



LANGUAGE ARCHIVE
SEP 11, 12, 18, 19, 20, 25, 26 (x2), 2026
AUDITION FORM

NAME _____ PHONE _____

ADDRESS _____

E-MAIL _____

EMERGENCY CONTACT _____ PHONE _____

HEIGHT _____ HAIR COLOR _____ PREFERRED PRONOUNS _____

What role(s) do you prefer?

1. _____ 2. _____ 3. _____

Would you accept any other role of the cast beside the ones you listed? YES _____ NO _____

BRIEFLY state your theatrical experience (if you need more room, use the back or provide resume):

Table with 4 columns: ROLE, SHOW, ORGANIZATION, YEAR. Contains 5 empty rows for recording theatrical experience.

If you are cast in this production, you may be asked to assist in any production aspect (set construction, hanging lights, painting, etc.)

Please state technical preference: _____

If you are not cast in this production, will you help on the production staff? _____ If yes, please list areas of expertise and/or

interest: _____

IMPORTANT NOTE : YOU MAY BE ASKED TO PROVIDE/PURCHASE THE NECESSARY FOOTWEAR NEEDED FOR THIS SHOW. In addition, you are expected to provide basic wardrobe items such as shoes, jeans, t-shirts, and any undergarments.

Rehearsals will be held 3-4 times a week, except for Production week. IT IS IMPERATIVE THAT EACH CAST MEMBER BE PRESENT AT ALL REQUIRED REHEARSALS. Consider your time commitments. On the other side, indicate all the expected conflicts that might keep you from ANY rehearsals (holidays, work, vacations, night classes, business trips, meetings, etc). PLEASE BE HONEST! Emergency absences may occur, but repeated instances will result in recasting. In case of emergency, early notification is expected to the director or the stage manager. Contact phone numbers will be provided.

By signing, you give County Players, Inc. permission to use your image and/or voice for promotional and archival purposes.

RELAX, ENJOY AND BREAK A LEG!

HOW DID YOU HEAR ABOUT THIS AUDITION?

SIGNATURE

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PRODUCTION STAFF NOTES:

COMMENTS: _____



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Please use the calendar below to indicate any conflicts you might have during the rehearsal process for this production.

JUNE						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21 AUD	22 AUD	23	24	25	26	27
28	29	30				

JULY						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST						
S	M	T	W	T	F	S
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

SEPTEMBER						
S	M	T	W	T	F	S
		1	2	3	4	5
6 TECH	7 TECH	8 TECH	9 TECH	10 TECH	11 SHOW	12 SHOW
13	14	15	16	17 PICKUP	18 SHOW	19 SHOW
20 SHOW	21	22	23	24 PICKUP	25 SHOW	26 2 SHOW
27 STRIKE	28	29	30			

Use the space below to clarify any of your conflicts above:
