credits include *Batboy: The Musical* (Rhinebeck Theatre Society), *Twelfth Night* (CenterStage Productions), *Arsenic and Old Lace* (New Deal Creative Arts), and *Into the Woods* (New Deal Creative Arts). She sends special thanks to Wedge, Matt, and Chris for trusting her to be a part of the vision, and her husband for his steady love and support. She dedicates this and all projects in loving memory of her son, Inde Jack Wertheim.

**DANI MASTERSON** (*Hair & Makeup Designer*) is an award-winning makeup artist whose artistry has enriched stage, film, and television productions for over four decades. Her portfolio boasts renowned works, including *A Few Good Men*, *Ragtime*, *A Funny Thing Happened on the Way to the Forum*, *It's Only a Play*, *Native Gardens*, *The Book of Will*, *Young Frankenstein*, *Seven Keys to Baldpate*, *Jesus Christ Superstar*, *Aida*, *Spamalot*, and *Amadeus*. Her expertise in wig design and makeup artistry has graced such venues as County Players and Westchester Broadway Theater. Dani's skills earned her the Best Hair Design Award from the 2019 Broadway World Regional Awards. Dani was also inducted into the prestigious Buglers Hall of Fame, a testament to her diverse talents and passions. Dani serves as a Moulage Specialist, creating hyper-realistic special effects injuries for Homeland Security training exercises.

**PEGGY RINGWOOD** (*Properties*) is excited to work with this talented cast and crew. She has appeared on-stage in many County Players productions, and headed props on many more. As always, she is grateful for her family, the County Players friends she has made, and her "Props Peeps," especially Nancy. Peggy is thankful for our returning patrons and offers prayers for those who are here in spirit. "Always remember, have fun!"

**NANCY SCRIVNER** (*Properties*) has been happy to be a part of many County Players productions for over 20 years. "Thank you to this cast and crew. Thank you, audience members, for being a part of the family."

**MARC SCHROEDER** (*Lighting Designer*) previously designed the lighting for the County Players' productions of *The Dining Room*, *Bullshot Crummond*, *Lips Together*, *Teeth Apart*; *Into the Breeches!*; *Incorruptible*; *Ms. Holmes & Ms. Watson - Apt. 2B*; *An Ideal Husband*; *Calendar Girls*; *On Golden Pond*; *A Funny Thing Happened on the Way to the Forum*; *It's Only a Play*; *Native Gardens*; *Seven Keys to Baldpate*; *The Price*; *Prelude to a Kiss*; *Pride and Prejudice*; *The 25th Annual Putnam County Spelling Bee*; *Moonlight and Magnolias*; *In a Word*; *The Weir*; *Yankee Tavern*; *Our Town*; *A Christmas Tuna*; *Guys and Dolls*; *Dirty Rotten Scoundrels*; *Godspell*; *Marvin's Room*; *All My Sons*; *Doubt*; and *Of Mice and Men*.

**KAELA ALTMAN** [she/her/hers] (*Intimacy Choreographer*) is thrilled to be a part of this production. Previous County Players fight choreography credits include: *A Few Good Men*, *The Dining Room*, *Lips Together*, *Teeth Apart*; *Big Fish*; *Incorruptible*; and *Native Gardens*. CP acting credits include: *Into the Breeches!* (June), *George Washington's Teeth* (Ann), and *Molly Sweeney* (Molly). A lifelong theater-nerd, Kaela has been performing, producing, and choreographing for over 20 years. "Big thanks to the cast and crew for their willingness to play!"

