NOVEMBER 6, 7, 13, 14, 15, 20, 21, **2026**

COUNTY PLAYERS

At the Falls Theatre

PRESENTS

PETER AND THE STARCATCHER

BY RICK ELICE

BASED ON THE NOVEL BY **DAVE BARRY** AND **RIDLEY PEARSON**
MUSIC BY **WAYNE BARKER**

THE GROWN-UP STORY OF HOW PETER BECAME PAN.

DIRECTION BY **CHRISTINE CRAWFIS**
MUSIC DIRECTION BY **KAREN DALMER-SHEEHY** AND **HOLDEN MAIORANA**
CHOREOGRAPHY BY **CARLOS GOMEZ**
MOVEMENT AND FIGHT CHOREOGRAPHY BY **KAELA ALTMAN**

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PETER AND BERNICE EDMAN

Peter and the Starcatcher is presented through special arrangement with **Music Theatre International (MTI)**.
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CAST OF CHARACTERS

Boy	HUNTER D. BOOTH
Teacher	NICOLE CARSON*
Prentiss	JESSICA CASTRO
Sanchez	ALEC CHARRIEZ*
Mack	BRIAN CORDELLA*
Ted	LISA DELIA
Mrs. Bumbrake	AILEEN LANNI
Fighting Prawn	MEGAN LONGWELL
Smee/Greggors	IVY KOEHLER MEEHAN
Black Stache	GLEN MORRICE
Alf	EUGENIO NAMARUBESSY*
Grempkin	DANTE NASTASI
Molly	JANE PETRUNCOLA
Captain Scott	SCOTT WOOLLEY
Lord Aster	ROBERT YARNALL
Slank/Hawking Clam	IRVING ZUNIGA

**Denotes County Players Stage Debut*

"Sensational! Showbiz at its most brazenly infectious."

THE NEW YORK TIMES

SYNOPSIS

Tony-winning *PETER AND THE STARCATCHER* upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (*a.k.a.* Peter Pan). From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, *PETER AND THE STARCATCHER* playfully explores the depths of greed and despair... and the bonds of friendship, duty and love.

A young orphan and his mates are shipped off from Victorian England to a distant island ruled by the evil King Zarboff. They know nothing of the mysterious trunk in the captain's cabin, which contains a precious, otherworldly cargo. At sea, the boys are discovered by a precocious young girl named Molly, a Starcatcher-in-training who realizes that the trunk's precious cargo is starstuff, a celestial substance so powerful that it must never fall into the wrong hands. When the ship is taken over by pirates – led by the fearsome Black Stache, a villain determined to claim the trunk and its treasure for his own – the journey quickly becomes a thrilling adventure.

Originally produced on Broadway by Nancy Nagel Gibbs, Greg Schaffert, Eva Price, Tom Smedes, and Disney Theatrical Productions.

TIME: 1885

LOCATIONS: The docks of Portsmouth in England, the ships *Neverland* and *Wasp*, and Mollusk Island

HISTORICAL ERA: Victorian era (during the reign of Queen Victoria)

ORCHESTRA

Keyboard 1 ..... Karen Dalmer-Sheehy
Keyboard 2 ..... Holden Maiorana
Percussion ..... Paul Carroll

SCENES AND SONGS

ACT ONE

Prologue

Sailors & Seamen ..... Sailors

Scene 1: The Neverland, On Deck

Scene 2: Molly's Cabin

Scene 3: Bowels of the Ship

Molly Descends ..... Molly

Scene 4: Bilge Dungeon

Grempkin Flashback ..... Mrs. Bumbrake

Scene 5: The Wasp, Captain's Cabin

Scene 6: The Neverland, Passageway

Scene 7: The Wasp, Captain's Cabin

Scene 8: The Neverland, Bilge Dungeon

Scene 9: The Neverland, On Deck

Scene 10: The Neverland and The Wasp

Swim On ..... Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ACT TWO

Prologue: The Shore of Mollusk Island

Mermaid Outta Me ..... The Mermaids

Scene 1: A Mountaintop on Mollusk Island

Coming Down the Mountain ..... Company

Scene 2: Jungle

Scene 3: Mollusk Territory

Scene 4: Mr. Grin's Cage

Scene 5: Beach

Scene 6: Jungle's Edge

Scene 7: Up the Mountain

Scene 8: Grotto

Scene 9: Mountaintop

Scene 10: Beach

Ukulele Smee ..... Smee

SPONSORS AND SUPPORTERS

We would like to extend our thanks to the following foundations, businesses, institutions, and individuals who have provided invaluable support.

