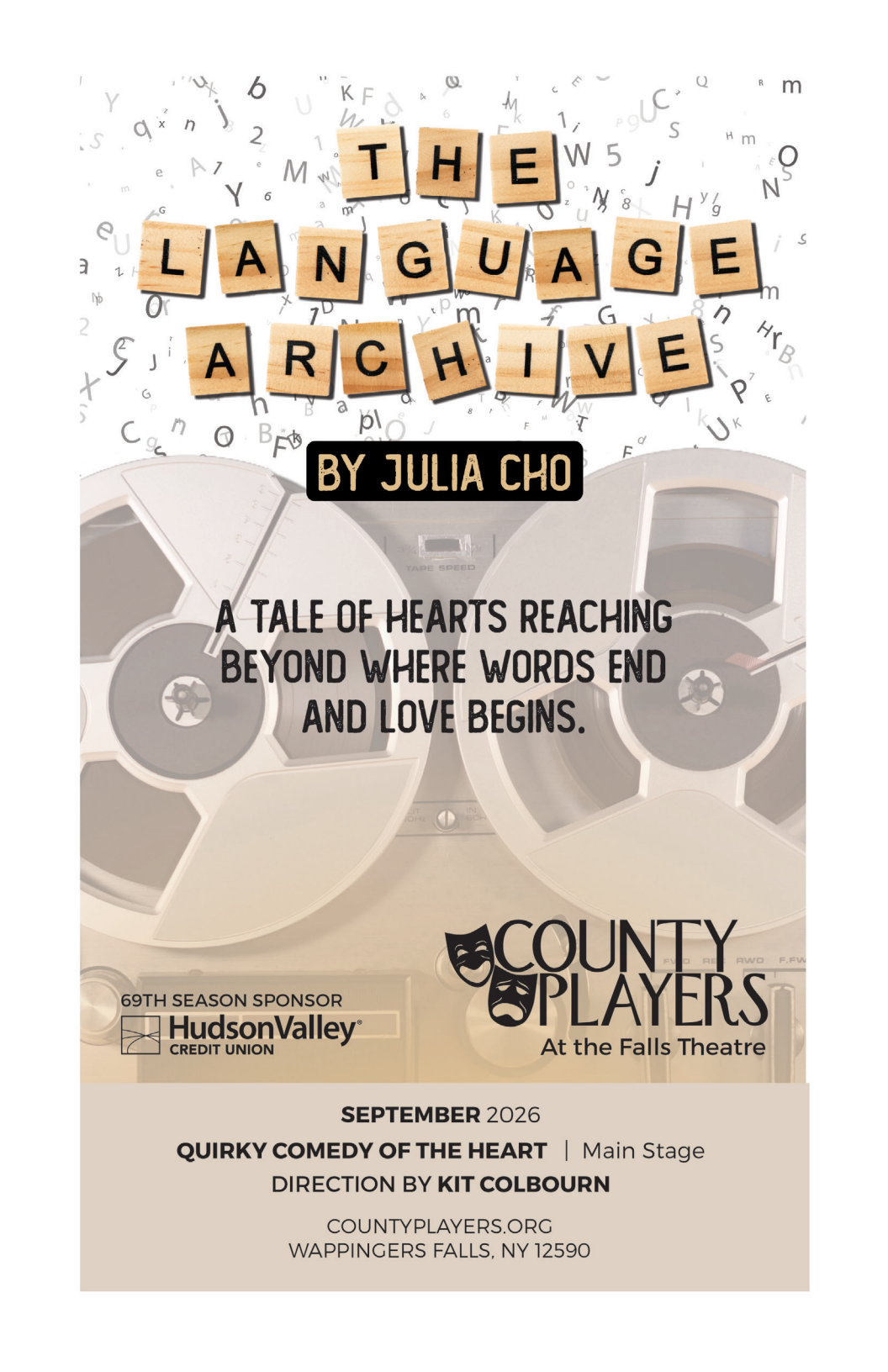




THE LANGUAGE ARCHIVE

BY JULIA CHO

A TALE OF HEARTS REACHING
BEYOND WHERE WORDS END
AND LOVE BEGINS.

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At the Falls Theatre

SEPTEMBER 2026

QUIRKY COMEDY OF THE HEART | Main Stage

DIRECTION BY KIT COLBOURN

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JUL 2026	VANYA AND SONIA AND MASHA AND SPIKE MAIN STAGE
SEP 2026	THE LANGUAGE ARCHIVE MAIN STAGE
OCT 2026	BIRDS OF NORTH AMERICA DEAD MAN'S CELL PHONE CP2 MINI FESTIVAL 1
NOV 2026	PETER AND THE STARCATCHER MAIN STAGE
DEC 2026	THE TRIAL OF EBENEZER SCROOGE ABIGAIL/1702 CP2 MINI FESTIVAL 2
FEB 2027	DIAL M FOR MURDER MAIN STAGE
MAR 2027	GROUNDLED WIT CP2 MINI FESTIVAL 3
MAY 2027	THE PRODUCERS: A MEL BROOKS MUSICAL MAIN STAGE

Lips Together, Teeth Apart, 2025.

Scotty Rausenberger Photography and Tyler Rausenberger.

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2681 W. MAIN ST., WAPPINGERS FALLS, NY 12590

SEPTEMBER 11, 12, 18, 19, 20, 25, 26, 2026

 **COUNTY
PLAYERS**

At the Falls Theatre

PRESENTS

THE LANGUAGE ARCHIVE

BY JULIA CHO

A TALE OF HEARTS REACHING BEYOND WHERE
WORDS END AND LOVE BEGINS.

DIRECTED BY KIT COLBOURN

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CAST OF CHARACTERS

George.....	RICH HACK
Mary	JANET NURRE
Emma.....	JENN PROPFE
Resten.....	TED ODELL
Alta.....	STEPHANIE HEPBURN
Instructor.....	JULIE SELTZER
Old Man (Baker)	DOUG WOOLLEY
Old Man (Zamenhof)	BILL PECKHAM
Passerby 1	ELAN RIGGS
Passerby 2	VINCENT PETER

SYNOPSIS

George is a man consumed with preserving and documenting the dying languages of far-flung cultures. Closer to home, though, language is failing him. He doesn't know what to say to his wife Mary to keep her from leaving him, and he doesn't recognize the deep feelings that his lab assistant Emma has for him.

THE LANGUAGE ARCHIVE was commissioned and originally produced by Roundabout Theatre Company, New York, NY, Todd Haimes, Artistic Director. It received its world premiere at South Coast Repertory, produced by special arrangement with Roundabout Theatre Company. Its development was supported by the Eugene O'Neill Theatre Center during a residency at the National Playwrights Conference 2009.

PLACE: Locations include the home of George and Mary; George's laboratory; a train station; a hospital room; and a bakery.

TIME: Present Day

There will be one 15-minute intermission.

SPONSORS AND SUPPORTERS

We would like to extend our thanks to the following foundations, businesses, institutions, and individuals who have provided invaluable support.

(* = Current member of County Players Board of Governors)

Arts Mid-Hudson	IBM (Benevity - American Online Giving Foundation, Inc.)
Bill Peckham	
County of Dutchess	Michael A.* & Connie E. Boden
Rosemary & R. Denny* Evalul	New York Stage and Film
Destination Dutchess	Powerhouse Theater at Vassar College
Dutchess ProPrint	UHY Inc., CPAs
Hudson Valley Credit Union	Stewart's Shops
	The Stissing Center

IN MEMORIAM

County Players is built on the shoulders of volunteers whose passion, wisdom, and creativity have shaped generations of dreamers. Their spirits still inspire us in every story we share. Their dedication was a vital part of our community's heartbeat. Their influence is felt in every corner of our theater. We remember them, we celebrate them, and we carry them with us in every act.

Here we offer tribute to those dear friends who have passed since the beginning of 2026.

Alex S. Bartlett (1974 - 2026) *Costumes*

Dilys Clark (1932 - 2026) *Costumes, Board of Governors, Honorary Lifetime Member*

Danny L. Lowney (1969 - 2026) *Hair & Makeup*

Jayne F. Peckham (1944 - 2026) *Scenic*

DIRECTOR'S NOTE

I have something in common with playwright Julia Cho, and the character of George in this play, in that I never learned my grandmother's language. My mother was born in Cardiff, Wales, speaking only Welsh at home and only English in the British-run school, where a child would be punished if they were caught speaking Welsh. My sister and I were raised in the US, speaking English, with only a smattering of Welsh via my mother. But I did not carry much Welsh with me when I became a mother, which I regret. Julia Cho never learned Korean as she grew up, and George's speech in this play about not having learned his grandmother's language is Cho speaking of this same regret. I did learn Spanish in high school and college. My daughter-in-law is Colombian and I am so grateful that I was able to speak to her before she learned English, and that my granddaughter is growing up bilingual. Her mother will make sure that she does NOT lose her "mother tongue." Nor will she let Ella lose her appreciation of her mother's home country, language, and traditions. When we learn a language, or lose a language, we are also gaining or losing something of the culture of the speakers. Happily, Ella will become the living archive for her mother's language and heritage.

KIT COLBOURN, DIRECTOR

"The... dialogue is a tour de force... the gulf between what's said and what isn't is rarely described and traversed with as much power as it is here. What makes this achievement more significant still is that the play itself is in no way ordinary... passionate... wise and wonderful."

TALKIN' BROADWAY

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LOS ANGELES TIMES

"Quirky, but ravishingly well-written piece that is smart, funny, deep and tender."

OC WEEK

SPECIAL THANKS

Venessa Taylor-Mishra for her generous donation to the production

Adams Fairacre Farms

Charlie Scrivner

WHO'S WHO

(CAST IN ALPHABETICAL ORDER, THEN CREATIVE TEAM & PRODUCTION CREW)

RICH HACK (*George*) is delighted to be back. This marks his fourth production at County Players, having previously appeared in *A Funny Thing Happened on the Way to the Forum* (Hero), *Rabbit Hole* (Howie Corbett), and *Born Yesterday* (Harry Brock). Other favorite productions over the years include *Of Mice and Men* (Rhinebeck Theatre Society), *Assassins* (CENTERstage Productions), *Into the Woods* (CENTERstage Productions), *Death of a Salesman* (CENTERstage Productions), and *Honk!* (Rhinebeck Theatre Society). While performances are the destination, it's the journey that means the most to him—the discovery, creation, collaboration, and lasting friendships forged throughout the process. He sends deep gratitude to not only Kit and this cast and crew, but to everyone who he has shared the stage with over the years, especially Jenn, Kevin, Lou, and Michael, whose memories continue to inspire, and heartfelt thanks to Christine for helping him find his way back to the stage.

STEPHANIE HEPBURN (*Alta*) performed with County Players in *Our Town*, *The Drowsy Chaperone*, *Cat on a Hot Tin Roof*, *Admissions*, and *A New Century*. Elsewhere: *Follies*, *The Importance of Being Earnest*, and *A Watched Pot* (Depot Theatre); *Equus* and *Lend Me A Tenor* (TroupEnigma); *Scotland Road* (Bannerman Island); two national tours of *Fiddler*. She won Best Actress in the Depot One Acts for a 10min monologue, *Slow Dating*. Trivia: she was Brenda Vaccaro's body double in Al Pacino's *You Don't Know Jack*; taught English on Japanese TV at age 14; was in the world premiere of the musical *Orphan Train* in NYC; originated the role of Helene in *84 Charing Cross Road* in Britain; is the voice of Miss Abby in *Bully* and Widder in *Red Dead Redemption* and *Grand Theft Auto IV*; taught theatre for over 30 years at various colleges. 60 years of films, TV, stage, and teaching; boy, I'm old!

JANET NURRE (*Mary*) aper plej laste ĉe County Players en *Into the Breeches* (Maggie), *Ms. Holmes & Ms. Watson - Apt. 2B* (various) kaj *Ragtime* (ensemble). Alia favorato komplikojn inkluzivas *Constellations* kaj *Grounded* kun Rosendale Theater Collective. Janet estas fiera membro de SHINE World kaj BTS ARMY. Ŝi estas danka al ŝi alianculoj kaj komplikoj, precipe Eileen kaj Lexa.

TED ODELL (*Resten*) is glad to be making his second appearance at County Players, having appeared in *12 Angry Jurors* (Juror 11 - foreigner) back in 2009. Ted got the acting bug in college after taking an elective acting course with legendary acting teacher George Morrison at SUNY Purchase. He has

appeared in well over 80 productions in the Tri-State area over the past 40 years. Most recently he appeared in *The Book of Will* (Elmwood Playhouse), *Man of La Mancha* (Creative Theatre Muddy Waters), and *Romeo and Juliet* (Cornerstone Playhouse). Favorite roles include John Barrymore in *I Hate Hamlet*, Toby Belch in *Twelfth Night*, and Caldwell B. Cladwell in *Urinetown*. Thank you to my son, William, and daughter, Madysen, for their love and support.

BILL PECKHAM (*Old Man - Zamenhof*) is proud of his history with CP since 1978 as a director, set designer, board member, and actor. He finally became eligible to play "Old Men" without makeup! More recently, he directed and designed sets for *On Golden Pond*, *Miracle on South Division Street*, *Of Mice and Men*, *Doubt*, and *All My Sons*. He has appeared in numerous productions and involved with most all of the theatre companies in the Hudson Valley. What a great life! Thanks to Kit and crew for their help, and the sweet memory of Jayne.

VINCENT PETER (*Passerby 1*) is excited to be a part of another County Players' production. His last time on-stage was in *A Few Good Men*. He has worked backstage dressing actors in *Into the Breaches!*, *Big Fish*, *Lips Together, Teeth Apart*; and *Vania and Sonia and Masha and Spike*. During the day, he teaches Public Speaking at Dutchess Community College/SUNY. He'd like to thank all of his County Players friends for showing up when he needed them during his recent difficult time. He was overwhelmed by their kindness and generosity and support. In particular, he'd like thank Alex for the 19 years. You left us too soon. He misses you every day.

JENN PROPFE (*Emma*) is delighted to be playing in this endearing and quirky piece. She previously appeared in the CP2 Reader's Theater productions of *Miss Bennett: Christmas at Pemberley* (Jane Bingley), and *Silent Sky* (Margaret Leavitt), as well as full productions of *Lips Together, Teeth Apart* (Sally Truman), *Young Frankenstein* (ensemble), *Guys and Dolls* (Hot Box Girl Silk), *CP In Concert* (singer), *Dirty Rotten Scoundrels* (woman 1/nun/maid/ensemble), *A County Players Christmas* (singer), *All American Big Band Style* (singer), *A Grand Night For Singing* (singer), *The Best Christmas Pageant Ever* (mother/Mrs. Bradley), and *Once upon a Mattress* (ensemble). When Jenn is not at the theater, she can be found singing with her acoustic duo, *She's My Ex*. She would like to thank Becca and Alan for their (reluctant) patience with her ridiculous performance and rehearsal schedules.

ELAN RIGGS (*Passerby 2*) Previous acting credits include *Something Rotten!* (County Players), and *42nd Street* and *Godspell* (Theatre on Main Street). He'd like to thank his mother and sister for their eternal support, and has enjoyed working hard with the cast and crew to bring you a great show!

JULIE SELTZER (*Instructor*) is so grateful to be part of this production! She previously appeared on the County Players stage in *Babel* (Narrator), *The Half-Life of Marie Curie* (Marie) and *The Book of Will* (Boy Hamlet/Elizabeth Condell/Marcus/Marcellus). Other credits include Shakespeare's *Romeo and Juliet* at The Brewster Theater Company. Big thank you to the incredible collection of people working on every aspect of this show, and to Dr. Ulrike Offenberger for accent help.

DOUGLAS WOOLLEY (*Old Man - Baker*) has performed in over 40 productions at County Players, recently including *The Dining Room* and *On Golden Pond* with his wife, Julie.

KIT COLBOURN (*Director, Set Décor*) CP directing credits include *It's Only a Play*, *Photograph 51*, *Yankee Tavern*, *Witch*, *Almost, Maine*, *Seven Keys to Baldpate*, *Incorruptible*, and *Lips Together, Teeth Apart*. CP acting credits: *Into the Breeches!* (Celeste Fielding), *Calendar Girls* (Chris), *Native Gardens* (Virginia Butley), *Our Town* (Stage Manager), *You Can't Take It with You* (Mrs. Kirby), *Dirty Rotten Scoundrels* (Muriel Eubanks), and *Chapter Two* (Jenny). Elsewhere and NYC: *The Lion in Winter*, *The Language Archive*, *Other Desert Cities*, *1984*, *Blithe Spirit*, and *Tartuffe*. CP Board Member, B.A. in theatre from FSU, Associate Broker (Realtor) at Berkshire Hathaway HomeServices. She is deeply grateful to this talented cast, our amazing production staff, family, friends, and everyone who supports live theatre in any way.

JODY COLEMAN (*Production Manager*) is happy to be working with Kit again. She is currently serving as secretary on the CP Board of Governors, and can be found working concessions, ushering, or helping in the box office. She would like to thank Kit, Glen, and Jeanne for making the job so easy, as well as the rest of the cast and all of the volunteers for their hard work and dedication in creating this production. Special thanks to all of you, the audience, for your support and appreciation of live theatre.

MARK WEGLINSKI [he/him/his] (*Set Construction Head, Sound Designer*) is an Emmy Award winning Hudson Valley audio engineer professionally credited with the livestream of the Tony Award-winning *Fallen Angels* for BroadwayHD, the historic live theatrical broadcast of *Good Night, and Good Luck* (CNN), plus the live television musicals *Annie*, *Jesus Christ Superstar*, *Hairspray*, *The WIZ*, *Peter Pan*, and *Sound of Music LIVE!* (NBC), and *A Christmas Story LIVE!* (FOX). Additional 2025 shows include the State Funeral of Jimmy Carter, Presidential Inauguration, State of the Union, and Papal Conclave (ABC), *Great Performances* for WNET-PBS, *77th Tony Awards* (CBS), and *MTV Video Music Awards*. Local credits include numerous productions at County Players, The CENTER for Performing Arts at Rhinebeck, and Marist University. Mark is a member of the County Players Board of Governors and would like to thank the patrons, performers, and personnel for choosing to make time and space in their lives for the collaborative art of theatre.
verylimitedproductions.com

GLEN MORRICE (*Stage Manager*) is thrilled to return to support this cast. Glen previously stage-managed last season's final CP2 Readers' Theatre mini-festival and *The Dining Room*, and was assistant stage manager on *Ms. Holmes and Ms. Watson - Apartment 2B*.