**CHRISTOPHER DURANG's** (*Playwright*) (1949-2024) plays include *The Idiots Karamazov*, *A History of the American Film* (Tony nomination), *Sister Mary Ignatius Explains It All for You* (Obie Award), *Beyond Therapy*, *Baby with the Bathwater*, *The Marriage of Bette and Boo* (Obie Award; Dramatists Guild Hull Warriner Award), *Laughing Wild*, *For Whom the Southern Belle Tolls*, *Betty's Summer Vacation* (Obie Award), *Miss Witherspoon* (2005 Pulitzer finalist), *Why Torture is Wrong and the People Who Love Them* and *Vonya and Sonia and Masha and Spike* (2013 Tony Award Best Play). Cabaret: *Das Lusitania Songspiel*, coauthored and performed with Sigourney Weaver (Drama Desk nominations); *Chris Durang and Dawne* (Bistro Award). He won the Harvard Arts Medal and the PEN/Laura Pels Award for a Master American Dramatist, and was inducted into the Theatre Hall of Fame. For 21 years, he and Marsha Norman were co-chairs of the Juilliard Playwriting Program. He was a member of the Dramatists Guild Council.

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*Information in "Who's Who" is provided by those listed. Any opinions expressed are of the players and not necessarily of County Players.*

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## CAST



AIDEN BRENEMAN-  
PENNAS



DEBORAH COCONIS



MICHAEL J.  
FROHNHOEFER



ANA HEIN



LEIGH KATZ



REBECCA NAGLE

Louisa Vilardi Photography.

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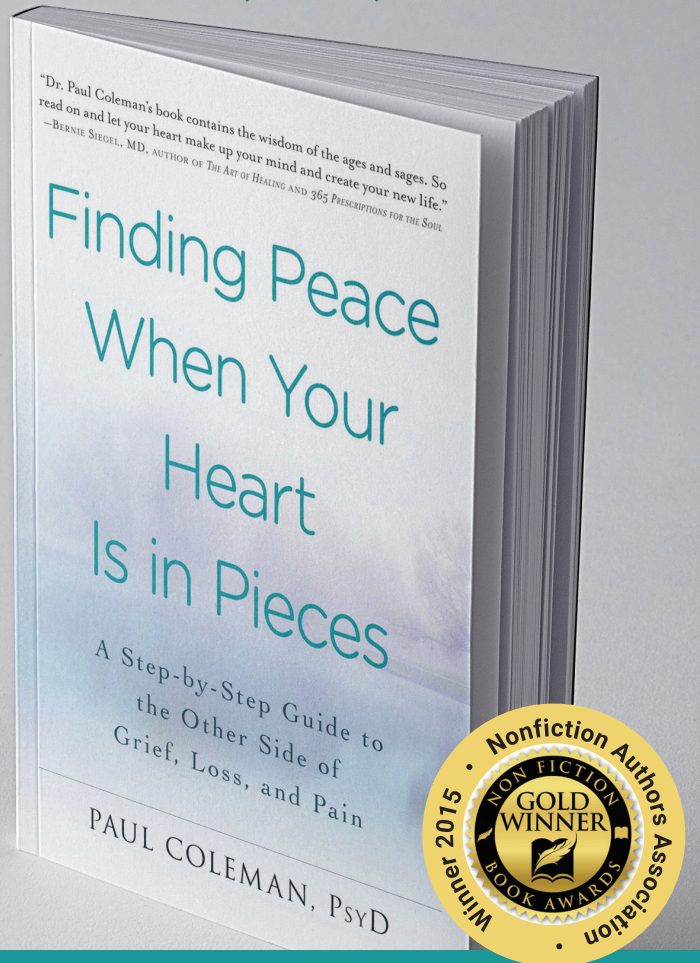
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## CREATIVE TEAM & PRODUCTION CREW FOR VANYA AND SONIA AND MASHA AND SPIKE