(= Current member of County Players Board of Governors)*

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IN MEMORIAM

County Players is built on the shoulders of volunteers whose passion, wisdom, and creativity have shaped generations of dreamers. Their spirits still inspire us in every story we share. Their dedication was a vital part of our community's heartbeat. Their influence is felt in every corner of our theater. We remember them, we celebrate them, and we carry them with us in every act.

Here we offer tribute to those dear friends who have passed since the beginning of 2026.

Alex S. Bartlett (1974 - 2026) *Costumes*

Dilys Clark (1932 - 2026) *Costumes, Board of Governors, Honorary Lifetime Member*

Danny L. Lowney (1969 - 2026) *Hair & Makeup*

Jayne F. Peckham (1944 - 2026) *Scenic*

WHO'S WHO

(CAST IN ALPHABETICAL ORDER, THEN CREATIVE TEAM & PRODUCTION CREW)

HUNTER D. BOOTH *(Boy)* is a singer, actor, and dancer. He was just most recently in the County Players production of *Something Rotten!* (Nigel Bottom). Hunter's heart is on the stage and he is hoping to pursue this professionally. He has also been in many shows elsewhere, including *The Addams Family, Hairspray, Legally Blonde, Bring It On,* and *The Lightning Thief*. He wants to thank all his friends and family who never gave up on him and supported him throughout this process. He also sends all his love to the cast and crew of this production. "This is gonna be one awfully big adventure."

NICOLE CARSON *(Teacher, Dance Captain)* Previous credits include *Company* (Rhinebeck Theater Society), *Into the Woods* (Bright Star Productions), *Anything Goes, Évita, RENT, The Secret Garden, Me and My Girl, Celebration* (Stagedoor Manor), *Into the Woods, A Chorus Line, Grease, It's A Wonderful Life, A Christmas Carol, The Sound of Music* (The Company Theater). When not on-stage, she can be found coaching at her local CrossFit gym or cutting fabric at her sister's store. She thanks her husband, Alex, for his constant love, support, and taking over baby duty while she rediscovers her love for theatre, as well as all her friends and family for their ongoing support. ***County Players debut!***

JESSICA CASTRO *(Prentiss)* is thrilled to be a part of this "stellar" production. Jess has played roles in *Spelling Bee*, *James and the Giant Peach*, and *Geek!* (The Macaulay Theater Club at CUNY), as well as *Clybourne Park* and *Into the Woods* (CCNY). Jess's County Players debut was in last year's CP2 production of *Miss Bennet: Christmas at Pemberley* (Arthur DeBourgh), and she's excited to be in her first main stage show! Currently, Jess works for an audiobook company and produces the audio drama podcast *Heinous Investigations*. "Thanks to the PatS cast and crew for this amazing experience, to Mom, Dad, and Nanny for their love and support, to Victor for laughing at my jokes, and to Jordan for sending me inspirational GIFs of Moira Rose."

ALEC CHARRIEZ *(Sanchez, Co-costume Designer)* has worked around the arts and entertainment world in various capacities (fine arts foundry worker, art courier, art department, theater stage builder, set dresser for film and television) for the last fourteen years, but he never once dreamed of being on the stage. However, he decided to try something new for a change and is thrilled to be on the stage rather than behind it! This will be Alec's first production ever and he could not ask for a better one to start with. Alec thanks both the cast and crew for being warm, inviting and totally awesome people! Alec also thanks his lovely wife, Megan Longwell, for showing him the door into this magical and zany side of the stage. No AI was used in the making of this bio. ***County Players debut!***

BRIAN CORDELLA *(Mack)* is excited to make his County Players debut with *Peter and the Starcatcher*. Brian, normally behind the scenes, was seen on-

stage this past March in *The Wedding Singer* at The CENTER for Performing Arts in Rhinebeck. Brian would like to thank Christine, Karen, Holden, Chris, Danielle, and the entire production team for this opportunity. He would also like to thank the entire cast and crew for making this such a wonderful experience, and his family and friends for their continued love and support. ***County Players debut!***

LISA DELIA *(Ted)* is a multidisciplinary theatre artist from the Hudson Valley, and is stoked to be back onstage at County Players in a show she loves so much. This is her second trip to Neverland, having played with Up in One Productions in 2023. Previously with County Players, she's been seen in *The 25th Annual Putnam County Spelling Bee* (Olive), *Almost, Maine* (Marvalyn/ Shelly), and *A Funny Thing Happened on the Way to the Forum* (Protean). Elsewhere, she's been on-stage in many shows, including *Rent* (CENTERStage Productions), *The Wedding Singer* (RTS), and *Next Door* (Definitely Human Theatre), as well as directing from time-to-time. She currently serves as secretary on the Board of Directors for RTS. Lisa is also a regular victim, murderer, or shady bystander with the Acme Mystery Company. Love to Mom and Dad, and Lisa is sorry she's mostly done shows you've already seen her in this year.