JEANNE (CHARLEBOIS) JOHNSON (*Assistant Stage Manager*) is happy to be returning to County Players in the ASM role! Her County Players credits include ASM for *Ragtime* (2024), stage crew for *Ms. Holmes & Ms. Watson - Apt. 2B* (2024), and in her previous life at CP, stage managing *A Funny Thing Happened on the Way to the Forum* (1990), *Crimes of the Heart* (1989), and *Fifth of July* (1989). More recently she has been working front of house as House Manager with some of our wonderful ushers. Jeanne would like to thank Kit and Glen for extending the offer to work with this fantastic cast and crew! She is thrilled to be working backstage again, but working on a show in any capacity is always a good time. She hopes this heartfelt journey inspires you to find the right words for whatever is in your own heart.

CONNIE E. BODEN (*Costume Designer*) has been involved in over 20 County Players productions, on- and off-stage since 2018, her favorites being *An Ideal husband* (Lady Markby) and *A Funny Thing Happened on the Way to the Forum* (Gymnasia/Costume Designer). Recent costume design credits include: *Something Rotten!*, *A Few Good Men*, *Lips Together*, *Teeth Apart*; *Into the Breaches!*; *Perfect Arrangement*; *Incorruptible*; and *The Humans* with County Players, and *Into the Breeches!* with the CENTER for Performing Arts in Rhinebeck. Connie earned an M.A. in English Literature from Hofstra University. "Much love to Mike!"

JOHN LEINUNG (*Scenic Designer, Set Décor*) has designed four other sets for County Players: *Something Rotten!*; *Perfect Arrangement*; *Lips Together*, *Teeth Apart*; and *Bullshot Crummond*. Retired after more than 40 years as a professional video editor and graphic designer, cameraman, sound man, and producer, he is enjoying dusting-off and reviving his college-acquired theatre training. Many thanks to County Players for this opportunity, and to the talented, dedicated, and jocular construction crew. "As always, thanks to my wife, Elaine, for sharing me with the theatre."

DANI MASTERSON (*Hair & Makeup Designer*) is an award-winning makeup artist whose artistry has enriched stage, film, and television productions for over four decades. Her portfolio boasts renowned works, including *Something Rotten!*, *A Few Good Men*, *Ragtime*, *A Funny Thing Happened on the Way to the Forum*, *It's Only a Play*, *Native Gardens*, *The Book of Will*, *Young Frankenstein*, *Seven Keys to Baldpate*, *Jesus Christ Superstar*, *Aida*, *Spamalot*, and *Amadeus*. Her expertise in wig design and makeup artistry has graced such venues as County Players and Westchester Broadway Theater. Dani's skills earned her the Best Hair Design Award from the 2019 Broadway World Regional Awards. Dani was also inducted into the prestigious Buglers Hall of Fame, a testament to her diverse talents and passions. Dani serves as a Moulage Specialist, creating hyper-realistic special effects injuries for Homeland Security training exercises.

PEGGY RINGWOOD (*Properties*) is excited to work with this talented cast and crew. She has appeared on-stage in many County Players productions, and headed props on many more. As always, she is grateful for her family, the County Players friends she has made, and her "Props Peeps," especially Nancy. Peggy is thankful for our returning patrons and offers prayers for those who are here in spirit. "Always remember, have fun!"

NANCY SCRIVNER (*Properties*) has been a volunteer at County Players for almost 30 years. She has helped backstage, with set décor, costumes, concessions, and ushering. She had no theater background, but got hooked watching live theater here. She wants to thank Charlie for his love and understanding, Grace Padworski and Dilys Clark for getting her started, and everyone else she has met along the way. Love you all.