Director ..... Matt Andrews  
 Production Manager ..... Mark Weglinski  
 Stage Manager ..... Christine McCarthy  
 Scenic Designer ..... Mark Weglinski  
 Set Construction and Painting Crew ..... Christopher Alvarez,  
     Jason Anson, Deborah Baldwin, Daryl Bornstein, Ralph Bowman,  
     Danielle Cintron, Jody Coleman, Tim Durniak, Tom Elliott, Vincent Farina,  
     Aaron Heisler, Marsha Kramer, John Leinung, Chris Lupo, Kevin Martin,  
     Nick Margiotto, Nancy McManus, Tom McManus, Thomas Schmeelk,  
     Jeffrey Sculley, Scott Woolley  
 Costume Designer ..... Kelsey Wertheim  
 Lighting Designer ..... Marc Schroeder  
 Lighting Crew ..... Jason Anson, Kevin Barnes, Ron Bittner, Aaron Heisler,  
     Ryan King  
 Sound Designer ..... Mark Weglinski  
 Hair & Makeup Designer ..... Dani Masterson  
 Properties ..... Nancy Scrivner, Peggy Ringwood  
 Intimacy Choreographer ..... Kaela Altman  
 Concessions ..... Jody Coleman, Nancy Scrivner  
 Marketing ..... Joe Pettignano, David Ringwood  
 Production and Publicity Photography ..... Louisa Vilardi  
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*Pictured: Edie Falco in the 2025 Summer Season*

*Photo by Deborah Lopez*

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1

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2

DECEMBER 2026

**THE TRIAL OF EBENEZER SCROOGE  
ABIGAIL/1702**

3

MARCH 2027

**GROUND  
WIT**



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*Dracula, 2025,  
Louisa Vilardi Photography.*

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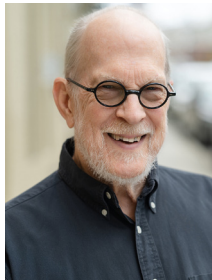
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Donors are also encouraged to support our initiatives through individual contributions outside of subscriptions during our year-end appeal and Spring campaign. We extend our sincere gratitude to the individual contributors of \$50 and above, as listed from October 1, 2025, to June 1, 2026.

(\* = Current member of County Players Board of Governors; IMO = In Memory Of; IHO = In Honor Of.)

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Louisa Vilarde Photography.

## NOTES

**NO RECORDING:** The use of any audio or video recording device, and the taking of photographs, with or without flash, is strictly prohibited. Furthermore, the videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States copyright law. Violators may be punished by ejection and violations may render the offender liable for monetary damages.

**FIRE NOTICE:** Fire exits are indicated by illuminated signs above the exit doors. In the event of fire or another emergency, please WALK to the nearest exit door.

**TURN OFF ELECTRONIC DEVICES:** The use of cellular phones, pagers, and other audible or light-emitting electronic devices is an annoyance to your fellow theater-goers and can interfere with our wireless lighting and sound systems. If you are in possession of any of these devices, please ensure they are **TURNT OFF**, not merely silenced, throughout the performance.

**NO SMOKING:** County Players Falls Theater is a smoke-free building. Smoking is prohibited anywhere on the premises and within 50 feet of any of the entrances.

Guests expecting **EMERGENCY MESSAGES** should notify the house manager upon their arrival at the theater.

**LATECOMERS** will be seated at the discretion of the management at the first appropriate interval on a space available basis.

**RESTROOMS** are located in the back of the theater.

**EMERGENCY RESUSCITATION EQUIPMENT (AED)** is located behind the refreshment counter in the lobby. County Players is designated a *Heartsafe Location* by the Dutchess County Commissioner of Health.

**PARKING** is at your own risk. County Players is not responsible for parking tickets, towing fees, or damage incurred to vehicles of patrons. Please obey all parking signs and regulations.

**ASSISTED HEARING DEVICES** are freely available to patrons with hearing loss during all performances to assist them with amplification and clarity. The system makes use of lightweight headsets with adjustable volume controls, and patrons can sit anywhere in the theater to use them. Headsets are available at the Box Office in the lobby prior to the performance.

**TICKETS** are non-refundable. We do not accept unpaid reservations. Purchases may be made in advance or call the Box Office or online at [countyplayers.org](http://countyplayers.org) using your MasterCard, VISA, or Discover, by mailing a check at least two weeks prior to a performance.

**COMMENTS AND SUGGESTIONS** are welcomed by County Players. Please direct them to the House Manager who can be located through the Box Office. Policies are subject to change without notice.

## DID YOU SEE OUR LAST PRODUCTION?



Irving Zuniga and Megan Longwell, *Something Rotten!*, 2026



Cast of *Something Rotten!*, 2026



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