AILEEN LANNI *(Mrs. Bumbrake)* Past performances include: *Something Rotten!* (Ensemble), *The Time of the Cuckoo* (Schoolhouse Theater), *The Worth of Women* (Kairos Italy Theatre), *Columbia: The Life and Death of Rospo D.Oro* (PipeDream Theatre), *Sister Act* (Clocktower Players), *Broadway on Broadway* (The Broadway League/Times Square Alliance), *Shine On: Celebrating Women Making History* (Radio City Music Hall) as well as numerous film/TV, musical podcasts, one-acts, readings and cabarets throughout NYC and Westchester. Deepest gratitude to her loved ones for their unwavering support. *Per Papà!*

MEGAN LONGWELL *(Fighting Prawn, Co-costume Designer)* previous acting credits include *Something Rotten!* (Bea), *Big Fish* (Alabama Lamb), and *Ragtime* (Ensemble). Megan has also performed regionally in *Curtains* (The Playhouse at Museum Village), *Rock of Ages* (Northstar Theater) and *Follies* (The Philipstown Depot Theater). Megan is so proud to be sharing the stage with her amazing husband, Alec, in this production. A big thank you to all the friends and family who continue to come out and support her in all her shows.

IVY KOEHLER MEEHAN *(Smee/Greggors)* was previously seen in *The Humans* (Aimee) in 2023. Other Hudson Valley credits include *What the Constitution Means to Me* (Rosendale Theatre), *Every Brilliant Thing* (The CENTER for Performing Arts at Rhinebeck). Texas credits include: *Steel Magnolias* (Shelby), *The 25th Annual Putnam County Spelling Bee, Godspell* (Northwood Players), *Gypsy* (Palace Theatre). Ivy is the Junior Program Director at Beekman Golf Course and co-Founder of Twindeavor. More information can be found at *IvyMeehan.com*. Tip of the hat to stage management, music directors extraordinaire, indefatigable movement shepherds, Captain Christine, and

this tenacious crew. Shoutout to Dan for handling bedtime, Isla and Piper for their brutally honest dance feedback, and her village of helpers!

GLEN MORRICE *(Black Stache)* was last on the County Players stage in *Something Rotten!* (Nostradamus). Other performances include *Witch* (Cuddy), *Ragtime* (Tateh), *An Ideal Husband* (Vicomte de Nanjac), *A Funny Thing...* (Hysterium), *Constellations* (Narrator), and *Native Gardens* (Pablo). Outside of County Players, Glen was in C*ompany (RTS)*, *Sweeney Todd* and *Peter and the Starcatcher* (Up in One Productions), as well as *The Wizard of Oz* and *Shrek the Musical* (CENTERstage Productions). Glen would like to thank Karen, Molly, Aidan, and the rest of their family for always showing their support. Now, you know what to do if you believe.

EUGENIO NAMARUBESSY (*Alf)* has been featured in productions of *Les Misérables* and *The Pajama Game* (North Rockland High School), and *Unnatural Acts: Harvard's Secret Court of 1920* (SUNY New Paltz). He would like to thank the cast, crew, and production team for making this amazing show come together. He also appreciates and thanks his friends, family, and loved ones for all of the love and support over the past couple of months. He would love to give an extra shoutout to Jazzy, his number one feline supporter and the best fur baby ever! ***County Players debut!***

DANTE NASTASI *(Grempkin)* has acted in multiple local productions such as *A few Good Men* (Country Players), *Company* (The CENTER for Performing Arts at Rhinebeck), and *Prelude to a Kiss* (Heights Players). He is very excited to have the chance to work with County Players again, and with such an incredible show. Everyone in the cast and crew has been super welcoming and kind, and he'd like to thank them for their work and dedication. He also wants to thank his friends and family for putting up with him. "Enjoy the show!"

JANE PETRUNCOLA *(Molly)* is a NY-based actor, choreographer, voice teacher, and cat lover. Professional stage credits include *Sweeney Todd* (Core Theatre Group) and *Rocky Horror* (Core Theatre Group). Select local stage credits include *Company* (The CENTER for Performing Arts at Rhinebeck), *Oliver!* (TIS), Gypsy (The CENTER), and *Our Town* (TIS). Film credits include *Pretty Little Liars: Original Sin* (HBO), *Chang Can Dunk* (Disney+), and *One December Night* (Hallmark). Jane is a former Walt Disney World Entertainment cast member. She made her NYC debut earlier this year and is incredibly excited to return to the County Players stage after more than a decade, having last appeared here in *Jesus Christ Superstar*. She is grateful to be part of a story that celebrates friendship, courage, and the magic of believing in something bigger than yourself. Thank you to her family, friends, and fur babies for their love and support.

ROBERT YARNALL *(Lord Aster)* is thrilled to return to County Players, having appeared in *Camping with Henry and Tom* (Henry Ford), *An Ideal Husband* (Sir Robert), *A Funny Thing Happened on the Way to the Forum* (Pseudolus), and *The*

Book of Will (Henry Condell). An actor and writer for many years in New York City, favorite productions include David Simpatico's *The Secret of Life*, *Angels in America* (Elmwood Playhouse) and a musical adaptation of Pleasantville, for which he also wrote lyrics. He wrote and co-starred in the satirical musical revue *Political Idol* (2008 and 2020). He dedicates this performance to the doctors and staff at MSK - true Starcatchers, with a rejuvenating magic all their own. *RobertYarnall.com*

IRVING ZUNIGA *(Slank/Hawking Clam*) is an actor, mover, and crooner based out of Poughkeepsie. SUNY New Paltz Theatre Alum. Last seen at County Players in *Something Rotten!* (Nick Bottom) and *The 25th Annual Putnam County Spelling Bee* (Chip Tolentino). Recent credits include *Groundhog Day* (Up in One Productions) and *Bat Boy* (SUNY New Paltz). When not on stage, you can find Irving on the dance floor for a good ol' line dance. He sends his love and gratitude to all of his friends and family that have supported him through the years as he returns to his calling. Additional love and gratitude to this wonderful cast and crew!

SCOTT WOOLLEY *(Captain Scott)* is happy to be back on the County Players' stage since appearing in *Something Rotten!* (Robin) this spring, though he didn't realize he would be trading in his dress for swim fins! Seriously, it's been fun trying on the character of Captain Scott, the real-life celebrity explorer of the Antarctic, and discovering the connection between the British hero and the novelist/playwright Sir J.M. Barrie. Scott thanks the entire Starcatcher team, and his starlit soulmate Erica.

CHRISTINE CRAWFIS *(Director)* directing credits include *She Kills Monsters* (Hotchkiss School), *Constellations* (Tangent Theatre), *The Laramie Project, Peter and the Starcatcher* (Marist University), *The Big Meal* (SUNY Ulster), *Grounded* (Rosendale Theatre Collective), *Sganarelle* (Asolo Repertory) *Line* (Cubiculo Theatre), *Little Shop of Horrors, The Diviners* (Riverfront Theatre), *The Dining Room, Into The Breeches!, Guys and Dolls, Born Yesterday, August: Osage County, Prelude to a Kiss, Native Gardens* (County Players), *Into the Breeches!, The Language Archive, Every Brilliant Thing* (The CENTER for Performing Arts at Rhinebeck), and *Wit* (Mohonk Mountain Stage Company). She serves as Adjunct Professor at Marist University, and Professor of Practice in Bay Path University's Graduate School of Nonprofit Management and Philanthropy. She has lived in the Hudson Valley since 1991 with her husband, Robert Miller, three children, four grandchildren, and numerous pets. She currently serves as President on the County Players Board of Governors. "Thanks to everyone at County Players."

KAREN DALMER-SHEEHY *(Music Director*) is excited to journey to Neverland with this wonderful cast and crew! Here at County Players, she has served as

the conductor and music director for *Something Rotten!*, *Big Fish, Ragtime*, *Young Frankenstein,* and *The 25th Annual Putnam County Spelling Bee*. Other local music direction credits include *Bat Boy* (Rhinebeck Theatre Society), *RENT* (CENTERstage Productions), and *Something Rotten!* (New Deal Creative Arts). She would like to thank Holden, Christine, Chris, and the entire Starcatcher team. "To my Stache, I am ridiculously proud of you. Love to Molly and Aidan always."

HOLDEN MAIORANA *(Associate Music Director)* is the Director of Choirs at Spackenkill High School where he also runs the drama club, Spack Onstage. He holds music education degrees from SUNY Potsdam (BM) and Ithaca College (MM). He is an avid music director, accompanist, and vocal coach in the Hudson Valley, most recently at Shadowland Stages, SUNY New Paltz, Marist University, and the Beacon Performing Arts Center. This past summer, Holden served as the music director at Prague Youth Theatre in the Czech Republic. In the realm of choral music, Holden's groups have performed at Carnegie Hall, Lincoln Center, Walt Disney World, Radio City Music Hall, and Yankee Stadium. Internationally, he has conducted choirs in Italy, France, Germany, Croatia, and Austria. Other musical theatre endeavors include collaborations with Josh Groban, Patti LuPone, and Patti Murin. Holden sends his appreciation and love to CP and the *Starcatcher* team!

CARLOS GOMEZ *(Choreographer)* studied jazz, ballet, and tap in Monterrey, Mexico, and continued dance and vocal training in several schools in Dallas and NYC, where he previously worked for several theaters. Dallas Regional: *Crazy for You*, *Mame*, *42nd Street, Thoroughly Modern Millie* with Garland Summer Musicals; *Evita, Carousel, Fiorello, Funny Girl* with Lyric Stage; *The Who's Tommy, Hair, Victor Victoria, Dirty Rotten Scoundrels* with Uptown Players. NYC: *Grand Theft* and *Nicholas Nickleby* at Theatre for the New City, *Mary Poppins* and *Hello Dolly* at Yorktown Stage, *Cats* and *42nd Street* at Theatre on Main, and *Man of La Mancha* at Museum Village. Recently choreographed *Something Rotten!* at County Players and *Curtains* at Museum Village. Thanks to County Players' creative team for the opportunity, and special thanks to the talented Sophia Vessecchia who assisted in the choreography for this magical show. Love to Alan and Mom!

SOPHIA VESSECCHIA *(Assistant to the Choreographer)* is a *summa cum laude* graduate from the University at Buffalo with a BFA in Music Theatre. She was recently seen as William Shakespeare in *Something Rotten!* here at County Players. Some of her favorite credits include *Follies* (Philipstown Depot Theatre), *Dracula: A Comedy of Terrors* (WCLOC Theater Company), *Ride the Cyclone, 9 to 5, Outrage,* and *Rodgers & Hammerstein's Cinderella* (University at Buffalo) She would like to thank her family, friends, and wonderful boyfriend, Irving, for their constant love and support. Break a leg to the amazing cast and production team! *sophiavessecchia.com*, Instagram: @sophia_vessecchia and @thesophiavee

MICHAEL A. BODEN *(Production Manager)* is honored to be a part of this great production team! He has been involved in many County Players productions, both on-stage and as crew. Notable productions include *A Few Good Men* (LTC Nathan Jessep), *Lips Together, Teeth Apart* (stage manager); *Big Fish* (Amos Calloway); *Into the Breeches!* (stage manager); *Ragtime* (ensemble); and *A Funny Thing Happened on the Way to the Forum* (Marcus Lycus); as well as *Kinky Boots* (Mr. Price) at Dutchess Community College where he teaches history. Mike served 23 years as an armored cavalryman in the US Army. "Thanks to the crew for their fantastic work. Love always to Connie. Go Army, Beat Navy!"

CHRISTINE McCARTHY *(Stage Manager)* has stage-managed readings of *Miss Bennet: Christmas at Pemberley, The Wickhams: Christmas at Pemberley, Witch*, T*he Burdens, Admissions,* and *The Niceties,* as well as main stage productions of *Native Gardens, Ms. Holmes & Ms. Watson - Apt 2B, The Dining Room, Something Rotten!, and Vanya and Sonya and Masha and Spike* here at County Players. She has managed productions of *Every Brilliant Thing, Godspell, Bat Boy, Little Women, Hello! Dolly, Something Rotten!, She Kills Monsters*, and other shows on various stages with various production companies around Dutchess County. She is a member of the County Players Board of Governors.

DANIELLE CINTRON *(Assistant Stage Manager)* became ever so prepared for her role as an ASM by playing a Stage Manager in *Curtains* (The Playhouse at Museum Village). Other credits: *Something Rotten!* (County Players) and *Follies* (Phillipstown Depot Theatre). Film/TV/Voice-over credits include *Marriage Material* (Fox Searchlight), *Conan* (TBS)*, Sex Sent Me to the ER* (TLC), and *Elder Scrolls: Dark Brotherhood* (Bethesda Games). She performed for many years in LA with her improv troupe "Weird on Top" as well as directed in various one-acts and theatre festivals. She has also written and is currently writing several screenplays which she is working to those produced. A proud Plus Size Model. When not performing she can be found teaching Swim at British Swim School in Poughkeepsie, or spending time with her fur babies, Luna and Nova. Thank you to my family for your love and support!

KAELA ALTMAN *(Movement and Fight Choreographer)* is thrilled to be a part of this production. Previous County Players fight choreography credits include*: Something Rotten!, A Few Good Men, The Dining Room, Lips Together, Teeth Apart; Big Fish; Incorruptible;* and *Native Gardens*. CP acting credits include: *Into the Breeches!* (June), *George Washington's Teeth* (Ann), and *Molly Sweeney* (Molly). A lifelong theater-nerd, Kaela has been performing, producing, and choreographing for over 20 years. "Big thanks to the cast and crew for their willingness to play!"