MARC SCHROEDER (*Lighting Designer*) previously designed the lighting for the County Players' productions of *Vanya and Sonia and Masha and Spike*; *The Dining Room*; *Bullshot Crummond*; *Lips Together*, *Teeth Apart*; *Into the Breeches!*; *Incorruptible*; *Ms. Holmes & Ms. Watson - Apt. 2B*; *An Ideal Husband*; *Calendar Girls*; *On Golden Pond*; *A Funny Thing Happened on the Way to the Forum*; *It's Only a Play*; *Native Gardens*; *Seven Keys to Baldpate*; *The Price*; *Prelude to a Kiss*; *Pride and Prejudice*; *The 25th Annual Putnam County Spelling Bee*; *Moonlight and Magnolias*; *In a Word*; *The Weir*; *Yankee Tavern*; *Our Town*; *A Christmas Tuna*; *Guys and Dolls*; *Dirty Rotten Scoundrels*; *Godspell*; *Marvin's Room*; *All My Sons*; *Doubt*; and *Of Mice and Men*.

JULIA CHO's (*Playwright*) plays include *The Language Archive* (2010 Susan Smith Blackburn Prize), *The Piano Teacher*, *Durango*, *BFE*, *The Architecture of Loss*, and *99 Histories*. Her plays have been produced at South Coast Repertory, The Vineyard Theatre, The Public Theater, Playwrights Horizons, New York Theatre Workshop, East West Players and the Cincinnati Playhouse, among others.

Information in "Who's Who" is provided by those listed. Any opinions expressed are of the players and not necessarily of County Players.

"Good Luck to Cast and Crew"

VICTOR T. MITCHELL

Former DIRECTOR OF DRAMATICS for
the SEYMOUR SMITH PLAYERS and
the STISSING MOUNTAIN PLAYERS

Retired FOREIGN LANGUAGE TEACHER
Former FOREIGN LANGUAGE DEPARTMENT CHAIR

Pine Plains Central School District

CAST



RICH HACK



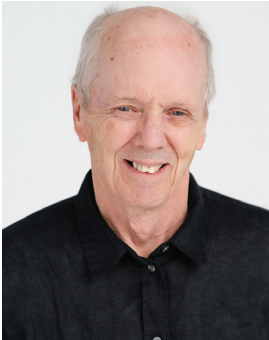
STEPHANIE HEPBURN



JANET NURRE



TED ODELL



BILL PECKHAM



VINCENT PETER



Louisa Vilardi Photography.

CAST (CONTINUED)



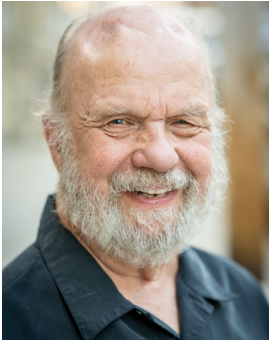
JENN PROPFE



ELAN RIGGS



JULIE SELTZER



DOUG WOOLLEY



Louisa Vilardi Photography.

Director Kit Colbourn

Production Manager Jody Coleman

Stage Manager Glen Morrice

Assistant Stage Manager Jeanne (Charlebois) Johnson

Scenic Designer..... John Leinung

Set Décor Kit Colbourn, John Leinung

Set Construction Head Mark Weglinski

Set Construction and Painting Crew Jason Anson, Deborah Baldwin,
Ralph Bowman, Bill Bracey, Aiden Breneman-Pennas,
Logan Breneman-Pennas, Danielle Cintron, Kit Colbourn, Jody Coleman,
Kay Dartt, Tim Durniak, Tom Elliott, Denny Eval, Vincent Farina, Aaron Heisler,
Marsha Kramer, John Leinung, Chris Lupo, Babs Maltseva, Kevin Martin,
Nancy McManus, Tom McManus, Thomas Schmeelk, Jeff Sculley,
Prateek Taylor-Mishra, Venessa Taylor-Mishra, Scott Woolley

Costume Designer Connie E. Boden

Costume Crew Bobette Collins

Lighting Designer..... Marc Schroeder

Lighting Crew Kevin Barnes, Ryan King

Sound Designer Mark Weglinski

Hair & Makeup Designer Dani Masterson

Properties..... Nancy Scrivner, Peggy Ringwood

Board Operator Scott Woolley

Concessions..... Jody Coleman, Nancy Scrivner

Marketing..... Joe Pettignano, David Ringwood

Production and Publicity Photography..... Louisa Vilardi

Postcards/Programs/Brochure..... Thomas G. Byrne, Christine Crawfis,
Stacy Greenspan, Joe Pettignano, Louisa Vilardi

Box Office Julie Eads Woolley, Laurie Brown, Amy Schaffer

A circular gold seal with a black border. The text "Nonfiction Authors Association" is written in a black arc at the top. "GOLD WINNER" is written in bold black letters in the center, above a black icon of an open book with a quill pen. "BOOK AWARDS" is written in a black arc at the bottom. On the left side, "Winner 2015" is written vertically in black.

A circular portrait of Dr. David A. Clark, a middle-aged man with short, light-colored hair, smiling. He is wearing a dark, collared shirt. The background of the portrait is a mottled grey. The portrait is set against a white background with a teal-colored curved border on the right side.

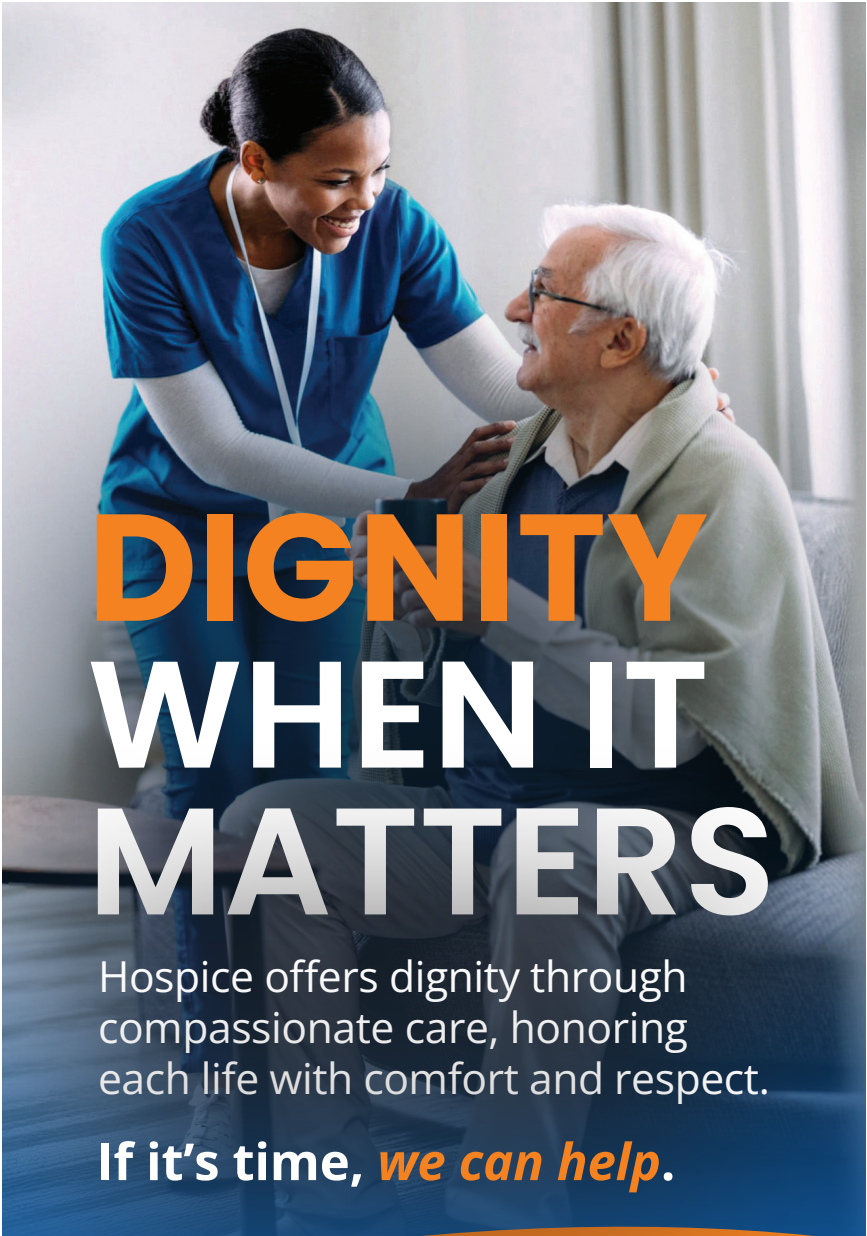
Dr. Paul Coleman, Psychologist
Has appeared on *OPRAH* and *Today*
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a successful SEASON 69!

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A photograph of a female nurse in blue scrubs with a stethoscope around her neck, leaning over and comforting an elderly man with white hair and glasses who is sitting on a couch. The nurse has her hand on the man's shoulder. The background is a simple indoor setting with a window.

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Louisa Vilardi Photography.