MARK WEGLINSKI *(Scenic Designer, Sound Designer)* is an Emmy award-winning Hudson Valley native and audio engineer professionally credited with the historic live broadcast of Broadway's *Good Night, and Good Luck* on CNN, the live television musicals *Annie, Jesus Christ Superstar, Hairspray, The WIZ,*

Peter Pan, and *Sound of Music LIVE!* (NBC), and *A Christmas Story LIVE!* (FOX). Additional shows include *Great Performances* (WNET-PBS and BroadwayHD.com), *MTV Video Music Awards*, *CMT Music Awards*, *The Tony Awards* (CBS), *New Year's Eve - Live from Times Square*, plus live coverage of the 2025 Papal Conclave and ongoing world political events (ABC News). Local credits include numerous productions at County Players, The CENTER for Performing Arts at Rhinebeck, and Marist University. Mark is a member of the County Players Board of Governors and would like to thank the patrons, performers, and personnel for choosing to make time and space in their lives for the collaborative art of theatre. *verylimitedproductions.com*.

PEGGY RINGWOOD *(Properties)* is excited to work with this talented cast and crew. She has appeared onstage in many County Players productions, most recently *An Ideal Husband* (Lady Basildon), and headed props on many more. As always, she is grateful for her family, the County Players friends she has made, and her "Props Peeps," especially Nancy. Peggy is thankful for our returning patrons and offers prayers for those who are here in spirit. "Always remember, 'Have fun!'"

NANCY SCRIVNER *(Properties)* is excited to be involved with another great show at County Players. She has worked with many, many casts and crews over 30 years and still loves it. She dedicates this one to her mom, Evelyn Faber. "Say good night, Gracie."

MARC SCHROEDER *(Lighting Designer)* previously designed the lighting for the County Players' productions of *The Language Archive, Vanya and Sonia and Masha and Spike, The Dining Room, Bullshot Crummond, Lips Together, Teeth Apart; Into the Breeches!; Incorruptible*; *Ms. Holmes & Ms. Watson - Apt. 2B; An Ideal Husband; Calendar Girls; On Golden Pond; A Funny Thing Happened on the Way to the Forum; It's Only a Play; Native Gardens; Seven Keys to Baldpate; The Price; Prelude to a Kiss; Pride and Prejudice; The 25th Annual Putnam County Spelling Bee; Moonlight and Magnolias; In a Word; The Weir; Yankee Tavern; Our Town; A Christmas Tuna; Guys and Dolls; Dirty Rotten Scoundrels; Godspell; Marvin's Room; All My Sons; Doubt;* and *Of Mice and Men*.

DANI MASTERSON *(Hair & Makeup Designer)* is an award-winning makeup artist whose artistry has enriched stage, film, and television productions for over four decades. Her portfolio boasts renowned works, including *Something Rotten!, A Few Good Men, Ragtime, A Funny Thing Happened on the Way to the Forum, It's Only a Play, Native Gardens, The Book of Will, Young Frankenstein, Seven Keys to Baldpate, Jesus Christ Superstar, Aida, Spamalot,* and *Amadeus*. Her expertise in wig design and makeup artistry has graced such venues as County Players and Westchester Broadway Theater. Dani's skills earned her the Best Hair Design Award from the 2019 Broadway World Regional Awards. Dani was also inducted into the prestigious Buglers Hall of Fame, a testament to her diverse talents and passions. Dani serves as a Moulage Specialist, creating hyper-realistic special effects injuries for Homeland Security training exercises.

RICK ELICE *(Adaptation)*, born in New York City in 1956, Elice attended Cornell University and the Yale School of Drama. Additional Broadway credits include *Jersey Boys* (co-authored with Marshall Brickman, 2006), and *The Addams Family* (again with Brickman as collaborator, 2010). Regional and international works include *Turn of the Century* (2008), the thriller *Double Double* (with Roger Rees), *Leonardo's Ring* and the musical *Dog and Pony* (both 2003), and the Studio 54 musical, *15 Minutes* (2015). Elice also co-authored the film adaptation of *Jersey Boys,* directed by Clint Eastwood (2014).

WAYNE BARKER *(Music)* additional Broadway credits include *Dame Edna: Back with a Vengeance!* (composer and co-lyricist with Barry Humphries, 2004). Regional credits range from *The Great Gatsby* and *Twelfth Night* to *The Three Muskateers* (all 2006). Television: The children's series *A Little Curious* (1998-2000). Other: Chicago City Limits, the Raymond Scott Orchestrette and performances in orchestras worldwide. Barker is an artistic associate for new musicals at the New York Theatre Workshop.

DAVE BARRY *(Novel)*, born in Armonk, New York in 1947, Barry is a prolific Pulitzer Prize-winning columnist and author of more than two dozen books, alternating fiction with non-fiction. His most recent works include the novel *Insane City* (2013) and a collection of essays *Live Right* and *Find Happiness* (Although Beer is Much Faster) (2015). Fun fact: humorist Dave Barry helped put International Talk Like a Pirate Day on the map by promoting it in his syndicated newspaper column. "Aarrrr!!!"

RIDLEY PEARSON *(Novel)*, born in Glen Cove, New York in 1953, Pearson has also written the award-winning Young Adult series *Kingdom Keepers*, set inside Disney theme parks, as well as best-selling crime novels for adults. In 1990, he was the first American awarded Oxford University's Raymond Chandler-Fulbright Fellowship.

Information in "Who's Who" is provided by those listed. Any opinions expressed are of the players and not necessarily of County Players.

CAST



HUNTER D. BOOTH



NICOLE CARSON



JESSICA CASTRO



ALEC CHARRIEZ



BRIAN CORDELLA



LISA DELIA



AILEEN LANNI



MEGAN LONGWELL



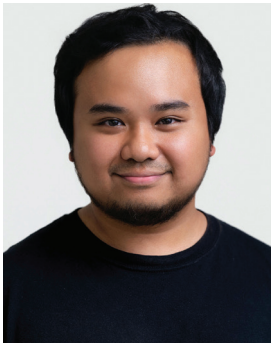
IVY KOEHLER MEEHAN

Louisa Vilardi Photography

CAST (CONTINUED)