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2026/2027 SEASON

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Saturday, January 23 —“Out of This World”
Saturday, April 3 —“Let’s Dance”
Saturday, June 19 —“And All That Jazz”

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Ian Belknap, Artistic Director

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Pictured: Edie Falco in the 2025 Summer Season

Photo by Deborah Lopez

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- ▶ Earn certification with or without a performing arts degree
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For more information contact:

Dr. Thomas Costello (tcostello@sunydutchess.edu) or
Dr. John Howell (john.howell@sunydutchess.edu)

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The longstanding history and success of County Players are deeply rooted in the support of individuals who recognize the value of our work. Subscribers, or members, can contribute in various ways, including making donations as part of their subscription purchase. We wish to extend our sincere gratitude to the contributors who have donated \$25 or more as of August 15, 2026.

(* = Current member of County Players Board of Governors; IMO = In Memory Of)

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2026-2027

1

OCTOBER 2026

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DEAD MAN'S CELL PHONE**

2

DECEMBER 2026

**THE TRIAL OF EBENEZER SCROOGE
ABIGAIL/1702**

3

MARCH 2027

**GROUND
WIT**

**Readers Theatre is imagination set in motion.
No costumes. No props. No sets.
Just great stories. Well told.**

*Dracula, 2025,
Louisa Vilardi Photography.*

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2681 W. MAIN ST., WAPPINGERS FALLS, NY 12590

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(2026-2027)



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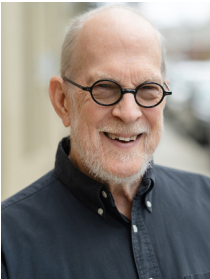
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Donors are also encouraged to support our initiatives through individual contributions outside of subscriptions during our year-end appeal and Spring campaign. We extend our sincere gratitude to the individual contributors of \$50 and above, as listed from October 1, 2025, to August 15, 2026.

(* = Current member of County Players Board of Governors; IMO = In Memory Of; IHO = In Honor Of.)

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County Players is a 501(c)(3)
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All contributions are deductible to
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Players deeply appreciates those
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include the organization in their
financial and estate planning.

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IMO Alan Thomas
Cast of *Incorruptible* (2024)
in honor of its Crew
Cast & Crew of
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Cast & Crew of
Native Gardens (2022)
Cast & Crew of
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The Price (2021)
Cast & Crew of
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MORE INFO: 845-298-1491

Louisa Vilardi Photography.

NOTES

NO RECORDING: The use of any audio or video recording device, and the taking of photographs, with or without flash, is strictly prohibited. Furthermore, the videotaping or making of electronic or other audio and/or visual recordings of this production and distributing recordings or streams in any medium, including the internet, is strictly prohibited, a violation of the author(s)'s rights and actionable under United States copyright law. Violators may be punished by ejection and violations may render the offender liable for monetary damages.

FIRE NOTICE: Fire exits are indicated by illuminated signs above the exit doors. In the event of fire or another emergency, please WALK to the nearest exit door.

TURN OFF ELECTRONIC DEVICES: The use of cellular phones, pagers, and other audible or light-emitting electronic devices is an annoyance to your fellow theater-goers and can interfere with our wireless lighting and sound systems. If you are in possession of any of these devices, please ensure they are **TURNT OFF**, not merely silenced, throughout the performance.

NO SMOKING: County Players Falls Theater is a smoke-free building. Smoking is prohibited anywhere on the premises and within 50 feet of any of the entrances.

Guests expecting **EMERGENCY MESSAGES** should notify the house manager upon their arrival at the theater.

LATECOMERS will be seated at the discretion of the management at the first appropriate interval on a space available basis.

RESTROOMS are located in the back of the theater.

EMERGENCY RESUSCITATION EQUIPMENT (AED) is located behind the refreshment counter in the lobby. County Players is designated a *Heartsafe Location* by the Dutchess County Commissioner of Health.

PARKING is at your own risk. County Players is not responsible for parking tickets, towing fees, or damage incurred to vehicles of patrons. Please obey all parking signs and regulations.

ASSISTED HEARING DEVICES are freely available to patrons with hearing loss during all performances to assist them with amplification and clarity. The system makes use of lightweight headsets with adjustable volume controls, and patrons can sit anywhere in the theater to use them. Headsets are available at the Box Office in the lobby prior to the performance.

TICKETS are non-refundable. We do not accept unpaid reservations. Purchases may be made in advance or call the Box Office or online at countplayers.org using your MasterCard, VISA, or Discover, by mailing a check at least two weeks prior to a performance.

COMMENTS AND SUGGESTIONS are welcomed by County Players. Please direct them to the House Manager who can be located through the Box Office. Policies are subject to change without notice.

DID YOU SEE OUR LAST PRODUCTION?



(l to r) Leigh Katz, Michael J. Frohnhoefer, Deborah Coconis



Rebecca Nagle and Aiden Breneman-Pennas



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