GLEN MORRICE



EUGENIO NAMARUBESSY



DANTE NASTASI



JANE PETRUNCOLA



SCOTT WOOLLEY



ROBERT YARNALL

Louisa Vilardi Photography

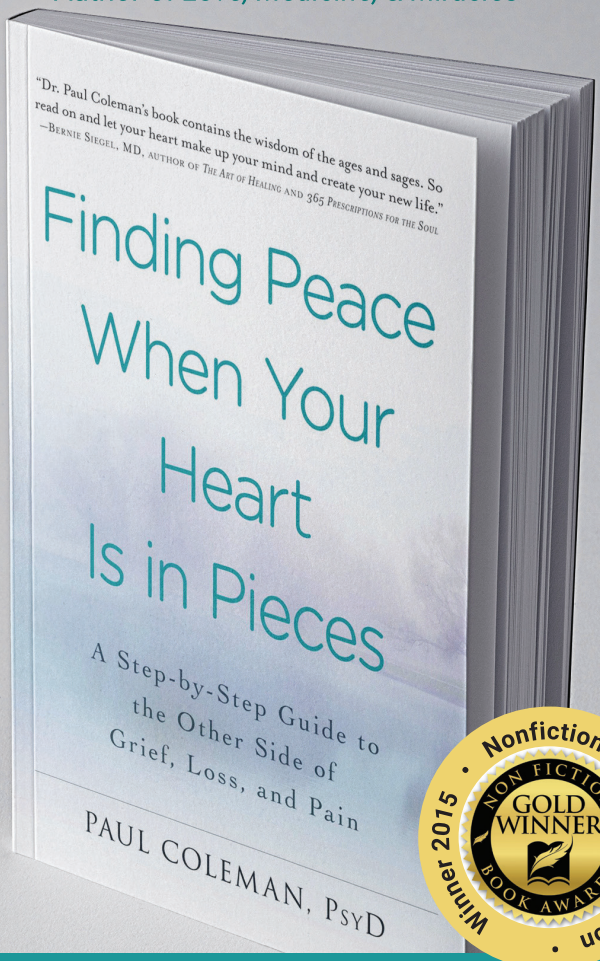


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Director ..... Christine Crawfis
Music Director ..... Karen Dalmer-Sheehy
Associate Music Director ..... Holden Maiorana
Choreographer ..... Carlos Gomez
Assistant to the Choreographer ..... Sophia Vessecchia
Dance Captain ..... Nicole Carson
Production Manager ..... Michael A. Boden
Assistant Production Manager ..... Brian Kuchcicki
Stage Manager ..... Christine McCarthy
Assistant Stage Manager ..... Danielle Cintron
Movement and Fight Choreographer ..... Kaela Altman
Fight Captain ..... Irving Zuniga
Scenic Designer ..... Mark Weglinski
Set Construction Head ..... Mark Weglinski
Costume Designers ..... Alec Charriez, Megan Longwell
Special Costume Design Assistance ..... Kelsey Wertheim
Special Costume Assistance ..... Elan Riggs
Costume Construction Crew ..... Cast, crew, and members of the Peter and the Starcatcher family
Properties ..... Peggy Ringwood, Nancy Scrivner
Lighting Design ..... Marc Schroeder
Lighting Crew ..... Kevin Barnes, Ryan King
Sound Designer ..... Mark Weglinski
Sound Crew ..... Aiden Breneman-Pennas, Abby Crocker
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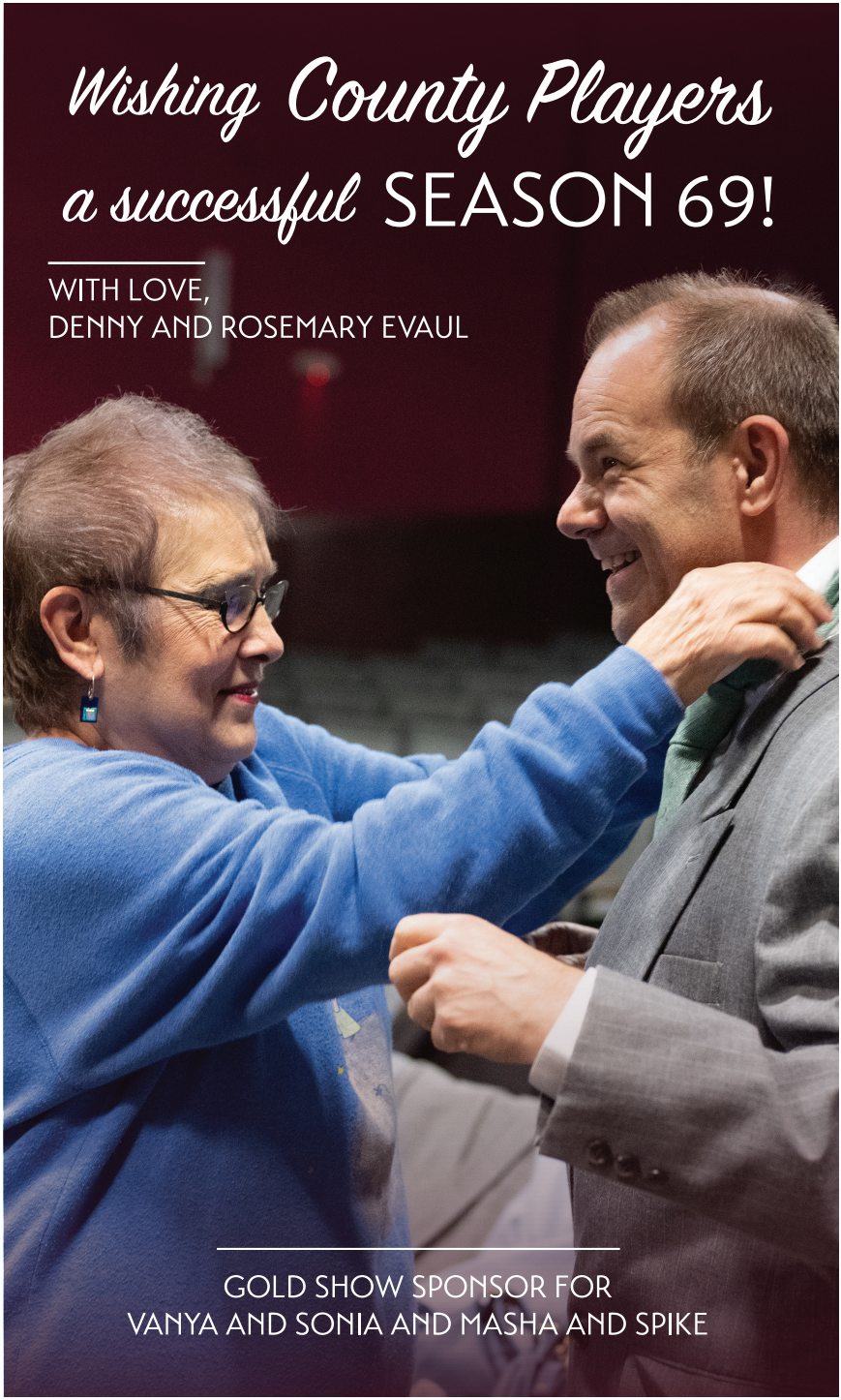
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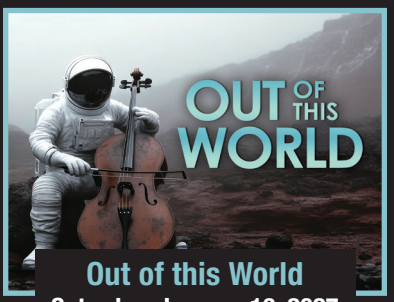
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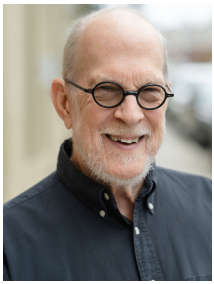
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